

Commodores - Easy

♩ = 120,000000

Marimba

Solo

Solo

4

3

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

10 $\text{♩} = 180,000183$

Perc.

Mar.

Mar.

$\text{♩} = 180,000183$

E. Bass

E. Bass

Solo

Solo



12

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

14 ♩ = 184,000534 3

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo



17

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

20

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

3



22

$\text{♩} = 184,000534$

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

$\text{♩} = 184,000534$

Perc.

Mar.

Mar.

E. Bass

E. Bass

Q.

Syn. Voice

Solo

Solo

29

Perc. Mar. Mar. E. Bass E. Bass Q. Syn. Voice Solo Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above notes. The next two staves are for Maracas (Mar.), showing a melodic line in bass clef with a key signature of one sharp (F#). The following two staves are for Electric Bass (E. Bass), also in bass clef with the same key signature. The fifth staff is for Q. (Quadrant), in treble clef with one sharp. The sixth staff is for Syn. Voice (Synthetic Voice), in treble clef with one sharp. The final two staves are for Solo, in treble clef with one sharp, featuring complex chordal textures and melodic lines.

31

Perc. Mar. Mar. E. Bass E. Bass Q. Syn. Voice Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Maracas (Mar.), showing a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The fourth and fifth staves are for Electric Bass (E. Bass), also in bass clef with the same key signature and time signature. The sixth staff is for a string instrument (Q.), in treble clef with the same key signature and time signature. The seventh staff is for Syn. Voice, in treble clef with the same key signature and time signature. The eighth and ninth staves are for Solo parts, in treble clef with the same key signature and time signature. The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

34

Perc. $\text{♩} = 187,000351$

Mar.

Mar.

E. Bass $\text{♩} = 187,000351$

E. Bass

Q.

Syn. Voice

Solo

Solo

The image shows a musical score for a piece starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with accents and slurs. Below it are two Maracas (Mar.) staves, each with a melodic line in treble clef. The next two staves are for Electric Bass (E. Bass), with melodic lines in bass clef. Below these are staves for Q. (likely Quena) and Syn. Voice, both in treble clef. The bottom two staves are for Solo guitar parts, with complex chordal and melodic textures. A tempo marking of $\text{♩} = 187,000351$ is present above the Perc. and E. Bass staves. A measure rest is shown in the Q. and Syn. Voice staves. A triplet of eighth notes is indicated in the Solo staves.

Perc.

Mar.

Mar.

E. Bass

E. Bass

Q.

Syn. Voice

Solo

Solo

38

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo



41

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

44 11

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo



47

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

49

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo



52

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

55

Perc.

E. Bass

E. Bass

Solo

Solo



59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

Solo

Solo

66

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Solo

Solo



69

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Solo

Solo

72

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

E. Bass

Solo

Solo



74

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Solo

Solo

77

Perc.

Mar.

Mar.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Syn. Voice

Solo

Solo

80

Perc. Mar. Mar. E. Bass E. Bass Q. Syn. Voice Solo Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two Maracas (Mar.) staves are in the bass clef with a key signature of one sharp (F#), playing a steady, rhythmic accompaniment. The two Electric Bass (E. Bass) staves are also in the bass clef with a key signature of one sharp, playing a similar rhythmic line. The Q. (Quadrant) staff is in the treble clef with a key signature of one sharp, playing a simple melodic line. The Syn. Voice (Synthesized Voice) staff is in the treble clef with a key signature of one sharp, playing a melodic line that mirrors the Q. staff. The two Solo staves are in the treble clef with a key signature of one sharp, featuring complex, multi-measure rests and melodic fragments.

83

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Mar.**: Maracas part, shown in two staves (treble and bass clef).
- E. Bass**: Electric Bass part, shown in two staves (treble and bass clef).
- Q.**: Q part, shown in a single staff (treble clef).
- Syn. Voice**: Synthesizer Voice part, shown in a single staff (treble clef).
- Solo**: Solo part, shown in two staves (treble clef).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a snare drum and cymbal pattern. The Maracas part consists of two staves, one in treble clef and one in bass clef. The Electric Bass part consists of two staves, one in treble clef and one in bass clef. The Q part is in treble clef. The Syn. Voice part is in treble clef. The Solo part consists of two staves in treble clef.

86

Perc. Mar. Mar. E. Bass E. Bass Q. Syn. Voice Solo Solo

Detailed description: This musical score page, numbered 86, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Maracas (Mar.), with the upper staff in treble clef and the lower in bass clef, both containing melodic lines. The fourth and fifth staves are for Electric Bass (E. Bass), with the upper staff in bass clef and the lower in bass clef, containing melodic lines. The sixth staff is for a Quaver (Q.) in treble clef. The seventh staff is for Synthesizer/Voice (Syn. Voice) in treble clef. The eighth and ninth staves are for Solo instruments in treble clef, featuring complex chordal textures with many beamed notes.

89

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo



92

Perc.

Mar.

Mar.

E. Bass

E. Bass

Solo

Solo

Commodores - Easy

Percussion

♩ = 120,000000
7

12/8

10 ♩ = 180,000183

14 ♩ = 184,000534

18

22 ♩ = 184,000534

26 ♩ = 184,000534

29

32

35 ♩ = 187,000351 ♩ = 189,000183

38

V.S.

Percussion

41

Measure 41: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). The notes are on the first, second, and third lines of the staff. There are also some rests and a final eighth note with a slur.

45

Measure 45: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

49

Measure 49: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

53

Measure 53: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

56

Measure 56: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

60

Measure 60: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

76

Measure 76: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes marked with an asterisk (*). There are some rests and a final eighth note with a slur.

Percussion

3

79

Musical notation for measure 79, percussion staff. The staff contains a series of quarter notes with 'x' marks above them, followed by eighth notes. The final part of the measure features a triplet of eighth notes indicated by a bracket and the number '3'.

82

Musical notation for measure 82, percussion staff. It shows a sequence of quarter notes with 'x' marks above them, followed by a pair of beamed eighth notes and another quarter note with an 'x' mark.

86

Musical notation for measure 86, percussion staff. It consists of a sequence of quarter notes with 'x' marks above them, ending with a pair of beamed eighth notes.

90

Musical notation for measure 90, percussion staff. The notation includes quarter notes with 'x' marks, followed by a dense sequence of sixteenth notes, all with 'x' marks above them. The staff ends with a double bar line.

93 ♩ = 128,000000 = 128,000000

Musical notation for measure 93, percussion staff. It begins with a tempo marking: ♩ = 128,000000 = 128,000000. The staff contains a series of quarter notes with 'x' marks above them, followed by a quarter note with a circled 'x' mark.

Marimba

Commodores - Easy

♩ = 120,000000 8

♩ = 180,000183

11

15

♩ = 184,000534

19

23

♩ = 184,000534

26

♩ = 184,000534

29



33

 $\text{♩} = 187,000351 \quad \text{♩} = 189,000183$ 

37



41



45



48



52



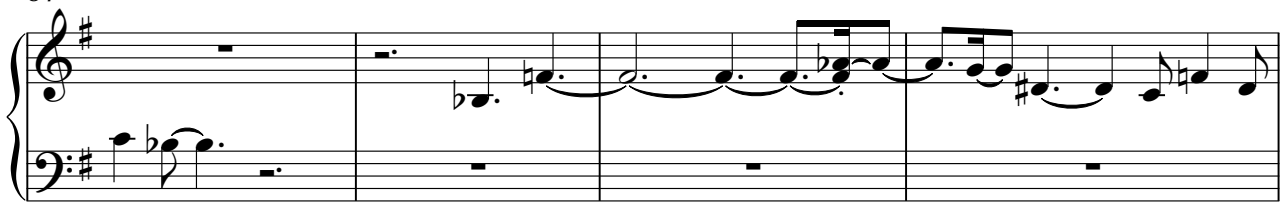
60



80



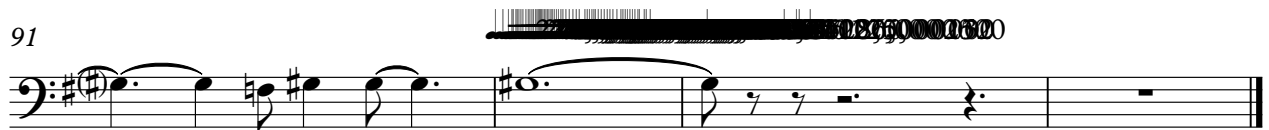
84



88



91



Marimba

Commodores - Easy

♩ = 120,000000 ♩ = 180,000183

8 8

12

♩ = 184,000534

17

21

25

♩ = 184,000534

♩ = 184,000534

29



33

♩ = 187,000351 ♩ = 189,000183



37



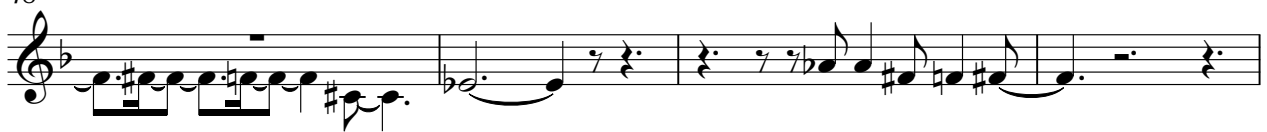
41



45



48



52



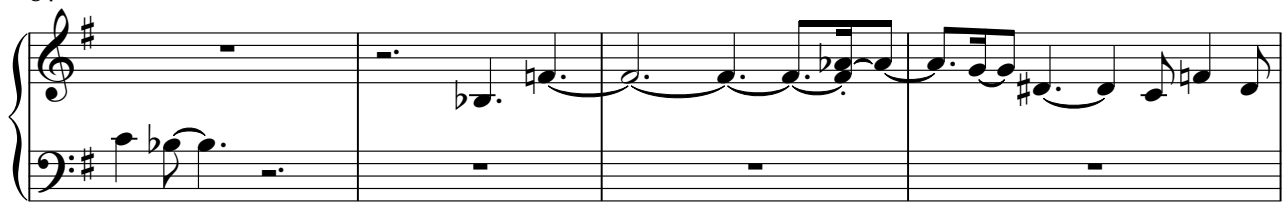
60



80



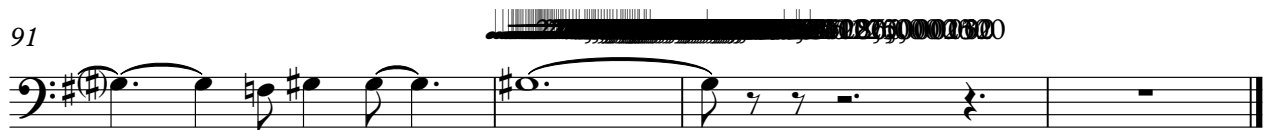
84



88



91



Commodores - Easy

7-string Electric Guitar

$\text{♩} = 120,000000$ **9** $\text{♩} = 180,000183$ **6** $\text{♩} = 184,000534$ **9**

$\text{♩} = 184,000534$ **2** $\text{♩} = 184,000534$ **7** $\text{♩} = 187,000351$ $\text{♩} = 189,000183$ **7**

43 **17**

63

66

70

73

77 **14** **2**

Commodores - Easy

7-string Electric Guitar

$\text{♩} = 120,000000$ **9** $\text{♩} = 180,000183$ **6** $\text{♩} = 184,000534$ **9**

$\text{♩} = 184,000534$ **2** $\text{♩} = 184,000534$ **7** $\text{♩} = 187,000351$ $\text{♩} = 189,000183$ **7**

43 **17**

62 **23**

65 **20**

68 **11**

71 **13**

74 **8**

77 **11**

79 **13** **2**

Commodores - Easy

7-string Electric Guitar

$\text{♩} = 120,000000$ **9** $\text{♩} = 180,000183$ **6** $\text{♩} = 184,000534$ **9**

$\text{♩} = 184,000534$ **2** $\text{♩} = 184,000534$ **7** $\text{♩} = 187,000351$ $\text{♩} = 189,000183$ **7**

43 **17**

63

66

70

73

76

78 **14** $\text{♩} = 120,000000$ **2**

Electric Bass

Commodores - Easy

♩ = 120,000000 ♩ = 180,000183 ♩ = 184,000534

9 6 9

A bass staff with a 12/8 time signature and a key signature of one sharp (F#). It contains three measures, each with a whole note and a fret number above it: 9, 6, and 9.

25 ♩ = 184,000534 ♩ = 184,000534 ♩ = 187,000351 ♩ = 189,000183

2 7 7

A bass staff with a key signature of one sharp (F#). It contains five measures. The first measure has a whole note with fret number 2. The second measure is a whole rest. The third measure has a whole note with fret number 7. The fourth measure is a whole rest. The fifth measure has a whole note with fret number 7.

43

17 4 7

A bass staff with a key signature of one flat (Bb). It contains four measures. The first measure has a whole note with fret number 17. The second measure has a whole note with fret number 4. The third measure contains a sequence of eighth notes: Bb, C, D, E, F, G, A, Bb. The fourth measure has a whole note with fret number 7.

72

19 2

A bass staff with a key signature of one sharp (F#). It contains four measures. The first measure contains a sequence of eighth notes: F#, G, A, B, C, D, E, F#. The second measure has a whole note with fret number 19. The third measure is a whole rest. The fourth measure has a whole note with fret number 2.

Commodores - Easy

5-string Electric Bass

♩ = 120,000000 ♩ = 180,000183

7

11

14 ♩ = 184,000534

17

20

24 ♩ = 184,000534 ♩ = 184,000

28 ♩ = 184,000534

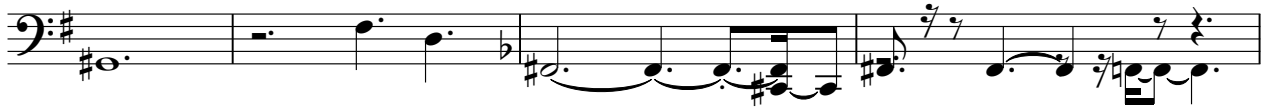
31

34 ♩ = 187,000351 ♩ = 189,000183

37

V.S.

41



45



48



51



54



59



63



66



69



72



Commodores - Easy

5-string Electric Bass

♩ = 120,000000

7

11

14

♩ = 184,000534

17

20

24

♩ = 184,000534

♩ = 184,000534

28

♩ = 184,000534

31

34

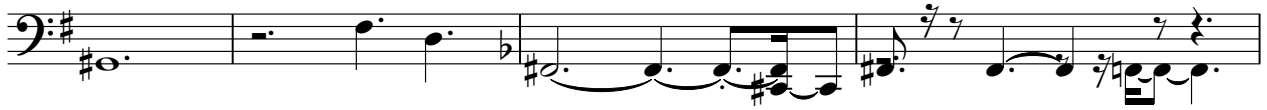
♩ = 187,000351

♩ = 189,000183

37

V.S.

41



45



48



51



54



59



63



66



69



72



77

Musical notation for measure 77, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals, including a flat and a sharp, and a final quarter note with a sharp.

81

Musical notation for measure 81, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals, including a flat and a sharp, and a final quarter note with a sharp.

85

Musical notation for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals, including a flat and a sharp, and a final quarter note with a sharp.

89

Musical notation for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals, including a flat and a sharp, and a final quarter note with a sharp.

92

Musical notation for measure 92, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with various accidentals, including a flat and a sharp, and a final quarter note with a sharp.

Commodores - Easy

Quintus

♪ = 120,000000 ♪ = 180,000183 ♪ = 184,000534 ♪ = 184,000534

9 6 9 2

27 ♪ = 184,000534

33 ♪ = 187,000351 ♪ = 189,000183

37 5 17

60 18

82

87 3 2

Solo

Commodores - Easy

$\text{♩} = 120,000000$

4

6

10 $\text{♩} = 180,000185$

12

14 $\text{♩} = 184,000534$

17

20

22 $\text{♩} = 184,000534$

27 $\text{♩} = 184,000534$

V.S.

This musical score is for a guitar solo, spanning measures 30 to 59. It is written in treble clef with a key signature of one sharp (F#). The piece is in 7/8 time, as indicated by the '7' over the first measure of each system. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 35 includes a tempo marking of $\text{♩} = 187,000351$ and $\text{♩} = 189,000$. A triplet of eighth notes is marked with a '3' in measure 33. The score includes numerous accidentals (sharps, flats, naturals) and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 59.

63

67

70

74

79

83

87

91

♩ = 210

93

♩ = 128,000000

Commodores - Easy

Solo

The musical score consists of ten staves of guitar notation. The key signature is one sharp (F#) and the time signature is 12/8. The score includes several tempo markings: $\text{♩} = 120,00000$ at the beginning, $\text{♩} = 180,000183$ at measure 10, $\text{♩} = 184,000534$ at measure 14, and $\text{♩} = 184,000534$ at measure 22. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 55. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs and ties. There are several instances of triplets, such as in measure 33. Fingering numbers (1-4) are placed above notes to indicate fingerings. Bar lines are present throughout. In measure 35, there are two specific fret numbers: 187,000351 and 189,000183. The piece concludes with a final sharp sign (#) at the end of the tenth staff.

This musical score is for a guitar solo, spanning measures 60 to 93. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 60, 64, 67, 70, 74, 79, 83, 87, 91, and 93 marking the beginning of each system. The notation includes a variety of guitar-specific techniques: power chords, barre chords, and complex chord voicings are indicated by vertical lines on the staff. Rhythmic patterns are shown with stems and flags, often accompanied by '7' indicating a 7th fret. A prominent feature is the use of double and triple beams to indicate rapid sixteenth-note passages. A tempo marking of $\text{♩} = 128,000000$ is present near measure 91. The score concludes with a double bar line at the end of measure 93.