

# Se Todos Fossem Iguais A Voce

Baden Powell

Standard tuning

$\text{♩} = 100$

N-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger (1) on the first string. The dynamics are marked *ff*. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tab below shows fingerings for each string.

*ff*

T  
A  
B

Measures 4-6 of the guitar piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tab below shows fingerings for each string.

T  
A  
B

Measures 7-9 of the guitar piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tab below shows fingerings for each string.

T  
A  
B

Measures 10-12 of the guitar piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tab below shows fingerings for each string.

T  
A  
B

Measures 13-15 of the guitar piece. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar tab below shows fingerings for each string, including triplets and a final measure with a 5th fret.

T  
A  
B

16

TAB

3 2 3 2 3 | 1 0 3 0 0 1 2 | 1 2 2 2 1 0

3 3 3 | 1 3 3 2 2 | 2 2 2 1 2

19

TAB

1 0 1 2 1 0 1 | 0 2 1 2 1 0 3 0 | 3 0 1 0

0 2 0 2 0 | 0 0 0 0 2 0 | 3 0 0

22

TAB

1 2 0 2 | 0 0 0 2 0 | 2 0 0 0

2 2 1 2 | 0 0 0 0 2 0 | 3 2 0 0

25

TAB

0 0 0 3 1 3 1 | 3 1 0 1 | 2 2 1 2 0

3 2 0 2 3 3 | 2 3 3 0 2 1 2 0

28

*f ff f ff f ff f*

TAB

0 2 1 2 2 | 0 0 0 0 | 1 1 0

0 0 0 2 2 | 0 4 2 4 | 2 2 4

30

*ff* *f ff* *f ff* *f ff* *f* *ff*

T  
A  
B

33

*f ff* *f ff* *f ff* *f* *ff*

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B