

# Far Away

## Power Quest

Standard tuning

♩ = 197

E-Bass

Measures 1-8: Bass clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 0, 3, 3, 5, 7, 3, 5, (5).

Measures 9-18: Bass clef, 4/4 time. The melody continues with half notes: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab shows fret numbers: 0, 3, 3, 5, 7, 3, 5, (5), 3, (3).

Measures 19-20: Bass clef, 4/4 time. Both measures feature a continuous eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

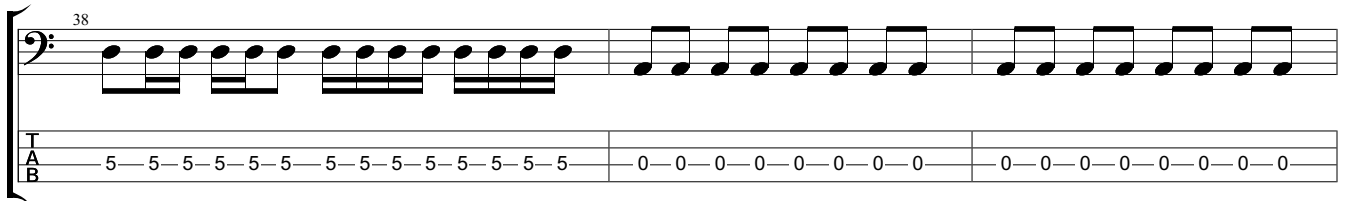
Measures 21-23: Bass clef, 4/4 time. Measures 21-22 feature a continuous eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. Measure 23 features a quarter-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0.

Measures 24-28: Bass clef, 4/4 time. Measures 24-25 feature a continuous eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. Measures 26-27 feature a quarter-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. Measure 28 features a half note: G1. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 0, 3.

Measures 29-35: Bass clef, 4/4 time. Measures 29-35 feature a half-note melody: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab shows fret numbers: 3, 5, 7, 3, 5, (5), 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

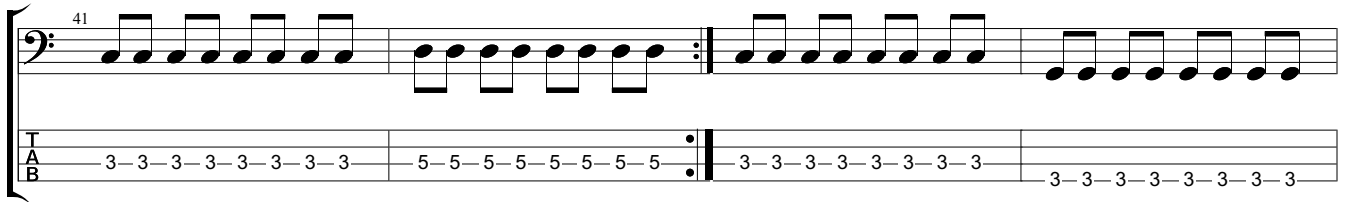
Measures 36-40: Bass clef, 4/4 time. Measures 36-40 feature a continuous eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0. The guitar tab shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

38



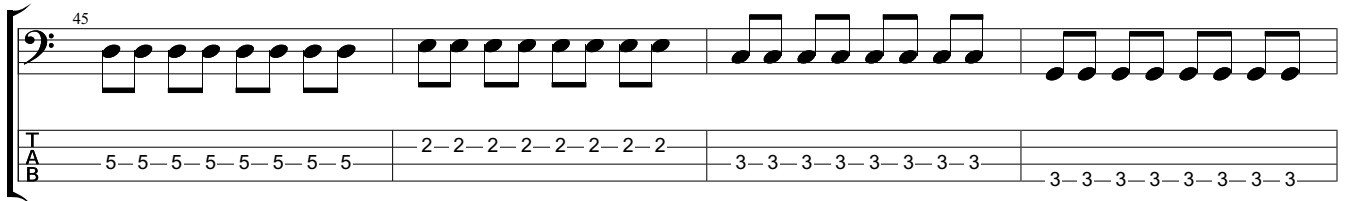
TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

41



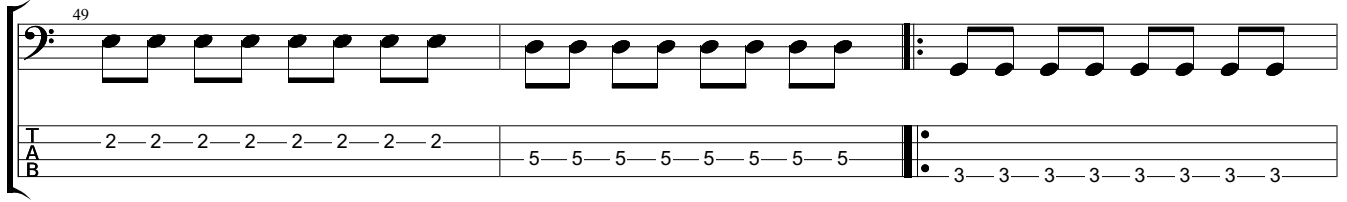
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45



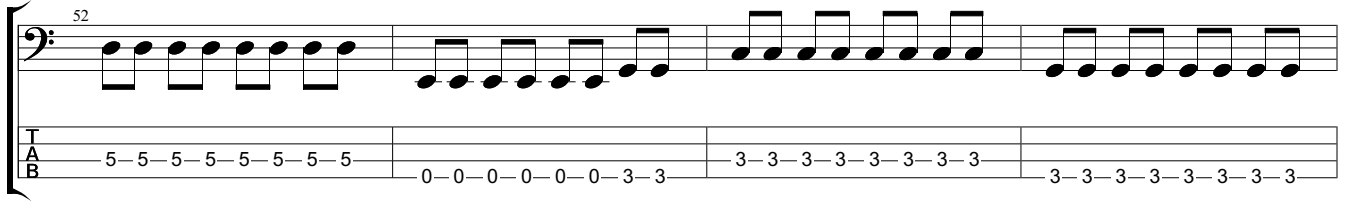
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49



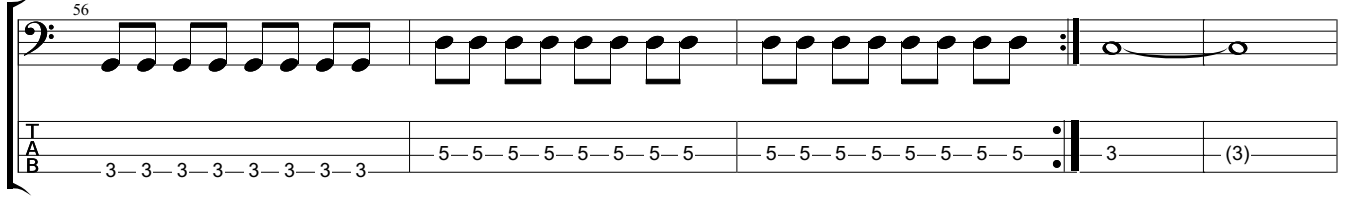
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52



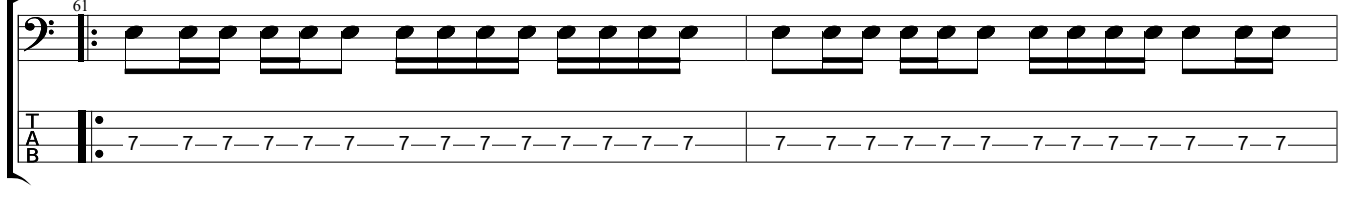
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56



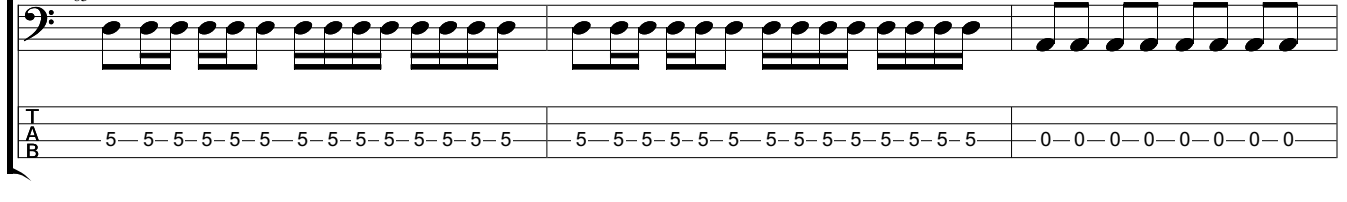
TAB: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3 (3)

61



TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

63



TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

66

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

70

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

74

TAB 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

77

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-3-3

80

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

84

TAB 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

88

TAB 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

92

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

96

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3

100

TAB 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3 (3)

105

TAB 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

107

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0

110

TAB 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

113

TAB 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

115

TAB 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0

118

TAB 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3



153

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 3 3

156

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

160

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

164

T  
A  
B

3