

Valsa em Nome

Baden Powell

Standard tuning

♩ = 110

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time and D major. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note F#, an eighth note G, and a quarter note A. The bass line consists of a quarter note D, a quarter note F#, and a quarter note A. Dynamics include *f* and *ff*. A first ending bracket is above the first measure. The guitar tab below shows fingerings: Treble (3-1), Bass (1-2), Treble (1), Bass (0), Treble (2), Bass (2), Treble (0), Bass (3).

Measures 5-8. The melody continues with eighth notes. Measure 8 features a triplet of eighth notes (G, A, B) in the treble. Dynamics include *f ff*. The guitar tab shows fingerings: Treble (5), Bass (0), Treble (3-1), Bass (1-2), Treble (1), Bass (0), Treble (2), Bass (2), Treble (0), Bass (3), Treble (7), Bass (0), Treble (7-5-5-0), Bass (3).

Measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp. The melody features a triplet of eighth notes (G, A, B) in the treble. Dynamics include *f ff*. The guitar tab shows fingerings: Treble (1), Bass (0), Treble (5-7-8), Bass (2), Treble (3), Bass (0), Treble (1-1-0), Bass (0), Treble (0), Bass (3), Treble (3), Bass (0), Treble (0-2-0), Bass (0), Treble (3), Bass (0), Treble (1-1-0), Bass (3).

Measures 13-16. The melody continues with eighth notes. Measure 16 features a triplet of eighth notes (G, A, B) in the treble. Dynamics include *f ff*. The guitar tab shows fingerings: Treble (3), Bass (0), Treble (1), Bass (3), Treble (2), Bass (0), Treble (2), Bass (0), Treble (3-1), Bass (3), Treble (2), Bass (3), Treble (2), Bass (3), Treble (2), Bass (1), Treble (0), Bass (3), Treble (2), Bass (1).

17

f ff f ff f ff

TAB: 2 0 1 3 2 1 0 3 2 | 1 2 1 2 0 | 2 0 1 0

B: 2 2 2 | 0 2 1 2 0 | 2 2 2 | 3

20

f ff f ff f ff f ff

TAB: 3 1 1 1 3 5 3 1 | 1 2 1 2 0 | 2 0 1 0

B: 0 2 1 3 5 3 1 | 1 2 1 2 0 | 2 2 2 | 3

24

f ff f ff f ff f ff

TAB: 7 5 5 7 5 0 3 1 5 7 8 12 10 10 10 12 8 10 7

B: 0 5 0 2 0 10 10 10 10 9 8 9 | 0

28

f ff f ff f ff f ff

TAB: 10 8 0 7 7 5 5 8 8 6 6 5 6 5 4 3 3 1 3 1 1 2

B: 0 5 5 5 5 4 3 3 1 3 1 1 2 | 1

31

f ff f ff f

TAB: 4 3 3 1 3 1 1 1 4 2 2 0 2 1 2 2 2 0 1 0 3 1 0 1

B: 0 3 3 1 1 1 1 0 2 1 2 2 2 0 1 0 3 1 0 0 3

35

ff *f* *ff*

TAB

40

TAB

44

f ff *f ff*

TAB

49

f ff *f ff* *f ff*

TAB

53

f ff

TAB

57

f ff f ff f ff

TAB: 2 0 2 2 2 | 2 0 1 2 1 0 0 3 2 1 0 3 | 1 0 2 1 2 0

B: 1 3 2 | 0 2 1 0 0 3 2 1 0 3 | 0 2 1 2 0

60

f ff f

TAB: 2 0 1 0 3 1 1 1 3 5 3 2 1 0 3 2 | 3 2 2 2 0 2 1 1 3 5 3 2 1 0 3 2 | 3 2 2 2 0 2 1 0 3 2

B: 3 2 2 2 0 2 1 1 3 5 3 2 1 0 3 2 | 3 2 2 2 0 2 1 0 3 2

63

ff f ff

TAB: 1 0 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 | 1 0 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 | 0 2 0 5 7 8

B: 1 0 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 | 1 0 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 | 0 2 0 5 7 8

67

f ff f ff f ff f ff

TAB: 12 10 10 10 12 8 10 7 10 8 8 7 7 5 5 8 8 6 6 5 6 5 | 0 10 10 10 0 9 8 9 0 5 5 5 5 5 6 8 8 6 6 5 6 5 | 0 0 0 0 0 9 8 9 0 5 5 5 5 5 6 8 8 6 6 5 6 5

B: 0 10 10 10 0 9 8 9 0 5 5 5 5 5 6 8 8 6 6 5 6 5

71

f ff f ff f ff f ff

TAB: 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 0 2 2 0 2 1 | 1 | 1

B: 1

74

T
A
B

78

T
A
B

f ff f