

Nerdy

Poison The Well

The Opposite of December

Words & Music by EMizutani

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 151

Tempo: 151

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time and a three-line guitar tablature staff. The treble staff starts with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking 'f' is placed below the second measure. The tablature staff shows the corresponding fret numbers: 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

The second system of music. The treble staff continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The tablature staff shows fret numbers: 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5.

The third system of music. The treble staff continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The tablature staff shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

The fourth system of music. The treble staff features a series of chords, each with a slash indicating a strum. The chords are: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The tablature staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

22

T
A
B

♩ = 170

24

T
A
B

Tempo: 170

♩ = 170

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

2 2 2 5 5 2 2 3 | 0 0 0 5 5 0 0 0

37

T
A
B

3 3 3 5 5 3 4 4 3 5 5 3 | 3 3 3 5 5 3 3 3

39

T
A
B

2 2 2 5 5 2 2 3 | 0 0 0 5 5 0 0 0

Tempo: 200

♩ = 200 ♩ = 200

41

T
A
B

3 3 3 5 5 3 4 4 3 5 5 3 | 2 2 2 2 2 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | 2 2 2 2 2 2 | 0 0 0 0 0 0

47

T
A
B

(2) (2) (2) | (2) (2) (2) | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | 0 0 0 0 0 0

53

TAB

2-2-2 2-2-2 2-2-2-2-2 2-2-2-2-2

0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0

57

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

59

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

61

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Tempo: 130

$\text{♩} = 130$ $\text{♩} = 130$

63

TAB

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

81

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

84

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	

87

TAB

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

♩ = 151

Tempo: 151

90

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

