

Akordy

Words & Music by Karel Plíhal

Standard tuning

♩ = 150

S-Gt

Measures 1-2 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger position (1) and a forte dynamic (f). The notation includes a treble clef, a treble staff with notes, and a guitar tablature staff with fret numbers (0, 2, 1, 0, (2), 1, 0).

Measures 3-4 of the piece. The notation continues with the same musical structure as measures 1-2, including a treble clef, a treble staff with notes, and a guitar tablature staff with fret numbers (0, 2, 1, 0, (2), 1, 0).

1. sloka, 2. sloka

Measures 5-6 of the piece, marked as the first and second stanzas. The notation includes a treble clef, a treble staff with notes, and a guitar tablature staff with fret numbers (0, 1, 0, (2), 1, 0, 2, 1, 0, (2), 1, 0).

Measures 7-9 of the piece. The notation includes a treble clef, a treble staff with notes, and a guitar tablature staff with fret numbers (0, 2, 1, 2, 0, 1, 2, 2, 1, 0, 2, 1, 2, 2, 1, 2, 2, 1, 0, (2), 1, 0).

Measures 10-12 of the piece. The notation includes a treble clef, a treble staff with notes, and a guitar tablature staff with fret numbers (0, 2, 1, 0, (2), 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 3, 2, 0, 2, 0, 1, 0, 1, 0, 0, 0, 0, 3, 2, 3, 2).

13

TAB

2 2 2 0 2 2 | 0 2 0 2 0 2 | 4 4 4 4 4 4

0 2 2 (2) 2 2 | 2 1 2 (1) 0 2 | 4 4 4 4 4 4

16

ff f fff f

TAB

5 6 4 5 (6) | 2 2 2 0 2 2 | 1 0 1 0 1

4 6 (6) 0 2 2 (2) 2 | 3 2 0 (2) 0 1

19

1.

TAB

2 1 0 0 1 0 | 0 2 1 2 0 1 2

0 (2) 1 0 (2) 1 2

21

2.

TAB

2 1 2 0 1 2 | 2 2 1 0 1 2 | 2 2 1 0 1 2

0 (2) 1 2 (2) 1 2 | 0 2 2 (2) 1 2

3. sloka

24

TAB

2 1 0 0 0 1 | 2 1 0 0 0 1 | 2 2 1 0 1 2

0 (2) 1 0 (2) 0 1 | 0 2 2 (2) 1 2

27

T
A
B

30

T
A
B

33

T
A
B

35

ff f fff f

T
A
B

38

T
A
B

41

mezihra

T
A
B

44

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

ff f fff f

T
A
B

55

T
A
B

1. sloka, 2. sloka

58

TAB

0 2 1 2 0 1 2 0 2 1 2 0 2 1 2 0

(2) (2) (2)

61

TAB

0 2 1 0 0 2 1 2 0 2 1 2 0 2 1 2

(2) (2) (2)

64

TAB

0 2 1 0 0 2 1 0 0 1 0 1 0 1 0

(2) (2) 3 2 2 0 1 2

67

TAB

1 0 0 0 2 2 2 0 2 2 0 2 0 2 0 2

3 2 3 2 0 2 2 (2) 2 2 2 1 2 (1) 2

70

ff f fff f

TAB

4 4 4 4 4 4 5 6 4 5 (6) 2 2 2 0 2 2

4 4 4 4 4 4 4 6 6 (6) 0 2 2 (2) 2

73

T
A
B

76

T
A
B

79

outro

T
A
B

82

$\text{♩} = 150 \text{ rall.} \text{-----} \text{♩} = 100$

T
A
B

85

T
A
B