

# Special K

Placebo

Soulmates Never Die (live DVD)/Black Market Music

Words & Music by Placebo

User Defined  
①=C ④=D#  
②=C ⑤=A#  
③=G# ⑥=F

♩ = 90

The image displays five systems of guitar tablature for the song 'Special K'. Each system includes a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding TAB system. The TAB system uses numbers 0-6 to indicate fret positions and arrows to show picking direction. The systems are numbered 1 through 5, indicating measure groups. System 1 starts with a dynamic marking 'f'. Systems 2, 4, and 6 include triplet markings (3-1-1) at the end of their respective measure groups. System 5 also includes triplet markings. The music is in 4/4 time with a tempo of 90 beats per minute.

10

TAB

12

TAB

14

TAB

16

TAB

18

TAB

20

TAB

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

29

T  
A  
B

30

TAB 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

31

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

TAB 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

33

TAB X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 8 8 8 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 1 1 1



49

Musical notation for measure 49, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 3rd, 4th, 5th, and 6th strings. The second measure has notes on the 5th, 6th, 7th, and 8th strings. The guitar tablature below shows the fret numbers for each note: 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

Musical notation for measure 51, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 7th, 8th, 9th, and 10th strings. The second measure has notes on the 10th, 11th, 12th, and 13th strings. The guitar tablature below shows the fret numbers for each note: 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

52

Musical notation for measure 52, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 5th, 6th, 7th, and 8th strings. The second measure has notes on the 5th, 6th, 7th, and 8th strings. The guitar tablature below shows the fret numbers for each note: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53

Musical notation for measure 53, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 7th, 8th, 9th, and 10th strings. The second measure has notes on the 10th, 11th, 12th, and 13th strings. The guitar tablature below shows the fret numbers for each note: 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

54

Musical notation for measure 54, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 5th, 6th, 7th, and 8th strings. The second measure has notes on the 5th, 6th, 7th, and 8th strings. The guitar tablature below shows the fret numbers for each note: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

Musical notation for measure 55, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 11th, 12th, 13th, and 14th strings. The second measure has notes on the 10th, 11th, 12th, and 13th strings. The guitar tablature below shows the fret numbers for each note: 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10.

T  
A  
B

11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

56

Musical notation for measure 56, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of two measures of music, each containing four eighth notes. The first measure has notes on the 5th, 6th, 7th, and 8th strings. The second measure has notes on the 5th, 6th, 7th, and 8th strings. The guitar tablature below shows the fret numbers for each note: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

57

TAB

|   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |

58

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

60

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |   |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

62

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |

64

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |

65

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 1 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |

66

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

68

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

70

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   | 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |

72

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |

73

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 1 | 0 | 2 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 |   |   |   |   |   |   |   |   |   |   |   |