

12

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

14

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

18

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

let ring - |

let ring - |

let ring - |

let ring - |

TAB

5	5	4	4	5	5	5	4	4	5	2	2	4	4	5	2	2	4	4	5
5	5	5			5	5	5			2	2	2			2	2	2		
2	2				2	2				0	0				0	0			

37

let ring - |

let ring - |

let ring - |

let ring - |

TAB

5	5	4	4	5	5	5	4	4	5	5	5	4	4	5	5	5	4	4	5
5	5	3	3	3	5	5	3	3	3	5	5	5			5	5	5		
3	3	3			3	3	3			3	3				3	3			

39

let ring - |

let ring - |

let ring - |

let ring - |

TAB

5	5	4	4	5	5	5	4	4	5	2	2	4	4	5	2	2	4	4	5
5	5	5			5	5	5			2	2	2			2	2	2		
2	2				2	2				0	0				0	0			

♩ = 180

41

let ring - |

TAB

5	5	4	4	5	5	5	4	4	5	2					2				
5	5	3	3	3	5	5	3	3	3	2	(2)				2	(2)			
3	3	3			3	3	3			0	(0)				0	(0)			

Not sure about timings here either :-S

Just use double palm muting - it's not too hard

48 $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

TAB (2) (2) 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2 2-2-2
 (0) (0) 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0 0-0-0

to work it out.

52

TAB 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2 2-2-2 2-2-2
 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0 0-0-0 0-0-0

54

TAB 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2-2-X-2-X
 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0-0-X-0-X

56 $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 160$

TAB 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2-2-X-2-X 2-2-2-2-X-2-X
 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0-0-X-0-X 0-0-0-0-X-0-X

59 $\text{♩} = 120$

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

let ring

TAB

65

let ring

TAB

68

TAB

71

TAB

♩ = 120

74

TAB

77

TAB

100

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a guitar-specific notation: a '7' followed by a square box, then a quarter note on the staff, and finally a quarter rest. The notes in the three measures are G4, F4, and E4. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank, with only the fret numbers '7', '7', and '7' implied by the notes in the treble staff.