

Columbo - Columbo

♩ = 102,000053

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Whistling:** Treble clef, 4/4 time, rests throughout.
- Horn in F:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, eighth-note rhythmic pattern.
- Tuba:** Bass clef, 4/4 time, eighth-note rhythmic pattern.
- Timpani:** Bass clef, 4/4 time, sixteenth-note patterns with '6' markings.
- Percussion:** Percussion clef, 4/4 time, sixteenth-note patterns with '6' markings.
- Harp:** Treble clef, 4/4 time, sixteenth-note patterns with '6' markings.
- Electric Guitar:** Treble clef, 4/4 time, rests throughout.
- Electric Bass:** Bass clef, 4/4 time, rests throughout.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, rests throughout.
- Viola:** Alto clef, 4/4 time, rests throughout.
- Violoncello:** Bass clef, 4/4 time, rests throughout.

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3

Tbn.
Tba.
Timp.
Perc.
Hp.
E. Gtr.
E. Bass
Tape Smp. Brs.
Vla.
Vc.



5

Whist.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.

8

Whist.
Hn.
Tbn.
Perc.
Hp.
E. Gtr.
E. Bass
Vla.
Vc.



11

Hn.
Tbn.
Perc.
Hp.
E. Gtr.
E. Bass
Tape Smp. Brs
Vla.
Vc.

14

Whist.

Hn.

Tbn.

Perc.

Hp.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system of musical notation covers measures 14, 15, and 16. The Whist. part has rests in measures 14 and 15, followed by notes in measure 16. The Hn. part has a quarter note in measure 14, a half note in measure 15, and a whole note in measure 16. The Tbn. part has a whole note chord in measure 14 and rests in measures 15 and 16. The Perc. part has a consistent rhythmic pattern of eighth notes with x's above them. The Hp. part has a complex melodic line in measure 15 with sixteenth notes and triplets, and a triplet in measure 16. The E. Gtr. part has a rhythmic pattern of eighth notes with slash marks. The E. Bass part has a bass line with eighth notes. The Vla. part has chords in measure 14 and a melodic line in measure 16. The Vc. part has a bass line with eighth notes.



17

Whist.

Hn.

Tbn.

Perc.

Hp.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system of musical notation covers measures 17, 18, and 19. The Whist. part has notes in measures 17, 18, and 19. The Hn. part has a whole note chord in measure 17 and a melodic line in measure 19. The Tbn. part has a whole note chord in measure 17 and a melodic line in measure 19. The Perc. part has a consistent rhythmic pattern of eighth notes with x's above them. The Hp. part has a melodic line in measure 19 with sixteenth notes and triplets. The E. Gtr. part has a rhythmic pattern of eighth notes with slash marks. The E. Bass part has a bass line with eighth notes. The Vla. part has chords in measure 17 and a melodic line in measure 19. The Vc. part has a bass line with eighth notes.

20

Whist.

Hn.

Tbn.

Perc.

Hp.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This musical score covers measures 20, 21, and 22. The Whist. part is silent. The Horn (Hn.) part has a melodic line starting on a whole note G4 in measure 20, moving to F#4 in measure 21, and then to E4 in measure 22. The Trombone (Tbn.) part provides harmonic support with chords. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Harp (Hp.) part is silent. The Electric Guitar (E. Gtr.) part plays a complex, rhythmic pattern of chords. The Electric Bass (E. Bass) part has a melodic line starting on a whole note G2, moving to F#2 in measure 21, and then to E2 in measure 22. The Viola (Vla.) and Violin (Vc.) parts have similar melodic lines, with the Viola starting on a whole note G3 and the Violin on a whole note G2.



23

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This musical score covers measures 23, 24, and 25. The Horn (Hn.) part has a melodic line starting on a whole note G4 in measure 23, moving to F#4 in measure 24, and then to E4 in measure 25. The Trombone (Tbn.) part provides harmonic support with chords. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part plays a complex, rhythmic pattern of chords. The Electric Bass (E. Bass) part has a melodic line starting on a whole note G2, moving to F#2 in measure 24, and then to E2 in measure 25. The Viola (Vla.) and Violin (Vc.) parts have similar melodic lines, with the Viola starting on a whole note G3 and the Violin on a whole note G2.

26

Whist.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system covers measures 26, 27, and 28. The Whist. part has a long rest followed by a quarter note G4 and a quarter note F4. The Hn. part plays a rhythmic eighth-note pattern. The Tbn. part plays a complex rhythmic pattern with many slurs. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part plays a complex chordal pattern with many slurs. The E. Bass part plays a rhythmic eighth-note pattern. The Vla. and Vc. parts have long rests.



29

Whist.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Detailed description: This system covers measures 29, 30, and 31. The Whist. part has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Hn. part plays a rhythmic eighth-note pattern. The Tbn. part plays a complex rhythmic pattern with many slurs. The Perc. part has a steady eighth-note accompaniment. The E. Gtr. part plays a complex chordal pattern with many slurs. The E. Bass part plays a rhythmic eighth-note pattern.



32

Perc.

Hp.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Detailed description: This system covers measures 32, 33, and 34. The Perc. part has a steady eighth-note accompaniment. The Hp. part has a triplet of eighth notes in the first measure. The E. Gtr. part plays a complex chordal pattern with many slurs. The E. Bass part plays a rhythmic eighth-note pattern. The Tape Smp. Brs part has a melodic line. The Vla. and Vc. parts have long rests.

35

Whist.

Perc.

Hp.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Detailed description: This block contains the musical score for measures 35, 36, and 37. The Whist. part has rests. Perc. has a steady eighth-note pattern. Hp. has a triplet of eighth notes in the first measure. E. Gtr. has a complex rhythmic pattern with many slurs. E. Bass has a walking bass line. Tape Smp. Brs. has a melodic line with a sharp sign in the third measure. Vla. and Vc. have sustained chords in the first two measures and more active patterns in the third.



38

Whist.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Detailed description: This block contains the musical score for measures 38, 39, and 40. Whist. has a melodic line with a sharp sign in the third measure. Perc. continues its eighth-note pattern. E. Gtr. has a complex rhythmic pattern. E. Bass has a walking bass line. Tape Smp. Brs. has rests. Vla. and Vc. have active rhythmic patterns.

41

Whist.
Hn.
Tbn.
Perc.
Hp.
E. Gtr.
E. Bass
Vla.
Vc.



44

♩ = 97,170395

Hn.
Tbn.
Tba.
Timp.
Perc.
Hp.
E. Gtr.
E. Bass
Tape Smp. Brs
Vla.
Vc.

47

The musical score for measures 47 and 48 features the following parts:

- Hn. (Horn):** Melodic line with quarter notes in measure 47 and a half note in measure 48.
- Tbn. (Trombone):** Sustained chords in measure 47, followed by quarter notes in measure 48.
- Tba. (Tuba):** Sustained chords in measure 47, followed by quarter notes in measure 48.
- Timp. (Timpani):** Sixteenth-note rolls in measure 47, followed by quarter notes in measure 48.
- Perc. (Percussion):** Sustained chords in measure 47, followed by quarter notes in measure 48.
- Hp. (Harp):** Sixteenth-note arpeggiated figures in measure 47, followed by quarter notes in measure 48.
- E. Bass (Electric Bass):** Sustained chords in measure 47, followed by quarter notes in measure 48.
- Tape Smp. Brs. (Tape Samples):** Melodic line with quarter notes in measure 47 and a half note in measure 48.
- Vla. (Viola):** Sixteenth-note arpeggiated figures in measure 47, followed by quarter notes in measure 48.
- Vc. (Violin):** Sixteenth-note arpeggiated figures in measure 47, followed by quarter notes in measure 48.

95, 70, 90, 205, 103, 28, 104, 83, 116, 57, 71, 35, 100, 75, 100, 72, 27, 2, 070, 539

49

Whist.

Hn.

Tbn.

Tba.

Timp.

Perc.

Hp.

E. Bass

Tape Smp. Brs

Vla.

Vc.

50

Whist.

Hn.

Tbn.

Tba.

Timp.

Perc.

Hp.

E. Bass

Tape Smp. Brs.

Vla.

Vc.

Detailed description: This page of a musical score contains ten staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a measure rest. The Hn. staff has a treble clef and a measure rest. The Tbn. staff has a bass clef and a measure rest. The Tba. staff has a bass clef and a measure rest. The Timp. staff has a bass clef and contains two sixteenth-note patterns, each marked with a '6' above the notes. The Perc. staff has a percussion clef and contains a triplet of eighth notes marked with a '3' above. The Hp. staff has a treble clef and contains a sixteenth-note pattern marked with a '6' above, followed by a sixteenth-note pattern marked with a '6' below. The E. Bass staff has a bass clef and a measure rest. The Tape Smp. Brs. staff has a treble clef and a measure rest. The Vla. staff has an alto clef and a measure rest. The Vc. staff has a bass clef and a measure rest.

Whistling Columbo - Columbo

♩ = 102,000053

16

28

39

♩ = 92,565163
 ♩ = 93,900238
 ♩ = 87,589,084 391
 ♩ = 83,111702
 ♩ = 97,170395
 ♩ = 95,8934855 0865
 ♩ = 90,88810054911

46

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Horn in F

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♩ = 102,000053

9

15

3

23

2

28

2

31

9

43

♩ = 97,170395

2

48

2

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Trombone

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♩ = 102,000053

5

16

26

29

32

46

♩ = 97,170395

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Tuba

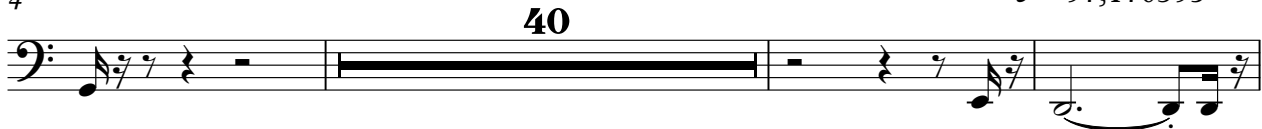
Columbo - Columbo

$\text{♩} = 102,000053$

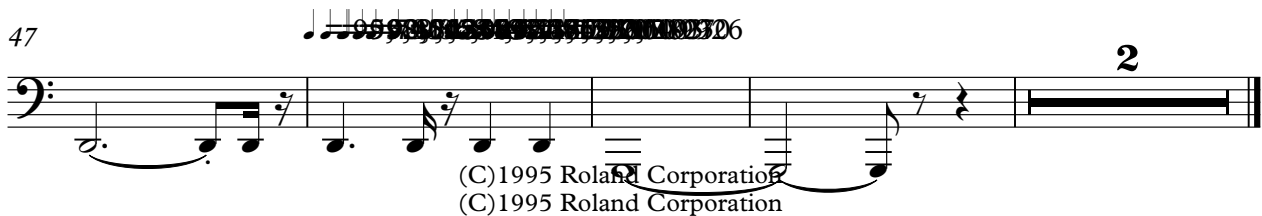


4

$\text{♩} = 97,170395$



47



Timpani

Columbo - Columbo

♩ = 102,000053

Musical staff for measures 1-4. The staff is in bass clef with a 4/4 time signature. It starts with a whole rest in the first measure, followed by four measures of sixteenth-note triplets. Each triplet is indicated by a bracket with the number '6' underneath.

3

Musical staff for measures 5-8. The staff is in bass clef. It begins with measure 5 containing four sixteenth-note triplets, each marked with a bracket and '6'. Measure 6 contains four more sixteenth-note triplets, also marked with '6'. Measure 7 contains four sixteenth-note triplets, marked with '6'. Measure 8 contains a quarter rest, a quarter note, and a quarter rest, followed by a whole rest in the final measure.

5

40

♩ = 97,170395

Musical staff for measures 9-11. The staff is in bass clef. Measure 9 is a whole rest. Measure 10 contains a quarter rest, a quarter note, and a quarter rest. Measure 11 contains three sixteenth-note triplets, each marked with a bracket and '6'.

47

♩ = 95,21041832678910932102819

Musical staff for measures 12-14. The staff is in bass clef. Measure 12 contains three sixteenth-note triplets, each marked with a bracket and '6'. Measure 13 contains three sixteenth-note triplets, each marked with a bracket and '6'. Measure 14 contains three sixteenth-note triplets, each marked with a bracket and '6', followed by a quarter note, a quarter rest, and a quarter note.

49

Musical staff for measures 15-18. The staff is in bass clef. Measures 15, 16, 17, and 18 each contain a sixteenth-note triplet, marked with a bracket and '6'.

50

Musical staff for measures 19-21. The staff is in bass clef. Measure 19 contains a sixteenth-note triplet, marked with a bracket and '6'. Measure 20 contains a sixteenth-note triplet, marked with a bracket and '6'. Measure 21 contains a quarter rest, a quarter note, and a quarter rest, followed by a whole rest.

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Columbo - Columbo

Percussion

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The score is written for a 4/4 time signature. It consists of ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, with some systems having a '6' above them. The bottom staff contains a melodic line with notes and rests. The systems are numbered 1 through 19 on the left side.

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V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 21 to 39. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with each note marked with an 'x' to indicate a specific percussive sound. The lower staff of each system contains a melodic line, primarily composed of quarter notes and rests, which likely represents the bass drum or a similar low-frequency instrument. The notation is consistent throughout, showing a steady rhythmic accompaniment.

Percussion

41

Musical notation for measure 41. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with quarter notes and dotted quarter notes.

43

Musical notation for measure 43. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with quarter notes and dotted quarter notes.

45

$\text{♩} = 97,170395$

Musical notation for measure 45. The top staff shows rhythmic patterns with 'x' marks and sixteenth notes. The bottom staff shows a melodic line with a long slur.

47

Musical notation for measure 47. The top staff shows rhythmic patterns with 'x' marks and sixteenth notes. The bottom staff shows a melodic line with a long slur.

48

$\text{♩} = 95938006513058254875024650374073109026$

Musical notation for measure 48. The top staff shows rhythmic patterns with 'x' marks and sixteenth notes. The bottom staff shows a melodic line with a triplet and a final note.

Harp

Columbo - Columbo

♩ = 102,000053

3

9

11

15

17

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V.S.

20

36

46 ♩ = 97,170395

47

48 ♩ = 95,741902,5061,6480,2133,79280,0484,5588,6517,8202,7178,9270,5975,40170,2827 ♩ = 70,

49

50

Electric Guitar

Columbo - Columbo

♩ = 102,000053

The image displays a guitar tab for the song 'Columbo - Columbo'. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern. The first staff begins with a 3-measure rest, followed by a series of chords and eighth notes. The subsequent staves continue this pattern, with some staves showing chromatic movement and changes in chord voicings. The notation includes various chord symbols and rhythmic markings, such as eighth notes and rests, to guide the player through the piece.

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V.S.

33

Musical staff 33: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (measures 1-4); A4, C5, E5 (measures 5-8); F4, A4, C5 (measures 9-12).

36

Musical staff 36: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (measures 1-4); A4, C5, E5 (measures 5-8); F4, A4, C5 (measures 9-12).

39

Musical staff 39: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (measures 1-4); A4, C5, E5 (measures 5-8); F4, A4, C5 (measures 9-12).

42

Musical staff 42: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (measures 1-4); A4, C5, E5 (measures 5-8); F4, A4, C5 (measures 9-12).

44

♩ = 97,170395

Musical staff 44: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (measures 1-4); A4, C5, E5 (measures 5-8); F4, A4, C5 (measures 9-12). The staff ends with a double bar line. Above the staff, there are two large numbers: 2 and 5, which likely refer to fret positions for a guitar solo or bend.

Electric Bass

Columbo - Columbo

♩ = 102,000053



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V.S.

Columbo - Columbo
Tape Sampler Keyboard [Brass]

♩ = 102,000053

2 7

12

18

33

38

♩ = 97,170395

8

48

2

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Viola

Columbo - Columbo

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6

9

14

18

23

33

38

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Violoncello

Columbo - Columbo

♩ = 102,000053

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a sequence of chords and eighth-note patterns.

6

Musical staff 2: Bass clef. Measures 6-8. Continuation of eighth-note patterns.

9

Musical staff 3: Bass clef. Measures 9-13. Measure 10 has a whole rest. Measure 11 has a sharp sign above the staff.

14

Musical staff 4: Bass clef. Measures 14-17. Measure 14 has a sharp sign above the staff. Measure 15 has a sharp sign above the staff.

18

Musical staff 5: Bass clef. Measures 18-22. Measure 19 has a whole rest. Measure 20 has a sharp sign above the staff.

23

Musical staff 6: Bass clef. Measures 23-27. Measure 23 has a sharp sign above the staff. Measure 25 has a sharp sign above the staff. Measure 26 has a '4' above the staff. Measure 27 has a sharp sign above the staff.

33

Musical staff 7: Bass clef. Measures 33-37. Measure 33 has a sharp sign above the staff. Measure 34 has a sharp sign above the staff. Measure 35 has a sharp sign above the staff.

38

Musical staff 8: Bass clef. Measures 38-43. Measure 38 has a sharp sign above the staff. Measure 39 has a sharp sign above the staff. Measure 40 has a sharp sign above the staff.

40

Musical staff 9: Bass clef. Measures 40-44. Measure 40 has a sharp sign above the staff. Measure 41 has a sharp sign above the staff. Measure 42 has a sharp sign above the staff.

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2

Violoncello

♩ = 97,170395

42

Musical notation for measures 42-46. The staff is in bass clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 45. Measure 46 begins with a double bar line and a key signature change to one sharp (F#).

47

Musical notation for measures 47-52. The staff is in bass clef. It features a continuous melodic line with eighth and sixteenth notes. A key signature change to one sharp (F#) occurs at the beginning of measure 50. Measure 52 ends with a double bar line and a measure rest for 6 measures.

49

Musical notation for measures 49-50. The staff is in bass clef. Measure 49 contains a whole note with a fermata. Measure 50 contains a whole rest. A measure rest for 2 measures follows.