

Next to You

The Police
Outlandos d'Amour

Words & Music by Sting

Standard tuning

♩ = 175

E-Gt

Measures 1-3 of the guitar part. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note chord. Measure 3 has a quarter note chord followed by a quarter rest. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar tablature below shows the fretting for each measure.

TAB

	7-7-2-2	2-2-2-2	2-2-2-2
B	5-5-0-0	X-X-X-X	X-X-X-X

Measures 4-7 of the guitar part. Measures 4-5 are a first ending with a repeat sign. Measures 6-7 are a second ending with a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar tablature below shows the fretting for each measure.

TAB

2-2-X-7-7-2-2	2-2-2-2-2-2-2-2	2-2-X-7-7-2-2	2-2-2-2-2-2-2-2
0-0-X-5-5-0-0	X-X-X-X-X-X-X-X	0-0-X-5-5-0-0	X-X-X-X-X-X-X-X

Measures 8-11 of the guitar part. Measures 8-9 are a first ending with a repeat sign. Measures 10-11 are a second ending with a repeat sign. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar tablature below shows the fretting for each measure.

TAB

2-2-X-7-7-2-2	2-2-2-2-2-2-2-2	2-2-X-7-7-2-2	2-2-2-2-2-2-2-2
0-0-X-5-5-0-0	X-X-X-X-X-X-X-X	0-0-X-5-5-0-0	X-X-X-X-X-X-X-X

Chorus

Measures 12-14 of the guitar part. Measure 12 is a first ending with a repeat sign. Measures 13-14 are the start of the chorus, marked with a key signature change to D major. The notation includes a treble clef, a 4/4 time signature, and a first ending bracket. The guitar tablature below shows the fretting for each measure.

TAB

2-2-X-7-7-2-2			6
0-0-X-5-5-0-0			4 X-X-X-X-X-X

16

TAB

7	X	X	X	X	X	9	9	9	9	9	9	9	9	6	X	X	X	X	X
5	X	X	X	X	X	7	7	7	7	7	7	7	7	4	X	X	X	X	X

20

TAB

7	X	X	X	X	X	9	9	9	9	9	7	7	2	2	2	2	2	2	2	2	2
5	X	X	X	X	X	7	7	7	7	7	5	5	0	0	X	X	X	X	X	X	X

24

TAB

2	2	X	7	7	2	2	2	2	2	2	2	2	2	2	2	2	X	7	7	2	2	2	2	2	2	2	2	2	2
0	0	X	5	5	0	0	X	X	X	X	X	X	X	X	0	0	X	5	5	0	0	X	X	X	X	X	X	X	X

28

TAB

2	2	X	7	7	2	2	2	2	2	2	2	2	2	2	2	X	7	7	2	2								
0	0	X	5	5	0	0	X	X	X	X	X	X	X	0	0	X	5	5	0	0								

32

TAB

6	X	X	X	X	X	7	X	X	X	X	X	9	9	9	9	9	9	9	9
4	X	X	X	X	X	5	X	X	X	X	X	7	7	7	7	7	7	7	7

37

TAB

6	4	X-X-X-X-X	7	5	X-X-X-X-X	24	(24)	9	9	9	9	9	9	9	9	6
								7	7	7	7	7	7	7	7	4

42

Interlude

TAB

	7			6		3	(3)
	5			4		0	(0)

Just slide over the fretboard from C

49

TAB

(3)	3	1	3	5-5	(5)	5-3	3-5	(5)	13
(3)									13
(0)									11

55

TAB

	13	13	13	16	14	22	13	13	12	12	12	12	12	11	12
	13	13	13	13	13		13	13	12	12	12	12	12	11	12
4	11	11	11	11	11		11	11	10	10	10	10	10	9	10

57

TAB

12	12	12	12	12	12	13	12	18	18	13	13	13	12	13	13	22
12	12	12	12	12	12	13	12	18	18	13	13	13	12	13	13	3
10	10	10	10	10	10	11	10	16	16	11	11	11	10	10	11	5
																5
																3

61 $\frac{8}{8}$

T 12 9
 A 12 9 7-7-2-2
 B 10 7 5-5-0-0