

Gouge Away

Pixies
Doolittle (1989)

Words & Music by Black Francis

Standard tuning

♩ = 125

Guitar I (clean) VERSE I

E-Gt

TAB

9

P.M.

TAB

12

P.M.

TAB

16

P.M.

TAB

CHORUS I
refrain

19

P.M.

TAB

VERSE II

couplet

26

Musical notation for Verse II, measures 26-33. The top staff shows a treble clef with a whole note chord in each measure. The bottom staff is labeled 'TAB' and is empty.

34

P.M.

Musical notation for Verse II, measures 34-36. The top staff shows a treble clef with eighth notes and a sharp sign. The bottom staff is labeled 'TAB' and contains the numbers 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11.

37

P.M.

Musical notation for Verse II, measures 37-40. The top staff shows a treble clef with eighth notes and a sharp sign. The bottom staff is labeled 'TAB' and contains the numbers 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4.

41

P.M.

Musical notation for Verse II, measures 41-43. The top staff shows a treble clef with eighth notes and a sharp sign. The bottom staff is labeled 'TAB' and contains the numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

CHORUS II
refrain

44

P.M.

Musical notation for Chorus II, measures 44-47. The top staff shows a treble clef with eighth notes and a sharp sign, followed by whole notes. The bottom staff is labeled 'TAB' and contains the numbers 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

VERSE III

couplet

51

Musical notation for Verse III, measures 51-58. The top staff shows a treble clef with a whole note chord in each measure. The bottom staff is labeled 'TAB' and is empty.

59

P.M.-----|

T
A
B

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11—

62

P.M.-----|

T
A
B

9— 9— 9— 9— 9— 9— 9— 9— 7— 7— 7— 7— 7— 7— 7— 7— 6— 6— 6— 6— 6— 6— 6— 6— 4— 4— 4— 4— 4— 4— 4— 4—

66

P.M.-----|

T
A
B

4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4—

CHORUS III
refrain

69

P.M.-----|

T
A
B

4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4— 4—

CHORUS REPRISE
refrain

76

T
A
B

86

T
A
B