

# State Of Mine

## Pro Pain Contents Under Pressure

Standard tuning

♩ = 97

Transcribed by Klor

E-Gt

*f*

T  
A  
B

7-X 7-X 2 2 2 2 2 2 7-X 7-X 2 2 2 2 2 2

5-X 5-X 0 0 0 0 0 0 5-X 5-X 0 0 0 0 0 0

T  
A  
B

7-X 7-X 2 2 2 2 2 2 7-X 7-X 9 2 (2) (2) (2) (2)

5-X 5-X 0 0 0 0 0 0 5-X 7 0 (0) (0) (0) (0)

T  
A  
B

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

T  
A  
B

2 5 7 2 5 7 2 5 7 2 5 7 2 5 7 2 5 7

0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M.--

T  
A  
B

2 5 5 5 5 9 10 7 10 9 10 7 10

0 3 3 3 3 7 8 5 8 7 8 5 8

Verse 1

27

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 10 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 8 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

30

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 10 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 8 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

33

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 10 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 8 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

36

P.M.---- P.M.-

TAB 9 10 7 2 7 9 9 9 2

B 7 8 5 0 5 X 7 X 7 7 7 0

0-0-0 0-0 0 0 5 X 7 X 7 7 7 0

40

P.M.---- P.M.-

TAB 7 X 9 9 9 2 7 X 9 9 9 2

B 5 X 7 7 7 0 5 X 7 X 7 7 7 0

5-X 5-X 7 7 7 0 5-X 5-X 7 7 7 0

44

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.-

TAB 7 X 9 9 9 9 10 7 10 9 10 7 10 9 10 7 10

B 5 X 7 7 7 7 8 5 8 7 8 5 8 7 8 5 8

5-X 5-X 7 7 7 7 0 0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 2

47

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

50

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

53

P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.- P.M.---- P.M.- P.M.-

TAB 9 10 7 10 9 10 7 9 10 7 10 9 10 7 10

B 7 8 5 8 7 8 5 7 8 5 8 7 8 5 8

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

56

P.M.---- P.M.-

TAB 9 10 7 2 7 9 9 9 2

B 7 8 5 0 5 X 7 X 7 7 7 7 2

0-0-0 0-0 0 0 5 X 5 X 7 7 7 7 0

60

TAB 7 X 7 X 9 9 9 9 2 7 X 7 X 9 9 9 2

B 5 X 5 X 7 7 7 7 0 5 X 5 X 7 7 7 7 2

5 X 5 X 7 7 7 7 0 5 X 5 X 7 7 7 7 0

64

TAB 7 X 9 9 9 9 2 5 7 2 5 7 2 5 5 5 5

B 5 X 7 X 7 7 7 7 2 3 3 2 3 5 2 3 3 2 5 5 5 5

5 X 5 X 7 7 7 7 0 3 3 0 3 5 2 3 3 0 3 3 3 3

69

P.M. - - - - | P.M. - | P.M. - |

TAB

2	5	2	5	2	5	9	10	7	10
0	3-3	0	3-5	0	3-3	7	8	5	8
0	1	0	1	0	1	0-0-0	0-0	0-0	0-0

74

P.M. - - - - | P.M. - | P.M. - |

TAB

9	10	7	10	9	10	7	10	9	10	7	10
7	8	5	8	7	8	5	8	7	8	5	8
0-0-0	0-0	0-0	0-0	0-0-0	0-0	0-0	0-0	0-0-0	0-0	0-0	0-0

77

P.M. - - - - | P.M. - | P.M. - |

TAB

9	10	7	10	9	10	7	10	9	10	7	10
7	8	5	8	7	8	5	8	7	8	5	8
0-0-0	0-0	0-0	0-0	0-0-0	0-0	0-0	0-0	0-0-0	0-0	0-0	0-0

80

P.M. - - - - | P.M. - | P.M. - |

TAB

9	10	7	10	9	7	9	9	9	9	9	9
7	8	5	8	7	5	7	7	7	7	7	7
0-0-0	0-0	0-0	0-0	7	X	X	X	X	X	X	X

83

TAB

9	7	9	9	9	9	9	9	9	9	9
7	5	7	7	7	7	7	7	7	7	7
7	X	X	X	X	X	X	X	X	X	X

86

TAB

7	9	9	9	9	9	9	9	9	9	2	(2)
5	7	7	7	7	7	7	7	7	7	0	(2)
X	X	X	X	X	X	X	X	X	X	0	(0)

91

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a whole note chord (B-flat, D, F, A) in the first measure, followed by a series of eighth notes (B-flat, D, F, A) in the second measure, and a series of eighth notes (B-flat, D, F, A) in the third measure. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes: (2) for the first fret on the 2nd string, (2) for the first fret on the 4th string, (0) for the open 3rd string, (2) for the first fret on the 5th string, and (0) for the open 6th string. The tablature is written in a way that corresponds to the notes in the treble staff.