

Milk Cow Blues

Elvis Presley
Sun Sessions

Words & Music by Kokomo Arnold

Standard tuning

♩ = 256

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

28

Musical notation for measures 28-31. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 28, 30), Gm (measures 29, 31), and Am (measure 31). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

32

Musical notation for measures 32-35. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 32, 34), Gm (measures 33, 35), and Am (measure 35). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	0 0 0 0 X	0 0 0 0 X	0 0 0 0 X	0 0 0 0 X
0	0 0 0 0 X	0 0 0 0 X	0 0 0 0 X	0 0 0 0 X
0	1 1 1 1 X	1 1 1 1 X	1 1 1 1 X	1 1 1 1 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

36

Musical notation for measures 36-39. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 36, 38), Gm (measures 37, 39), and Am (measure 39). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

40

Musical notation for measures 40-43. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 40, 42), Gm (measures 41, 43), and Am (measure 43). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

44

Musical notation for measures 44-47. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 44, 46), Gm (measures 45, 47), and Am (measure 47). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	1 1 1 1 X	1 1 1 1 X	1 1 1 1 X	1 1 1 1 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

48

Musical notation for measures 48-51. Each measure contains a quarter note followed by a chord of four eighth notes. The chords are: F#m (measures 48, 50), Gm (measures 49, 51), and Am (measure 51). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature.

TAB

0	1 1 1 1 X	1 1 1 1 X	1 1 1 1 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X
0	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X	2 2 2 2 X

52

TAB

56

TAB

60

TAB

64

TAB

68

TAB

72

TAB

76

TAB

80

TAB

84

TAB

9x

9x

88

TAB

92

TAB

21x

21x

96

TAB

5x

5x

100

T
A
B

104

11x

T
A
B

11x