

Paramar

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Los Prisoneros
La voz de los 80'

Words & Music by Jorge González

Standard tuning

♩ = 120

Escrita por Cristian Cabrera B.

Verso

Intro

Verso

E-Gt

f

6x

TAB

7 7 X
5 X

X 7 X X 7
5 5 5

9 9 X
7 7

X 9 X X 9
7 7 7

5

TAB

7 7 X
5 X

X 7 X X 7
5 5 5

4 4 X
2 X

X 4 X X 4
2 2 2

9

TAB

7 7 X
5 X

X 7 X X 7
5 5 5

5 5 X
3 X

X 5 X X 5
3 3 3

13

TAB

7 7 X
5 X

X 7 X X 7
5 5 5

10 10 10 10 10 10
8 8 8 8 8 8

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (7, 5, 9) and 'X' marks for muted strings.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (7, 5, 4, 2) and 'X' marks for muted strings.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (7, 5, 3) and 'X' marks for muted strings.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (7, 5, 10, 8) and 'X' marks for muted strings.

Coro

Musical notation for measures 33-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (7, 5, 9, 10) and 'X' marks for muted strings.

Musical notation for measures 36-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows fret numbers (5, 7, 9, 7) and 'X' marks for muted strings. A triplet of eighth notes is marked with '3x' above and below the staff.

63

T
A
B

67

T
A
B

71

T
A
B

Coro

75

T
A
B

78

T
A
B

81

T
A
B

84

T
A
B

88

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

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104

7 — 10 — 10 — 10 — 10 — 10 — 10

15 — 15 — 15 — 14 — 14 — 14 — 15 — 15

T
A
B

107

15 — 15 — 15 — 14 — 14 — 14 — 14 — 14

15 — 15 — 15 — 14 — 14 — 14 — 13 — 13

15 — 15 — 15 — 14 — 14 — 14 — 15 — 15

T
A
B

110

15 — 15 — 15 — 14 — 14 — 14 — 14 — 14

15 — 15 — 15 — 14 — 14 — 14 — 13 — 13

15 — 15 — 15 — 14 — 14 — 14 — 14 — 14

T
A
B

113

15 — 15 — 14 — 14 — 14 — 15 — 15

15 — 15 — 15 — 14 — 14 — 14 — 15 — 15

17 — 17 — 17 — 17 — 17 — 7

T
A
B

116

7 5 X

X 7 5 X X 7 5

9 7 X

X 9 7 X X 9 7

T
A
B

120

7 5 X

X 7 5 X X 7 5

4 2 X

X 4 2 X X 4 2

T
A
B

124

T
A
B

7 7 7 5 5 3 7 5 3 7 5 3 7 5 3

X X X X X X X X X X X X X X X

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128

T
A
B

7 7 7 5 5 3 7 5 3 7 5 3 7 5 3

X X X X X X X X X X X X X X X