

Sleeping With Ghosts

PLACEBO
Sleeping With Ghosts

Words & Music by Placebo

User Defined
①=C ④=D#
②=C ⑤=A#
③=G# ⑥=F

♩ = 90

Intro

S-Gt

f

let ring

TAB

1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	2	0	0	0	0	2

let ring

TAB

1	1	0	0	0	0	0	0
1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2
0	0	2	0	0	0	0	2

let ring

TAB

2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	3	1	1	1	1	3


let ring

TAB

2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	3	1	1	1	1	3

Verse 1

5

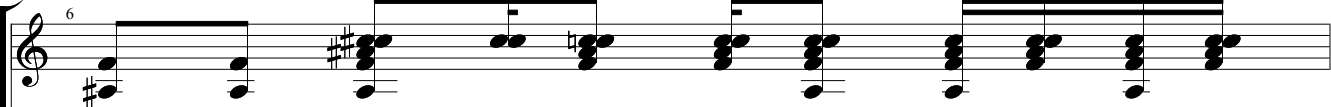


let ring

TAB 2 2 0 0 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

6

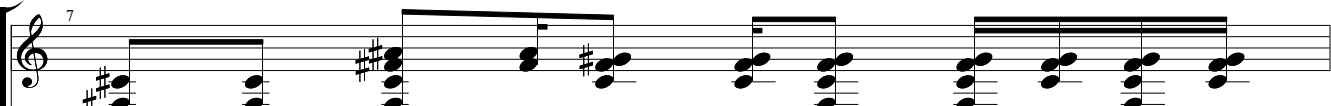


let ring

TAB 2 2 0 0 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

7




let ring

TAB 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8




let ring

TAB 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

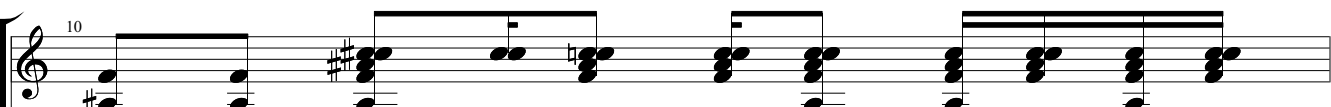


let ring

TAB 2 2 0 0 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

10

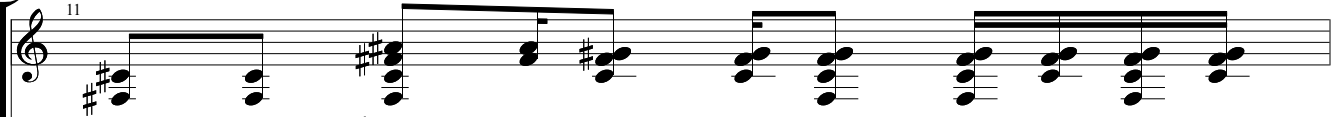


let ring

TAB 2 2 0 0 1 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

11




let ring

TAB

3	3	2	2	0	0	0	0	0	0	0
1	1	3	3	3	3	3	3	3	3	3
1	1	1				1			1	

12

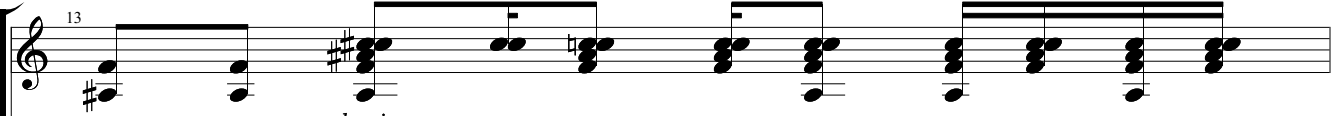


let ring

TAB

3	3	2	2	0	0	0	0	0	0	0
1	1	3	3	3	3	3	3	3	3	3
1	1	1				1			1	

13

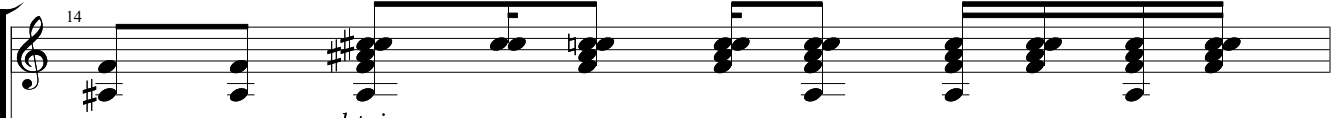


let ring

TAB

2	2	1	1	0	0	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	2
		0	0	2	2	2	2	2	2	2

14

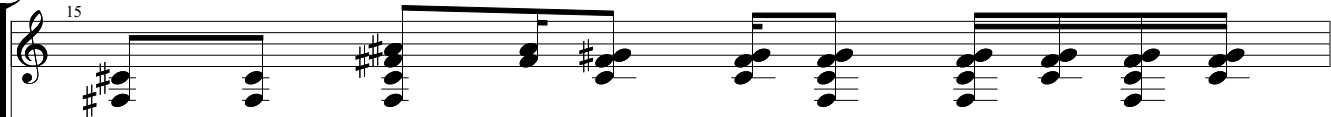


let ring

TAB

2	2	1	1	0	0	0	0	0	0	0
0	0	2	2	2	2	2	2	2	2	2
		0	0	2	2	2	2	2	2	2

15

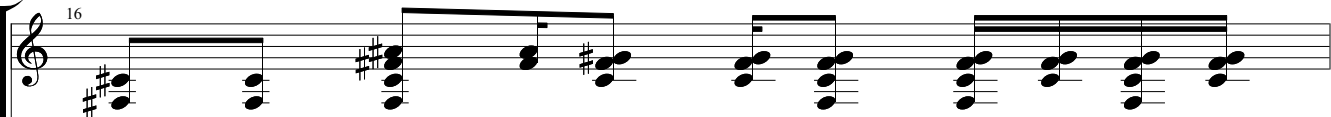


let ring

TAB

3	3	2	2	0	0	0	0	0	0	0
1	1	3	3	3	3	3	3	3	3	3
1	1	1				1			1	

16



let ring

TAB

3	3	2	2	0	0	0	0	0	0	0
1	1	3	3	3	3	3	3	3	3	3
1	1	1				1			1	

17

let ring

TAB

1 1 0 0 0 0 0 0

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

18

let ring

TAB

1 1 0 0 0 0 0 0

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

19

let ring

TAB

2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

20

let ring

TAB

2 2 0 0 0 0 0 0

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

Chorus 1

21

let ring

TAB

1 1 0 0 0 0 0 0

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

22

let ring

TAB

1 1 0 0 0 0 0 0

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

23

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

24

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

Pont

25

let ring

TAB

2 2 1 1 0 0 0 0 0 0 0 0

0 0 1 1 2 2 2 2 2 2 2 2

26

let ring

TAB

2 2 1 1 0 0 0 0 0 0 0 0

0 0 1 1 2 2 2 2 2 2 2 2

27

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

28

let ring

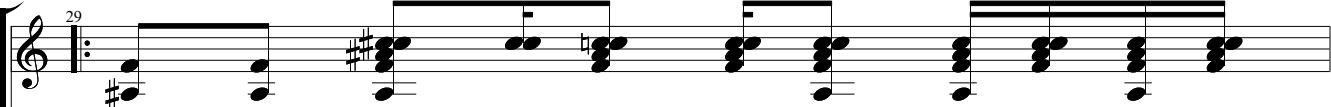
TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

Verse 2

29

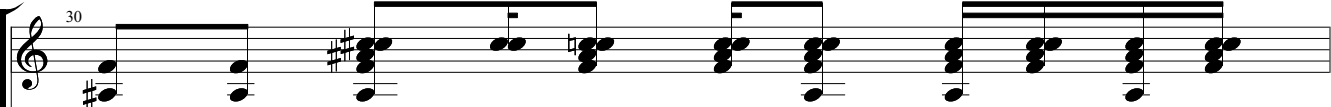


let ring

TAB

1	1	0	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	0	0	0	2

30

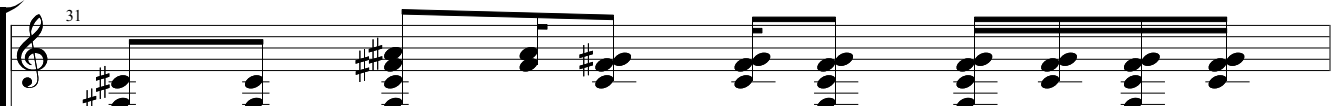


let ring

TAB

1	1	0	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	0	0	2	0	2

31




let ring

TAB

2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
1	1	1	3	3	1	1	3	1	3

32




let ring

TAB

2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3
1	1	1	3	3	1	1	3	1	3

33




let ring

TAB

1	1	0	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	0	0	2	0	2

34



let ring

TAB

1	1	0	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	0	0	2	0	2

35

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

36

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

Chorus 2

37

let ring

TAB

1 1 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

38

let ring

TAB

1 1 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

39

let ring

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

40

let ring

4x

1-3.

4x

4x

4x

TAB

3 3 2 2 0 0 0 0 0 0 0 0

1 1 1 3 3 3 3 3 3 3 3 3

43

Musical notation for measures 43-46. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 43: quarter rest, quarter rest, quarter note F#, quarter note G, quarter note A, quarter note B; 44: quarter note B, quarter note C, quarter note D, quarter note E; 45: quarter note E, quarter note F#, quarter note G, quarter note A; 46: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 0-1-3-0-1-3-0-1-3-0-1-3-6-5-3-1-3-1.

T
A
B

47

Musical notation for measures 47-50. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 47: quarter note F#, quarter note G, quarter note A, quarter note B; 48: quarter note B, quarter note C, quarter note D, quarter note E; 49: quarter note E, quarter note F#, quarter note G, quarter note A; 50: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 6-5-3-1-3-1-0-1-3-0-1-3-0-1-3-0-1-3.

T
A
B

50

Musical notation for measures 51-54. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 51: quarter note F#, quarter note G, quarter note A, quarter note B; 52: quarter note B, quarter note C, quarter note D, quarter note E; 53: quarter note E, quarter note F#, quarter note G, quarter note A; 54: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 6-5-3-1-3-1-6-5-3-1-3-1-0-1-3-0-1-3. A double bar line with repeat dots is at the end of measure 54.

T
A
B

53

Musical notation for measures 55-58. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 55: quarter note F#, quarter note G, quarter note A, quarter note B; 56: quarter note B, quarter note C, quarter note D, quarter note E; 57: quarter note E, quarter note F#, quarter note G, quarter note A; 58: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 0-1-3-0-1-3-6-5-3-1-3-1-6-5-3-1-3-1. A double bar line with repeat dots is at the end of measure 58.

T
A
B

56

Musical notation for measures 59-62. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 59: quarter note F#, quarter note G, quarter note A, quarter note B; 60: quarter note B, quarter note C, quarter note D, quarter note E; 61: quarter note E, quarter note F#, quarter note G, quarter note A; 62: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-5-5-6-5-5-6-5-5-6-5-5-5-5-5-5. A dashed line labeled 'let ring' is above the tablature.

let ring

T
A
B

58

Musical notation for measures 63-66. The staff shows a sequence of notes with a key signature of one sharp (F#). The notes are: 63: quarter note F#, quarter note G, quarter note A, quarter note B; 64: quarter note B, quarter note C, quarter note D, quarter note E; 65: quarter note E, quarter note F#, quarter note G, quarter note A; 66: quarter note B, quarter note C, quarter note D, quarter note E. The tablature below shows the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-5-5-6-5-5-6-5-5-6-5-5-5-5-5-5. A dashed line labeled 'let ring' is above the tablature.

let ring

T
A
B