

# quien mato a marilyn

quien mato a marilyn

los prisioneros

la voz de los 80

Words & Music by jorge gonzalez

Standard tuning

♩ = 170

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting for each note.

5	5	4	4	5	5	7	7	5	5	7	7	5	5	0	0	4	4	3	3	4	4	6	6
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Measures 4-6 of the guitar score. Measure 4 starts with a fourth fret barre (indicated by '4' above the staff). The melody continues with eighth notes: D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: D3, E3, F#3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab shows the fretting for each note.

4	4	6	6	4	4	6	6	5	5	4	4	5	5	7	7	7	7	5	5	7	7	5	5
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Measures 7-9 of the guitar score. Measure 7 starts with a seventh fret barre (indicated by '7' above the staff). The melody continues with eighth notes: E4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: E3, F#3, G3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab shows the fretting for each note. Measure 9 ends with a double bar line and repeat dots.

7	7	6	6	7	7	9	9	7	7	6	6	9	9	8	7	7	X	X	7	X	X	7	X
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Measures 10-12 of the guitar score. Measure 10 starts with a seventh fret barre (indicated by '10' above the staff). The melody continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab shows the fretting for each note. Measure 12 ends with a double bar line and repeat dots.

7	X	X	7	X	X	7	X	6	X	X	6	X	X	6	X	6	X	X	6	X	X	6	X
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Measures 13-15 of the guitar score. Measure 13 starts with a seventh fret barre (indicated by '13' above the staff). The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab shows the fretting for each note. Measure 15 ends with a double bar line and repeat dots.

7	X	X	7	X	X	7	X	7	X	X	7	X	X	7	X	9	X	X	9	X	X	9	X
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16

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

19

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

23

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

26

TAB 7 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4

29

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

32

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

35

TAB

7	7	7	7	7	7	7	7
5	X	X	5	X	X	5	X
7	7	7	7	7	7	7	7
5	X	X	5	X	X	5	X

39

TAB

9	9	9	9	9	9	9	9
7	X	X	7	X	X	7	X
6	6	7	6	6	6	6	6
6	6	7	6	6	6	6	6

43

TAB

6	6	7	6	6	6	6	6
6	6	7	6	6	6	6	6
7	7	8	7	7	7	7	7
7	7	8	7	7	7	7	7

46

TAB

7	7	8	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9

49

TAB

6	6	7	6	6	6	6	6
6	6	7	6	6	6	6	6
6	6	7	6	6	6	6	6
6	6	7	6	6	6	6	6

52

TAB

6	6	7	6	6	6	6	6
7	7	8	7	7	7	7	7
7	7	8	7	7	7	7	7
7	7	8	7	7	7	7	7

55

TAB

8	8	8	8	8	8	8	8
9	8	7	6				
7	7	7	7	7	7	7	7
5	X	X	5	X	X	5	X

59

59

TAB: 7-5 X-X-7-5 X-X-7-5 :| 7-5 X-X-7-5 X-X-7-5 :| 7-5 X-X-7-5 X-X-7-5

Detailed description: Musical notation for measures 59-62. The guitar part consists of repeated chords: a 7-5 chord followed by two notes marked with 'X'. The rhythm is consistent throughout. Measure 62 ends with a repeat sign.

63

63

TAB: 9-7 X-X-9-7 X-X-9-7 :| 9-7 X-X-9-7 X-X-9-7 :| 7-5 X-X-7-5 X-X-7-5

Detailed description: Musical notation for measures 63-65. Measures 63 and 64 feature a 9-7 chord with two 'X' notes. Measure 65 features a 7-5 chord with two 'X' notes. Measure 65 ends with a repeat sign.

66

66

TAB: 7-5 X-X-X-9-7 X-X-X :| 7-7-7-7-7-7-7-7 5-7-6-5-4 :|

Detailed description: Musical notation for measures 66-68. Measure 66 contains a 7-5 chord with two 'X' notes, followed by a 9-7 chord with two 'X' notes, and a 4x bar. Measure 67 features a 4x bar followed by a run of seven 7-5 chords. Measure 68 features a 5-7-6-5-4 run, starting with a 5-7 chord, followed by a 6-5 chord, and ending with a 4.