

Waiting on the Morning

Product of Faith

Words & Music by Chris Estes

Standard tuning

♩ = 120

double-time
Piano Intro

S-Gt7

The score is written for an S-Gt7 in standard tuning. It begins with a piano introduction in double-time. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth notes on the strings. The bass line is indicated by a dashed line with the instruction 'let ring' and a dynamic marking 'f'. The guitar tab below shows fret numbers: 0, 9-7, 8-7, 8-7, 9-7, 8-7, 7-5, 7-8, 7-5, 7. The second system (measures 4-6) continues the melody with similar eighth-note patterns. The tab shows fret numbers: 8-9-7, 8-7, 8-7, 9-7, 8-7, 7-5, 7-8, 7-5, 7, (7) 9-7, 8-7, 8-7, 9-7, 8-7, 7-5, 7-8, 7-5, 7. The third system (measures 7-9) concludes the intro with a melodic flourish. The tab shows fret numbers: 8-9-7, 8-7, 8-7, 9-7, 8-7, 7-5, 7-8, 7-5, 7, 14-12, 14-12, 14-12, 14-12, 12-10, 14-12, 10-12. The word 'let ring' is repeated above the final two measures of the tab.

6

let ring

TAB

14	14-12	14-12	14-12	14-12	12-10	12	14-12	10-12	9-7	8-7	8-7	9-7	8-7	7-5	7	8-7	5-7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

let ring

TAB

8	9-7	8-7	8-7	9-7	8-7	7-5	7	8-7	5-7	19-17	19-17	19-17	19-17	17-15	17	19-17	15-17
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

let ring

TAB

19	19-17	17-19	19-17	17-19	17-15	17	19-17	15-17	9-7	8-7	8-7	9-7	8-7	7-5	7	8-7	5-7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

ritardando

$\text{♩} = 120 \text{ rall.}$

Bm

let ring

TAB

8	9-7	8-7	8-7	9-7	8-7	7-5	7	8-7	5-7	12	12	12	12	9	11	12
0	0	0	0	0	0	0	0	0	0	12	11	11	11	9	9	12
0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12

rall. ----- ♩ = 60

Em All-In
Bm

let ring -----

TAB

12	12	12	12	12	12						
9	9	9	9	9	9						
10	10	10	10	10	10						
12	12	12	12	12	12						

0 0 0 0

G/E Bm F#m

let ring -----

TAB

3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2

0 0 0 0 0 0 0 0 2 2 2 2

Bm G/E Bm

let ring -----

TAB

2	2	2	2	3	3	3	3	2	2	2	2
3	3	3	3	4	4	4	4	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4

0 0 0 0 0 0 0 0 0 0 0 0

F#m Bm G/E

let ring -----

TAB

2	2	2	2	2	2	2	2	3	3	3	3
2	2	2	2	3	3	3	3	3	3	3	3
2	2	2	2	4	4	4	4	4	4	4	4

2 2 2 2 0 0 0 0 0 0 0 0

39

Bm F#m Bm

let ring

TAB

42

G/E Bm F#m

let ring

TAB

Chorus 1

45

Bm G/E

let ring

TAB

47

Bm F#m

let ring

TAB

59

Bm F#m Bm

let ring

TAB

62

G/E Bm F#m

let ring

TAB

65

Bm G/E Bm

let ring

TAB

68

F#m Bm G/E

let ring

TAB

Chorus 2
Bm

71

Bm F#m

let ring

TAB

G/E Bm

74

let ring

TAB

F#m Bm

76

let ring

TAB

G/E Bm

78

let ring

TAB

Guitar Solo
Bm

80 F#m

let ring

TAB

82 G/E

let ring

TAB

84 F#m

let ring

TAB

86 G/E

let ring

TAB

112 **F#m** **Bm**

let ring-----|

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

114 **G/E** **Bm**

let ring-----|

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

116 **F#m** **Bm**

let ring-----|

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	3
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0