

# I'm Left, You're Right, She's Gone

Elvis Presley  
Sun Sessions

Words & Music by Elvis Presley

Standard tuning

♩ = 183

S-Gt

The image displays the guitar score for the first 12 measures of the song. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 183 beats per minute. The score consists of a single melodic line in the treble clef and a corresponding guitar tablature below it. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note A4. Measure 3 has a quarter note B4. Measure 4 has a quarter note C5. Measures 5-8 are a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measures 9-12 are a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The score includes dynamic markings such as *f* and *v*, and articulation like accents. There are also triplets marked '3x' in measures 3, 7, and 11. The tablature uses numbers 0-2 to indicate fret positions and includes bar lines and repeat signs.

TAB

0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0









97

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

101

T																								
A																								
B																								
B																								