

Take My Scars

Machine Head
The More Things Change

Words & Music by R. Flynn

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 96

E-Gt

f

3x

TAB

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> | 3x <5> <5> <5> <5> <5> <5> <5> <5> <5>

3

4x

4x

TAB

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> | 4x <5> <5> <5> <5> <5> <5> <5> <5> <5> | 4x

5

TAB

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> | <5> <5> <5> <5> <5> <5> <5> <5> <5>

PM PM

7

TAB

7 9 8 7 9 9 8 7 8 | 0 2 1 0 2 2 1 0 1

PM PM

PM PM

9

T
A
B 0 2 1 0 2 2 1 0 2 0 2 1 0 2 2 1 0 1

11

T
A
B 0 2 1 0 7 5 9 7 9 7 9 7 10 5 10 8 8

PM PM

PM PM

12

T
A
B 0 2 1 0 2 2 1 0 1 0 2 1 0 2 2 1 0 2

PM PM

14

T
A
B 0 2 1 0 2 2 1 0 1 0 2 2 1 0 1

15

T
A
B 0 2 1 0 7 5 9 7 9 7 9 7 10 5 10 8 8

16

T
A
B

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

18

T
A
B

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

20

3x

T
A
B

2 1 1 2 1 1 2 1 4 $\frac{1}{3x}$

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

22

3x

T
A
B

2 1 1 2 1 1 2 1 4 $\frac{1}{3x}$

2 1 1 2 1 1 2 1 4 $\frac{1}{4}$

24

T
A
B

5 4 4 5 4 4 5 4 3 3 $\frac{1}{4}$

3 2 2 3 2 2 3 2 3 3 $\frac{1}{4}$

26

TAB 5 4 4 5 4 4 5 4 3 5 4 4 5 4 3 3

PM PM

28

TAB 6 6 0 2 1 0 2 2 1 0 1 6 6 0 2 1 0 2 2 1 0 1

PM PM

PM PM

31

TAB 0 2 1 0 2 2 1 0 2 0 2 1 0 2 2 1 0 1

33

TAB 0 2 1 0 7 5 9 7 9 7 9 7 5 10 8 10 8

PM PM

PM PM

34

TAB 0 2 1 0 2 2 1 0 1 0 2 1 0 2 2 1 0 2

36

Musical notation for measure 36, featuring a treble clef and a key signature of one sharp (F#). The staff contains four chords: F#m (2-0-2-0), F#m (2-0-2-0), F#m (2-0-2-0), and F#m (2-0-2-0). The guitar tablature below shows the fretting: 0 2 1 0 2 2 1 0 1.

37

Musical notation for measure 37, featuring a treble clef and a key signature of one sharp (F#). The staff contains four chords: F#m (2-0-2-0), F#m (2-0-2-0), F#m (2-0-2-0), and F#m (2-0-2-0). The guitar tablature below shows the fretting: 0 2 1 0 7/5 9/7 9/7 9/7 7/5 10/8 10/8.

38

Musical notation for measure 38, featuring a treble clef and a key signature of one sharp (F#). The staff contains four chords: F#m (2-0-2-0), F#m (2-0-2-0), F#m (2-0-2-0), and F#m (2-0-2-0). The guitar tablature below shows the fretting: 2 1 1 2 1 1 2 1 4. A 1/4 note pickup is indicated above the final fret.

40

Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The staff contains four chords: F#m (2-0-2-0), F#m (2-0-2-0), F#m (2-0-2-0), and F#m (2-0-2-0). The guitar tablature below shows the fretting: 2 1 1 2 1 1 2 1 4. A 1/4 note pickup is indicated above the final fret.

42

3x

Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The staff contains four chords: F#m (2-0-2-0), F#m (2-0-2-0), F#m (2-0-2-0), and F#m (2-0-2-0). The guitar tablature below shows the fretting: 2 1 1 2 1 1 2 1 4. A 1/4 note pickup is indicated above the final fret. A 3x triplet is indicated above the first three frets.

44 3x

TAB

46

TAB

48

TAB

50

TAB

53

TAB

54

TAB

55

TAB

57

TAB

58

TAB

64

T
A
B

67

$\text{♩} = 100$

T
A
B

PM-----|

PM-----|

73

T
A
B

PM PM PM

PM PM

75

$\text{♩} = 96$

T
A
B

PM PM

PM PM

77

T
A
B

79

TAB

0 2 1 0 7 5 9 7 9 7 7 5 10 8 10 8

80

PM PM PM PM

TAB

0 2 1 0 2 2 1 0 1 0 2 1 0 2 2 1 0 2

82

PM PM PM-----|

TAB

0 2 1 0 2 2 1 0 1 1 1 1 1 7 5 10 8 9 7