

Composition 2

Standard tuning

♩ = 120

E-Gt

1

f

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2

3

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

6

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2

9

fff

T
A
B

0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 3 2

12

T
A
B

0 2 3 2 0 2 0 0 0 2 3 2 2 3 2 0 2 0 3 0 2 3 2 2 3 2

16

T
A
B

20

T
A
B

23

T
A
B

26

mf *fff*

T
A
B

30

mf

T
A
B

33

fff *mf*

T
A
B

36

TAB

2-2-2-7-2-2 | 2-2-2-5-2-7 | 2-2-2-4-2-2

0-0-0-5-0-0 | 0-0-0-3-0-5 | 0-0-0-2-0-0

39

TAB

2-2-2-5-2-2 | 2-2-2-7-2-2 | 2-2-3-2-2 | 2-3-2

0-0-0-3-0-0 | 0-0-0-5-0-0 | 0-2-3-2-0 | 0-2-3-2-2-3-2-0

43

TAB

2-2-3-2-2 | 2-3-2 | 2-2-3-2-0 | 2-0-3

0-0-0-0-0 | 0-0-0-0-0 | 0-2-3-2-0 | 0-2-0-3

46

TAB

0-0-2-3-2-0-0 | 2-3-2 | 0-0-2-4-2-0-0 | 0-1-0

0-0-0-0-0-0 | 0-0-0-1-0-5-7-8

49

TAB

0-0-2-3-2 | 0-0-2-3-2 | 0-0-2-3-2-0-0 | 2-3-2

0-0-0-0-0-0 | 0-0-2-4-2-0-0 | 0-1-0

52

TAB

55

TAB

58

TAB

61

TAB

65

TAB

66

f *fff* *f* *pp*

TAB: 2 2 5 5 4
2 2 3 3 4
0 0 3 3 2

67

fff *f* *fff* *f* *pp*

TAB: 4 4 7 7 5
4 4 7 7 5
2 2 5 5 3

68

fff *f* *fff* *f* *pp*

TAB: 2 2 5 5 4
2 2 3 3 4
0 0 3 3 2

69

fff *f* *pp* *fff* *f* *pp* *fff*

TAB: 7 7 5 5 4 4 2
7 7 3 3 2 2 0
5 5 3 3 2 2 0

71

1. 2.

TAB: 2 2 3 2 2 3 2 0 2 2 3 2 2 0 2 0 3 2 2 3 2 0 2 0 3

75

TAB: 2 3 2 4 5 4 4 5 4 5 6 5 5 6 5
0 0 2 3 2 2 4 5 4 2 4 5 4 3 5 6 5
0 0 2 3 2 2 4 5 4 2 4 5 4 3 5 6 5

78

TAB

5 7-8-7 5 7-8-7 7 9-10-9 7 9-10-9 12 10 (12) (10) (12) (10)

f

84

TAB

(12) (10) 0 2-3-2 0 2-3-2 0 2-3-2 0 2-3-2 0 2-3-2 0

88

TAB

0 2-3-2 0 2-3-0 0 2-3-2 0 2-3-2 0 2-3-2 0 2-3-3 0

91

TAB

0 2-3-2 0 2-3-2 0 2-3-2 0 2-3-0 0 2-3-2 0 2-3-2 0

94

TAB

0 2-3-2 0 2-3-3 0 2-3-2 0 2-3-2 0 2-3-2 0 2-3-0 2 2 0

99

TAB

(2) (2) (0) 0 0 2-3-2 0 0 2-3-2 0 0 2-4-2-0-0 0 0-1-0

102

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff (TAB). The treble staff contains a melody starting with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes B4, C5, and D5. This is followed by a quarter note E5 with a vibrato mark above it. The next measure contains a triplet of eighth notes D5, C5, and B4, followed by a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff contains the following fret numbers: 0-0, 0-1-0-5-7-8, 0-0, 2-3-2, 0-0, 2-3-2, 2-2-0. There are also triplet markings over the 2-3-2 sequences in the bass staff.