

# All shook up

Elvis presley  
best of

Words & Music by Blackwell

Standard tuning

♩ = 160

S-Gt

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter rest. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4 (F# on the staff), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a low E2 octave pedal point. Dynamic markings are *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The TAB below shows the fretting for the bass line: 5, 5, 0, 5, 2, 5.

Musical notation for measures 4-5. Measure 4 continues the melody: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 5 continues: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The TAB below shows the fretting for the bass line: (2), 2, 2, 2, 0, 2, 2, 2.

Musical notation for measures 6-7. Measure 6 continues the melody: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 7 continues: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The TAB below shows the fretting for the bass line: (2), 2, 2, 2, 0, 2, 2, 2.

Musical notation for measures 8-9. Measure 8 continues the melody: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 9 continues: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The TAB below shows the fretting for the bass line: (2), 2, 2, 2, 0, 2, 2, 2.

Musical notation for measures 10-11. Measure 10 continues the melody: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11 continues: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*. The TAB below shows the fretting for the bass line: 2, 2, 0, 2, 2.

8

*f mp f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

9

*f mp f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

10

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

11

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

12

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

15

*f mp f mp f mp*

T  
A  
B 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

16

*f mp f mp f mp f mp*

TAB 0 2 2 2 2 2 4 2

17

*f mp f mp f mp f mp*

TAB 0 2 2 2 0 2

18

*f mp f mp f mp f mp*

TAB 0 2 2 2 0 2 0

19

*f mp f mp f mp f mp*

TAB 2 4 5 2 4 5 0 2 4 5

20

*f mp f mp f mp f mp*

TAB (2) 2 4 5 0 2 4 5 2 4 5

21

*f mp f mp f mp f mp*

TAB (2) 2 4 5 0 2 4 5 2 4 5

22

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
B (5) 4 5 0 4 5

23

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
B 5 4 5 0 4 5

24

*f mp f mp f mp*

T  
A  
B (2) 2 2 2 2  
B 5 4 5 0 4 5

27

*f mp f mp f mp*

T  
A  
B 2 2 2 2  
B 4 4 5 0 4 5

28

*f mp f mp f mp f mp*

T  
A  
B 0 0 0 0  
B 1 1 1 1  
B 2 2 2 2

29

*f mp f mp f mp f mp*

T  
A  
B 0 0 0 0  
B 2 2 2 2  
B 2 2 2 2

30

*f mp f mp f mp f mp*

T  
A  
B 0 2 0 2 0 2 0 2

31

*f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

32

*f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

33

*f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

34

*f mp f mp f mp f mp*

T  
A  
B (2) (4) (5) 2 4 5 0 2 4 5

35

*f mp f mp f mp*

TAB 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

36

*f mp f mp f mp*

TAB 2 2 2 2 4  
4 4 4 4 6  
5 5 0 5 5 7

39

*f mp f mp f mp*

TAB 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

40

*f mp f mp f mp f mp*

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

41

*f mp f mp f mp f mp*

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

42

*f mp f mp f mp*

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

43

*f mp f mp f mp*

TAB (2) 2 2 2 2 2  
4 4 4 4 4  
5 5 0 5 2 4 5

44

*f mp f mp f mp*

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

47

*f mp f mp f mp*

TAB 2 2 2 2  
4 4 4 4  
5 2 5 5 2 5

48

*f mp f mp f mp f mp*

TAB 0 0 0 0  
1 1 1 1  
2 2 2 2  
0 4 2 4

49

*f mp f mp f mp f mp*

TAB 0 0 0 0  
2 2 2 2  
2 2 2 2  
0 2 0 2

50

*f mp f mp f mp f mp*

T  
A  
B 0 2 0 2 0 2 0 2

51

*f mp f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

52

*f mp f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

53

*f mp f mp f mp f mp*

T  
A  
B 2 4 5 2 4 5 0 2 4 5

54

*f mp f mp f mp f mp*

T  
A  
B (2) (4) (5) 2 4 5 0 2 4 5



55

TAB 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

56

TAB 2 2 2 2 4  
4 4 4 4 6  
5 5 0 5 5 7

59

TAB 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

60

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

61

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

62

TAB (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

63

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B (2) 2 2 2 2 2  
4 4 4 4 4  
5 5 0 5 2 5

64

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B (2) 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

67

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B 2 2 2 2  
4 4 4 4  
5 5 0 5 2 5

68

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

T  
A  
B 0 0 0 0  
1 1 1 1  
2 2 2 2  
0 4 2 4

69

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

T  
A  
B 0 0 0 0  
2 2 2 2  
2 2 2 2  
0 2 0 2

70

*f mp* *f mp* *f mp* *f mp*

T  
A  
B 0 2 0 2

71

*f mp* *f mp* *f mp* *f mp*

T  
A  
B 2 4 5 2 0 4 5 2

72

*f mp* *f mp* *f mp* *f mp*

T  
A  
B 0 1 2 4 0 1 2 4

73

*f mp* *f mp* *f mp* *f mp*

T  
A  
B 0 2 0 2

74

*f mp* *f mp* *f mp* *f mp*

T  
A  
B 0 2 2 0 2 2 0 2

75

*f mp* *f mp* *f mp*

T  
A  
B

2 2 2  
4 4 4  
5 5 5

2 5 0 2 5

76

*f mp* *f mp* *f mp* *f mp*

T  
A  
B

0 0 0 0  
1 1 1 1  
2 2 2 2

0 4 2 4

77

*f mp* *f mp* *f mp* *f mp*

T  
A  
B

0 0 0 0 5 5 5  
2 2 2 2 5 5 5  
2 2 2 2 6 6 6

0 2 0 2 7 7 7  
0 0 5