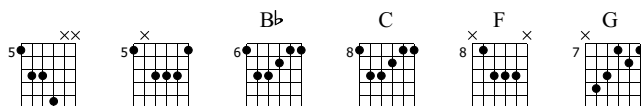


Fall Out

The Police
Live



Standard tuning

$\text{♩} = 104$

E-Gt

First system of musical notation for the guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking of *f* and a first ending bracket. The guitar tablature below shows fret numbers 6, 7, 8, and 9, with 'X' marks indicating muted strings.

Second system of musical notation for the guitar part, continuing the first system. It includes a second ending bracket and corresponding guitar tablature.

Third system of musical notation for the guitar part, continuing the first system. It includes a third ending bracket and corresponding guitar tablature.

Fourth system of musical notation for the guitar part, continuing the first system. It includes a fourth ending bracket and corresponding guitar tablature.

5

B \flat C F G

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|------|----|----|----|----|----|----|----|
| 5 | 7 | X | X | X | 6 | 6 | X | X | X | 8 | (8) | 8 | 8 | 8 | 8 | 7 | 7 | 7 |
| 7 | 7 | X | X | X | 6 | 6 | X | X | X | 8 | (8) | 8 | 8 | 10 | 8 | 8 | 8 | 8 |
| 5 | 7 | X | X | X | 8 | 8 | X | X | X | 10 | (9) | 9 | 9 | 10 | 9 | 7 | 7 | 7 |
| | | | | | | | | | | | (10) | 10 | 10 | 10 | 10 | 9 | 9 | 9 |
| | | | | | | | | | | | | 10 | 10 | 8 | 10 | 10 | 10 | 10 |
| | | | | | | | | | | | | | | | | 9 | X | X |
| | | | | | | | | | | | | | | | | 10 | X | X |
| | | | | | | | | | | | | | | | | | 9 | 9 |
| | | | | | | | | | | | | | | | | | 10 | X |
| | | | | | | | | | | | | | | | | | | 10 |

7

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|------|----|----|----|----|----|----|----|
| 5 | 7 | X | X | X | 6 | 6 | X | X | X | 8 | (8) | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 7 | 7 | X | X | X | 6 | 6 | X | X | X | 8 | (8) | 8 | 8 | 10 | 8 | 8 | 8 | 8 |
| 5 | 7 | X | X | X | 8 | 8 | X | X | X | 10 | (9) | 9 | 9 | 10 | 9 | 7 | 7 | 7 |
| | | | | | | | | | | | (10) | 10 | 10 | 10 | 10 | 9 | 9 | 9 |
| | | | | | | | | | | | | 10 | 10 | 8 | 10 | 10 | 10 | 10 |
| | | | | | | | | | | | | | | | | 9 | X | 9 |
| | | | | | | | | | | | | | | | | 10 | X | 10 |
| | | | | | | | | | | | | | | | | | 9 | 9 |
| | | | | | | | | | | | | | | | | | 10 | X |
| | | | | | | | | | | | | | | | | | | 10 |

9

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 8 | 9 | 9 | 9 | 9 | 9 | 9 |
| 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | X | X | X | X | X | X | X |

10

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | 7 | 8 | 9 | 9 | 9 | 9 | 9 |
| 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 5 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | X | X | X | X | X | X |

11

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 6 | 7 | 8 | 9 | 9 | 9 | 9 | 9 |
| 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 5 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | X | X | X | X | X | X |

22

T
A
B

6 7 8 9
6 7 7 7
4 5 X X X X X X X X

23

T
A
B

6 7 8 9
6 7 7 7
4 5 X X X X X X X

24

T
A
B

6 7 8 9
6 7 7 7
4 5 X X X X X X X X

25

T
A
B

6 7 8 9
6 7 X X 7 X X X 7
4 5 X X X X X X X