

Triestel

Standard tuning

♩ = 135

N-Gt

Measures 1-3 of the piece. The first measure is a whole rest. The second and third measures feature a melodic line in the treble clef and a bass line in the bass clef. The bass line includes dynamic markings *mp* and *f*. The guitar tab below shows fingerings for the strings.

T	8	7	5	7	0	5	7	8	7	5	10	5	10
A	5		5	5	1	1		1		10	13		
B	7		5	1				14	4	9	3	9	

Measures 4-6 of the piece. The melodic line continues with various intervals and accidentals. The bass line includes dynamic markings *mp* and *f*. The guitar tab shows fingerings for the strings.

T	7	1	5	1	7	8	10	1	10	1	7	12	1	0	2	2
A	0				7	5	4	8			6	3	3			
B					2						7	1		2	7	2
								0						5	7	5

Measures 7-9 of the piece. The melodic line features a sequence of chords and intervals. The bass line includes dynamic markings *mp* and *f*. The guitar tab shows fingerings for the strings.

T	0	1	3	0	4	0	3	1	0							
A	0	0	0	2	2	2	2	2	2	2	2	3	(2)	3	1	0
B	2	2	2	2	3	2	2	2	2	3	(3)	1	0	0	1	2
	3		3			2		2		2	2	2	2	0	0	0

Measures 10-12 of the piece. The melodic line continues with a sequence of chords and intervals. The bass line includes dynamic markings *mp* and *f*. The guitar tab shows fingerings for the strings.

T	1	0	0	1	(1)	3	3	1	3	(3)	2	3	1	3		
A	1		2	1	(1)	2	2	0	3	(3)	3	4	4	2		
B	0		2	4	0	0	0	0	0	(0)	0	0	0	0	2	

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TAB

5	3	1	3	2	1	0	3	1	0	(0)	3	1	3	0
5	1	1	2	0	2	2	1	1	1	(1)	1	1	1	1
0			0		3	3	1	2	2	(2)	3	3	2	2
			0		3		1			2				0

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TAB

(0)			0	1	3	1	0	2	1	0	2	4	(4)	3	1
(1)			2	2	2	2	2	2	2	2	2	2	(2)	2	2
(2)			2	2	2	2	2	2	2	2	2	2	(2)	2	2
0			0					1		2		3	(2)	1	0

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TAB

(1)			1	1	1	1	1	1	0	2	4				
(2)			2	2	2	2	2	2	2	2	2	2	2	2	2
(3)			2	2	2	2	2	2	2	2	2	2	2	2	2
(0)			3			2	2	1	1		2				3

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TAB

(4)	3	0	(0)
(2)	1	1	(1)
(3)	2	4	(4)
(2)	1	4	(4)
		0	(0)
		0	(0)