

20

T
A
B 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

22

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

24

T
A
B 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 4 4 4 4

26

T
A
B 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

refrain 1

28

T
A
B 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1

30

T
A
B 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1

32

T
A
B 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1

34

T
A
B 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1

interlude

36

TAB 3-3-3-3-3-3 1-1-1-1-1-1

couplet 2

41

TAB 4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4

43

TAB 8-8-8-8-8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1-1-4-4-4-4

45

TAB 4-4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3-3-3

47

TAB 1-1-1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4

49

TAB 4-4-4-4-4-4-4-4-4-4-4-4 8-8-8-8-8-8-8-8-8-8-8-8

51

TAB 1-1-1-1-1-1-1-1-1-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4

53

TAB 3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1

refrain 2

55

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

57

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

59

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

61

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

63

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

65

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

67

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

69

TAB 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1

Break

71

Musical notation for measure 71, featuring a bass clef, a treble clef, and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1 1 1 1 1 1 4 4 4 4 4.

72

Musical notation for measure 72, identical to measure 71.

73

Musical notation for measure 73, identical to measure 71.

74

Musical notation for measure 74, identical to measure 71.

75

Musical notation for measure 75, identical to measure 71.

76

Musical notation for measure 76, identical to measure 71.

77

Musical notation for measure 77, identical to measure 71.

78

Musical notation for measure 78, identical to measure 71.

Passive Agressive.....

95

Musical notation for measures 95-99. The notation is in bass clef with a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

100

Musical notation for measures 100-102. The notation is in bass clef with a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are G2, F2, E2, D2, C2, B1, and A1 respectively. The notation ends with a double bar line. Below the staff is a guitar tablature system with three lines labeled T, A, and B.