

# Synchronicity II

Police (The)

Words & Music by Sting

Standard tuning

♩ = 150

E-Bass

1

*f*

TAB  
4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

4

TAB  
4 4 4 4 4 4 4 4 4 | : 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

7

3x  
3x

TAB  
4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

10

TAB  
4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 4 4 7 7 7 7

14

4x  
4x

TAB

21

TAB

28

TAB

35

4/4 bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Repeat sign at the end.

TAB

42

4x

4/4 bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Repeat sign at the end of measure 42, then 4x. Repeat sign at the end of measure 48.

TAB

49

4/4 bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

TAB

56

4/4 bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

TAB

63

4/4 bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 69 has a dotted quarter note G#2 and an eighth note G2. Measure 70 has an eighth note G2 and a quarter note G2.

TAB

2 2-2

70

4/4 bass line with eighth notes: G#2, F#2, E#2, D#2, C#2, B#1, A#1, G#1. Measure 75 has a dotted quarter note G#2 and an eighth note G#2.

TAB

2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2

76

4/4 bass line with eighth notes: G#2, F#2, E#2, D#2, C#2, B#1, A#1, G#1. Measure 81 has a dotted quarter note G#2 and an eighth note G#2.

TAB

2 2-2 2 2-2 2 2-2 2 2-2 2 2-2 2 2-2

82

4/4 bass line with eighth notes: G#2, F#2, E#2, D#2, C#2, B#1, A#1, G#1. Measure 82 has a dotted quarter note G#2 and an eighth note G#2. Measure 83 has a quarter note G#2 and an eighth note G#2. Measure 84 has a quarter note G#2 and an eighth note G#2. Measure 85 has a quarter note G#2 and an eighth note G#2. Measure 86 has a quarter note G#2 and an eighth note G#2. Measure 87 has a quarter note G#2 and an eighth note G#2. Measure 88 has a quarter note G#2 and an eighth note G#2.

TAB

2 2-2 2 2-2 2

88 **4x**

T  
A  
B

95

T  
A  
B

102

T  
A  
B

109

T  
A  
B

116

T  
A  
B

123 **4x**

T  
A  
B