

My City Was Gone

The Pretenders
Learning to Crawl

Words & Music by Chrissie Hynde

Standard tuning

♩ = 108

E-Gt

Musical notation for measures 1-7. Measure 1 is in 2/4 time with a first ending bracket. Measures 2-7 are in 4/4 time with whole notes on the treble clef staff. The guitar tab below is empty.

Musical notation for measures 8-12. Measure 8 has a first ending bracket. Measures 9-12 are in 4/4 time with eighth notes and chords on the treble clef staff. The guitar tab below includes fingerings and dynamics.

f

0-0-0-0-0
2/3 3-3-3-3-3
3/4 4-4-4-4-4

2/4 3-3 4>2-1 2-0 (0)

Musical notation for measures 13-16. Measures 13-16 are in 4/4 time with eighth notes and chords on the treble clef staff. The guitar tab below includes fingerings.

2/4 3-3 4>2-1 2-0 (0)

Musical notation for measures 17-26. Measures 17-26 are in 4/4 time with whole notes on the treble clef staff. The guitar tab below is empty.

Musical notation for measures 27-30. Measures 27-29 are in 4/4 time with whole notes on the treble clef staff. Measure 30 is in 6/4 time with a whole note on the treble clef staff. The guitar tab below is empty.

35

T
A
B

38

T
A
B

42

T
A
B

full full let ring ---+ full full 1/4 1/2

Well I went....

46

T
A
B

54

T
A
B

full

63

TAB

				14	14	14	14	14	14	14	14
				15	15	15	15	15	15	15	15
				14	14	14	14	14	14	14	14

67

TAB

14	16	16	16	16	14	14	14	14	14	14	14
15	17	17	17	17	14	14	14	14	14	14	14
14	16	16	16	16	14	14	14	14	14	14	14

2-3 3-3 3-3 2

3-4 4-4 4-2

5 2 2

1/2

70

TAB

full full full 1/4

(2) 14 12 12-15 12 14 12 X-14-12-0 14 (14) 12 14-12-0 12-14 12 12-12

73

TAB

full full full 1/2 full full

12 (14) 12 12-14 12 12 15 12 14-12 14 15 14 (15) 15 15-15-15-15 12-14-12-12

76

TAB

1/2 1/2 1/2 full full

(15) 14-12 14-12-0 14 14 12-12 14-12 14-14 14 12-14 (14) 14-(14) 14 14 12 (15) 12

79

T
A
B

14-12 14-13 12-14 14 12-14 14 12 15 15 12 15-14-12 (12) 14-12 14 14 12-2-4

82

T
A
B

3 2-0 5-2-0 2 2 0-0 2-4 2 4 2 (2) 0 2/3 3/4 3 0 3

86

T
A
B

12 12 12 12 14 14

93

T
A
B

12 12

102

T
A
B

14 14 14 14 14 14 14 14 15 15 15 15 15 15 15 14 14 14 14 14 14 14

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

120

full

14 15-15-15 16>14-12 14 2 3-3 3 0 2-2-0 5-5 2-0

full

12-12 12-14 12-14 (12)12-12-12-12 14 (14) 12-12-12 0 (0)

127

full

3/2 0 0 3/2 3/2 (0) 0 0 0 0 2-3 3 3 3 3 4 4 4 4 4 2 0 1 2 2

BEGIN GRADUAL FADE OUT

130

1/4

full

full

1/2

(2) (2) 2 3 2 3 2 5 2-0 2-2-(2)-2 0-2-2

133

1/2

1/2

full

2 0 2 2-3 3 3 3-0 3-2 0 2-2 5-2-2 2-4 3-5-5 (5) 3 0 3 0 3

136

full full full full full full full full full full full 1/2

T
A
B

140

T
A
B