

Good Rockin' Tonight

Elvis Presley

Words & Music by Roy Brown

Standard tuning

♩ = 180

S-Gt

Well, I heard the news there's good rock-in' to-night

TAB

0-0 0-0-0 3-2-0 2-0 2-0 (0)

Detailed description: This system shows the first four measures of the guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature below the staff shows the fretting for each note: 0-0 for the first two notes, 0-0-0 for the triplet, and 3-2-0, 2-0, 2-0 for the remaining notes. A (0) indicates an open string.

Well, I heard the news there's a good rock-in' to-night

TAB

2-2 3-0-0 3-0-2-0 2-0 2-0 (0)

Detailed description: This system shows measures 5 through 8. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature shows fretting: 2-2, 3-0-0, 3-0-2-0, 2-0, 2-0, and (0).

I'm gon-na hold my ba-by just as tight as I can To-night she'll know I'm a might-

TAB

0-0 2-0 2-0-0 2-0-0 0-3-3-0 0 3-2-0 3-0-0 0

Detailed description: This system shows measures 9 through 12. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature shows fretting: 0-0, 2-0, 2-0-0, 2-0-0, 0-3-3-0, 0, 3-2-0, 3-0-0, and 0.

y might-y man I heard the news There's good rode-in to-night

TAB

(0)-0-0 2-0 2-0 2-2 2-0 2 (2)

Detailed description: This system shows measures 13 through 16. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature shows fretting: (0)-0-0, 2-0, 2-0, 2-2, 2-0, 2, and (2).

I say-a meet me in a hur-ry, be-hind the barn Don't you be a-fraid that I'll a

TAB

0-0 2-0-0 2-0 0-0 2-0 2-0 0 (0)-0 3-0 3-0-0

Detailed description: This system shows measures 17 through 20. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tablature shows fretting: 0-0, 2-0-0, 2-0, 0-0, 2-0, 2-0, 0, (0)-0, 3-0, 3-0-0.

21

do ya no harm I want you to bring a- long my rock- in' shoes 'cause to- night I'm gon- na rock a- way

TAB

2- 2- 4 0 0 0- 2- 0 0 0- 2- 0 0 3- 3- 3 0 3- 0- 2- 0- 2- 0- 2-

Guitar Break

25

all my blues I heard the news ther's good rock- in' to- night

TAB

0 2 0 2 2- 2- 2- 2- 0 2 (2)

30

TAB

36

Well we gon- na

TAB

0 0- 0- 0- 0-

42

rock we gon- na rock let's rock

TAB

0 0- 0- 0- 0- 3 3 (3)- 0-

47

come on an' rock we gon- na rock all

TAB

0- 0- 0- 0- 0- 0- 0- 0- 2 3

51

our blues a-way Have you heard the news

(3) 0 2 0 2 0 0 0 (0) 0 0 0 0 0 0

T
A
B

55

ev'ry bo-dy's rock- in' to- night have you heard the news

3 2 0 2 0 2 0 (0) 2 2 3 0 0

T
A
B

59

ev- ry- bod- y's rock- in' to- night I'm gon- na hold my ba- by as

3 0 2 0 2 0 2 0 (0) 0 0 2 0 2 0 0 2 0 0

T
A
B

63

tight as I can to- night she'll know I'm a might- y might- y man I heard the news

0 3 3 0 0 3 2 0 3 0 0 0 (0) 0 0 2 0 2 0

T
A
B

2 2

2dn Guitar Break

67

ther's good rode- in to- night

2 2 2 2 0 2 2

T
A
B

73

T
A
B

79

Well we gon- na rock, rock, rock aw, come on an'

T
A
B

84

rock rock rock ah, well rock, rock, rock ah, well, let's a

T
A
B

88

rock, rock, rock rock we gon- na rock all our blues a

T
A
B

92

way.

T
A
B