

# Synchronicity II

The Police  
Synchronicity

Words & Music by Sting

Standard tuning

♩ = 158

**Intro**

S-Gt

*f*

0 (0) 0 (0) 0

T  
A  
B

8

T  
A  
B

15

**3x**

**Couplet 1**

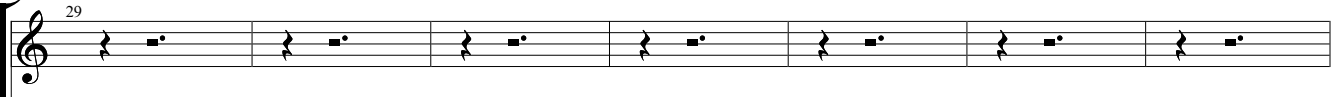
T  
A  
B

**3x**

22

T  
A  
B


29



T  
A  
B

Musical notation for measures 29-35, consisting of seven measures of a single eighth note on the second line of the treble clef.

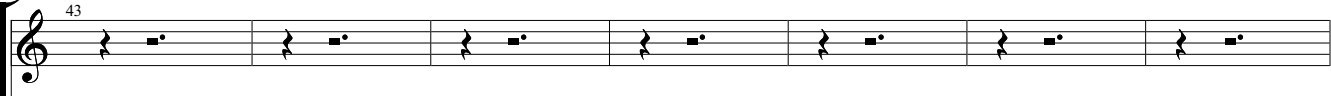
36



T  
A  
B

Musical notation for measures 36-42, consisting of seven measures of a single eighth note on the second line of the treble clef.

43




T  
A  
B

Musical notation for measures 43-49, consisting of seven measures of a single eighth note on the second line of the treble clef.

**refrain 1**

50



T  
A  
B

Musical notation for measures 50-56, consisting of seven measures of a single eighth note on the second line of the treble clef. A double bar line is placed after the fourth measure.

**Couplet 2**

57



T  
A  
B

Musical notation for measures 57-63, consisting of seven measures of a single eighth note on the second line of the treble clef. A double bar line is placed after the fourth measure.

64

T  
A  
B

This system contains musical notation for measures 64 through 70. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a repeating eighth-note pattern: Bb4, G4, F4, E4, D4, C4. The bottom staff is a guitar tablature with six lines, currently empty.

71

T  
A  
B

This system contains musical notation for measures 71 through 77. The notation is identical to the previous system, showing a repeating eighth-note pattern of Bb4, G4, F4, E4, D4, C4 in the treble clef staff, and an empty guitar tablature staff below.

78

T  
A  
B

This system contains musical notation for measures 78 through 84. The notation is identical to the previous systems, showing a repeating eighth-note pattern of Bb4, G4, F4, E4, D4, C4 in the treble clef staff, and an empty guitar tablature staff below.

85

T  
A  
B

This system contains musical notation for measures 85 through 91. The notation is identical to the previous systems, showing a repeating eighth-note pattern of Bb4, G4, F4, E4, D4, C4 in the treble clef staff, and an empty guitar tablature staff below.

**refrain 2**

92

T  
A  
B

This system contains musical notation for measures 92 through 98, labeled as "refrain 2". The notation is identical to the previous systems, showing a repeating eighth-note pattern of Bb4, G4, F4, E4, D4, C4 in the treble clef staff, and an empty guitar tablature staff below.

Interlude

99

T  
A  
B

						14	(14)	(14)
		4	(4)	(4)	(4)	14	(14)	(14)
		4	(4)	(4)	(4)	16		
		2	(2)	(2)	(2)			

108

T  
A  
B

Couplet 3

115

T  
A  
B

122

T  
A  
B

129

T  
A  
B

136

T  
A  
B

143

refrain 3

T  
A  
B

150

T  
A  
B

**Outro**

157

T  
A  
B

	1	2	(2)	2	2	0	(0)	0	0	2
T			(3)	3	3	0	(0)	0	0	3
A	2	3	(2)	3	3	0	(0)	0	2	3
B	0	1	(1)	1	1	2	(2)	0	0	1

160

*mf* *f* *mf* *f*

T	(0)				(0)				(2)				0
A	(2)	2		2	(1)	1		1	2		2		0
B	(3)	3		3	(2)	2		2	3		3		0
B	(3)	3		3	(2)	2		2	3		3		2
B	(1)	1		1	(2)	0		0	1		(1)		1

163

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	(0)				(0)				(0)				2
A	(0)	0		2	(2)	2		1	(1)	1		1	2
B	(0)	0		3	(3)	3		3	(2)	2		2	3
B	(2)	2		3	(3)	3		2	(2)	2		2	3
B	0	0		1	(1)	1		2	(2)	0		0	1

166

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

T	(2)	2		0	(0)				(0)				1
A	(3)	3		0	(0)	0		2	(2)	2		2	2
B	(3)	3		2	(2)	2		3	(3)	3		3	2
B	(1)	1		1	(2)	0		1	(1)	1		1	2

169

*mf* *f* *mf* *f*

T	(0)				(2)				0				2
A	(1)	1		1	(2)	2		2	(0)	0		0	2
B	(2)	2		2	(3)	3		3	(0)	0		0	3
B	(2)	2		3	(3)	3		3	(0)	0		2	3
B	(2)	0		0	(1)	1		1	(2)	0		0	1

172

*mf* *f* *mf* *f*

T	(0)				(0)			
A	(2)	2	2	1	(1)	1	1	2
B	(3)	3	3	2	(2)	2	2	3
	(3)	3	3	2	(2)	2	2	3
	(1)	1	1	2	(2)	0	0	1