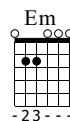
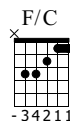
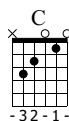
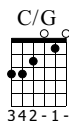
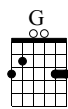


Suspicious Minds

Elvis Presley
The Number One Hits

Words & Music by Francis Zambon



Standard tuning

♩ = 116

To understand the rhythm, press F5 (Shortcut Key)

Intro

G C/G G C/G

S-Gt

f let ring

TAB

G C/G G C/G Verse G C/G

let ring

TAB

G C/G C F/C C F/C D

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

10

C G C/G G C/G G C/G

let ring let ring let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring

TAB

14

G C/G C F/C C F/C D

let ringlet ring † let ring let ring let ring let ring let ring let ring let ring

TAB

18

C D C Bm D Chorus C

let ring let ring let ring let ring let ring let ring

TAB

22

G Bm C D

let ring let ring - let ring let ring let ring

TAB

Em Bm C

25

let ring let ring

TAB

0	0	0	0	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	1	1	1	1
2	2	2	2	4	4	4	4	0	0	0	0
2	2	2	2	4	4	4	4	2	2	2	2
0	0	0	0	2	2	2	2	3	3	3	3

Tempo = . 48
♩ = 48

1. D B7sus4 B7

Bridge
Em

28

let ring let ring let ring let ring

TAB

2	2	2	2	2	2	5	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	5	2	4	4	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	2	2	2	2	2	2
0	0	0	0	0	0	2	2	4	4	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

Bm C D Em Bm

31

TAB

2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	3	3	3	3
4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0

C D G C G

36

TAB

0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0
0	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	3	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0

♩ = 116

Verse 3 (Same as 1)

D G C/G G C/G

let ring let ring let ring let ring - let ring let ring let ring - let ring

TAB

44 C F/C C F/C D C

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

48 G C/G G C/G G C/G G C/G

let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring

TAB

52 C F/C C F/C D C

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

56 G C/G G C/G G C/G G C/G

Outro

let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring

TAB

60

C F/C C F/C D C

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	0	1	1	0	0	1	1	2	2	2	2	0	0	0	0
1	1	1	1	1	0	1	1	3	3	3	3	1	1	1	1
0	0	2	2	0	0	2	2	2	2	2	2	0	0	0	0
2	2	3	3	2	2	3	3	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

G C/G G C/G G C/G G C/G

let ringlet ring † let ring let ringlet ring † let ring let ringlet ring † let ring

TAB

3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
3	3	1	1	3	3	1	1	3	3	1	1	3	3	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2
2	2	3	3	2	2	3	3	2	2	3	3	2	2	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

C F/C C F/C D C

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	0	1	1	0	0	1	1	2	2	2	2	0	0	0	0
1	1	1	1	1	0	1	1	3	3	3	3	1	1	1	1
0	0	2	2	0	0	2	2	2	2	2	2	0	0	0	0
2	2	3	3	2	2	3	3	0	0	0	0	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

72

G C/G G C/G

let ringlet ring let ring let ringlet ring let ring

TAB

3	3	0	0	3	3	0	0
3	3	1	1	3	3	1	1
0	0	0	0	0	0	0	0
0	0	2	2	0	0	2	2
2	2	3	3	2	2	3	3
3	3	3	3	3	3	3	3