

Faith?

Poy Poy Poy (The)
none

Words & Music by Poy Poy Poy

Standard tuning

♩ = 120

Intro

E-Gt

f

T
A
B

(17)
(14)

(20)
(17)

8
5

Verse

18

f *ff* *f*

let ring

TAB 0 0 0 2 2 2 3 3 3 2 2 2 0 0 0

X 0 2 2

19

ff *f*

let ring

TAB 2 2 2 3 3 3 7 7 7 5 5 5 2 2 2

X 2 2 0

20

f

let ring

TAB 0 0 0 3 3 3 5 5 5 8 8 8 7 7 7

X 0 2 0

21

f

let ring

TAB 7 7 7 10 10 10 12 12 12 8 8 8 7 7 7

0 2 2 X

22

let ring

ff *f*

TAB

X	2	2	2	3	3	3	7	7	7	5	5	5	2	2	2
2															
0															

23

let ring

TAB

X	0	0	0	3	3	3	5	5	5	8	8	8	7	7	7
0															
2															
0															

24

Chorus

let ring

ff *f*

TAB

0	7	7	7	10	10	10	12	12	12	8	8	8	7	7	7
X															
2															
2															
X															

26

let ring

fff *f* *ff* *f*

TAB

X	X	X	X	X	X	X	X	X	0	X	0	X				
2	3	2	3	2	3	2	3	2	3	2	3	2	3	5	5	5
2	3	2	3	2	3	2	3	2	3	2	3	2	3	3	3	3
0	0	0	0	0	0	0	0	0	3	0	3	0	0	0	0	0

28

let ring

mf

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

f

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

30

let ring *ff* *f*

T		0	0	0	2	2	2	3	3	3	2	2	2	0	0	0
A	X															
B	0															

31

let ring *ff* *f*

T		2	2	2	3	3	3	7	7	7	5	5	5	2	2	2
A	X															
B	0															

32

let ring

T		0	0	0	3	3	3	5	5	5	8	8	8	7	7	7
A	X															
B	0															

33

T
A
B

0 7 7 7 10 10 10 12 12 12 8 8 8 7 7 7

X

34

let ring

ff *f*

T
A
B

X 2 2 2 3 3 3 7 7 7 5 5 5 2 2 2

2 2 2

0

35

let ring

T
A
B

X 0 0 0 3 3 3 5 5 5 8 8 8 7 7 7

0 2 0

36

T
A
B

0 7 7 7 10 10 10 12 12 12 8 8 8 7 7 7

X

7 7 7 7 7 7 7 7 7 7

Bridge I a/

38

Musical notation for Bridge I a/ starting at measure 38. The notation includes a treble clef, a single note on the first string, second fret, and a guitar tablature with notes 0, 3, 0, (0), (0), (0). Dynamics include *mp* and *f*. A P.M. (pick mute) symbol is present.

$\text{♩} = 240$ $\text{♩} = 120$
b/

Musical notation for Bridge I a/ starting at measure 47. The notation includes a treble clef, a single note on the first string, second fret, and a guitar tablature with notes 0, 2, 2, 2, 0, 2, 2. Dynamics include P.M. (pick mute).

$\text{♩} = 120$

Musical notation for Bridge I a/ starting at measure 54. The notation includes a treble clef, a series of chords, and a guitar tablature with notes 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2. Dynamics include *mp*.

$\text{♩} = 240$

Musical notation for Bridge I a/ starting at measure 55. The notation includes a treble clef, a series of chords, and a guitar tablature with notes 3, 3, 2, 2, 5, 5, 7, 7, 9, 9, 7, 7, 5, 5, 3, 3, 0, 0. Dynamics include P.M. (pick mute).

$\text{♩} = 120$

Musical notation for Bridge I a/ starting at measure 57. The notation includes a treble clef, a series of chords, and a guitar tablature with notes 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2, 2. Dynamics include *mp*.

58

TAB

3	3	2	2	5	5	7	7	9	9	7	7	5	5	3	3
3	3	2	2	5	5	7	7	9	9	7	7	5	5	3	3
1	1	0	0	3	3	5	5	7	7	5	5	3	3	1	1

♩ = 120

59

TAB

0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2

60

TAB

3	3	2	2	5	5	7	7	9	9	7	7	5	5	3	3	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
3	3	2	2	5	5	7	7	9	9	7	7	5	5	3	3	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
1	1	0	0	3	3	5	5	7	7	5	5	3	3	1	1	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

f P.M.-----

62

TAB

X															
0															
0															

7 9 10 9 7 9 10 9 7 9 10

Chorus

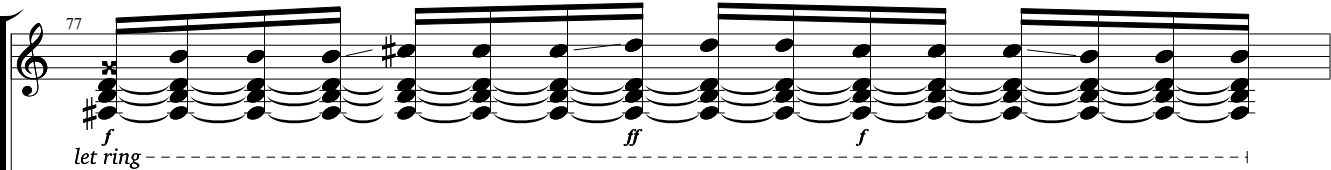
63

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

77



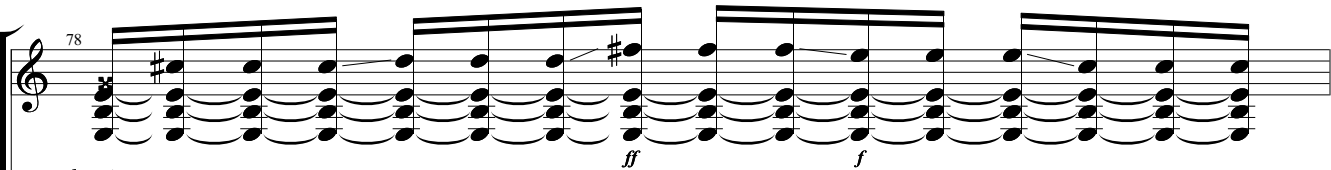
f *let ring* *ff* *f*

TAB X 0 2 2 2 3 3 3 2 2 2 0 0 0

TAB X 0 2 2 2

B 2 0

78



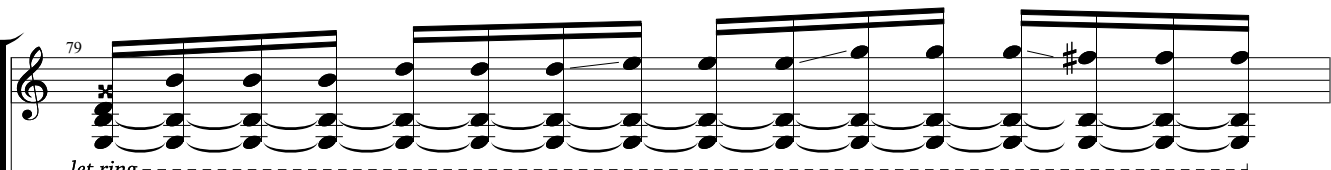
let ring *ff* *f*

TAB 2 2 2 3 3 3 7 7 7 5 5 5 2 2 2

TAB X 2 2 2

B 2 0

79



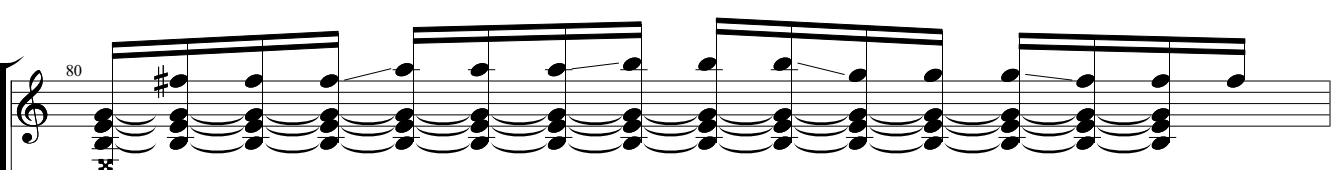
let ring

TAB 0 0 0 3 3 3 5 5 5 8 8 8 7 7 7

TAB X 0 2 2

B 0

80

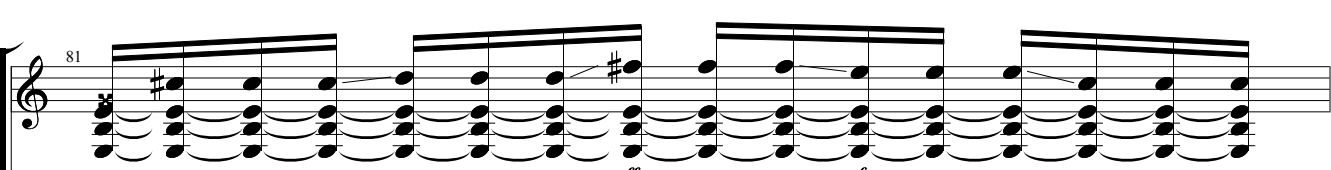


TAB 7 7 7 10 10 10 12 12 12 8 8 8 7 7 7

TAB 0 2 2

B X

81



let ring *ff* *f*

TAB 2 2 2 3 3 3 7 7 7 5 5 5 2 2 2

TAB X 2 2 2

B 0

82

let ring

TAB

X	0	0	0	3	3	3	5	5	5	8	8	8	7	7	7
0															
2															
0															

83

Chorus

TAB

0	7	7	7	10	10	10	12	12	12	8	8	8	7	7	7
X															
2															
X															

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

fff

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

mf

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

fff

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

mf

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

92

f

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

p

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Outro

97

p

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0