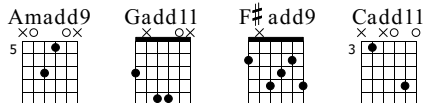


# Dredge

## Kashmir



Standard tuning

♩ = 122

**Intro**

E-Gt

*f*

TAB: 0 5 7 0 | (0) (5) (7) (0) | 0 5 5 3 | (0) (5) (5) (3) | 0 5 7 0 | (0) (5) (7) (0) | 3 0 6 0 | (0) (6) (0) (3)

Amadd9 Gadd11 F#add9 Cadd11

*let ring*

TAB: 9 0 7 5 0 | 0 5 5 | 4 4 2 4 2 2 | 0 6 0

Amadd9 Gadd11 F#add9

*let ring*

TAB: 13 0 7 5 0 | 0 5 5 | 4 4 2 4 2 2 | 0 6 0

**Verse**

Amadd9 Gadd11 F#add9

*let ring*

TAB: 17 0 7 5 0 | 0 5 5 | 4 4 2 4 2 2 | 0 6 0

Amadd9 21 Gadd11 F#add9 Cadd11

let ring ----- | let ring ----- |

TAB

0	7	5	0	0	5	5	0	4	4	2	4	2	2	0	6	0
0			0	3			3	2						3		

Amadd9 25 Gadd11 F#add9

let ring ----- | let ring ----- |

TAB

0	7	5	0	0	5	5	0	4	4	2	4	2	2	0	6	0
0			0	3			3	2						3		

Amadd9 29 Gadd11 F#add9 Cadd11

let ring ----- | let ring ----- |

TAB

0	7	5	0	0	5	5	0	4	4	2	4	2	2	0	6	0
0			0	3			3	2						3		

Amadd9 33 Gadd11 F#add9

let ring ----- | let ring ----- |

TAB

0	7	5	0	0	5	5	0	4	4	2	4	2	2	0	6	0
0			0	3			3	2						3		

Amadd9 37 Gadd11 F#add9 Cadd11

let ring ----- | let ring ----- |

TAB

0	7	5	0	0	5	5	0	4	4	2	4	2	2	0	6	0
0			0	3			3	2						3		

Amadd9 Gadd11 F#add9

41

let ring

TAB

Amadd9 Gadd11 F#add9 Cadd11

45

let ring

TAB

Break

49

TAB

Chorus 1

55

TAB

F#add9

63

TAB

F# add9

### Break

Musical notation for the first system of the Break section, starting at measure 10. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers 10 and 14 for the first measure, followed by frets 5-5-5-5-5-5-5-5 and 8-8-8-8-8-8-8-8 for the subsequent measures. Dynamics include *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*.

Musical notation for the second system of the Break section, starting at measure 76. The melody continues with eighth notes. The guitar tab shows frets 8-8-8-8-8-8-8-8, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, and 8-8-8-8-8-8-8-8. Dynamics include *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*.

Musical notation for the third system of the Break section, starting at measure 80. The melody continues with eighth notes. The guitar tab shows frets 7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, and 8-8-8-8-8-8-8-8. Dynamics include *f*, *p*, *mf*, *p*, *mp*, *p*, *ff*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*.

Musical notation for the fourth system of the Break section, starting at measure 84. The melody continues with eighth notes. The guitar tab shows frets 8-8-8-8-8-8-8-8, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, and 8-8-8-8-8-8-8-8. Dynamics include *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*, *f*, *p*, *mf*, *p*, *mp*, *p*.

### Chorus 2

Musical notation for the Chorus 2 section, starting at measure 88. The first part of the system shows eighth notes with fret 7 (7-7-7-7-7-7-7-7) and dynamics *f*, *p*, *mf*, *p*, *mp*, *p*. The second part shows a chordal texture with eighth notes and fret 2 (2-2-2-2-2-2-2-2) and fret 0 (0-0-0-0-0-0-0-0) with a dynamic of *f*.





105

T  
A  
B

106

T  
A  
B

107

T  
A  
B

108

T  
A  
B

109

T  
A  
B

111 **Post Chorus**

TAB: 18 17 15 18 17 15 18 — 17 — 19 — 2 2 0 5 3 5 3 4 2 2

116

TAB: 5 3 5 3 2 0 2 0 5 3 5 3 4 2 2 5 3 5 3 2 2 2 0 0 2 0

122

TAB: 5 3 5 3 2 0 4 4 2 4 4 2 5 3 5 3 2 2 2 0 5 3 5 3 2 0

127 **Verse Amadd9**

TAB: 4 4 2 5 5 5 0 0 0 0 0 0 0 0 5 0 4 4 2 5 5 5 7 7 7 7 7 7 7 7 0 7 5 0 0



131

Gadd11 F# add9 Amadd9

let ring

TAB

135

Gadd11 F# add9 Cadd11 Amadd9

let ring

TAB

139

Gadd11 F# add9 Amadd9

let ring

TAB

143

Gadd11 F# add9 Cadd11 Chorus 1

let ring

TAB

149

F# add9

TAB





193

TAB

4	4	2	5	5	5	2	5	4	2	5
4	4	2	3	3	3	0	3	3	4	3
2	2	0				0	0	2	2	3

199

TAB

2			5		4	2	5	2	2	2	5	5	2	
0		0	3	3	4	2	3	3	0	0	0	3	3	0

205

TAB

4	4	2	5	5	5	2	2	2	5	5	2	4	4	2
4	4	2	3	3	3	0	0	0	3	3	0	4	4	2
2	2	0				0	0	0	0	0	0	2	2	0

Pretend Outro

210

TAB

5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	7	7	7	7	5	5	5	5	5	7	7	7	7	7	5	5	5
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 100  
Bonus Riff!

214

TAB

	1					3	2	1	3	5	3	1		1		0					
		2													2						
			2	0		2	3	3								2	0		2	3	3

217

T  
A  
B

3 2 1 3-5-3-1 1 0 | 1 2 2-0 2-3-3 | 5 4 3 5-7-5-3 3 2

0 0 2 3 3 2

220

T  
A  
B

4 5 5 3 5 6 6 | 8 7 6 8 10 8 6 6 5

3 5 6 6 5

222

T  
A  
B

1 2 2-0 2-3-3 | 5 4 3 5-7-5-3 3 2 | 4 5 5 3 5 6 6

0 2 3 2 3 2 3 3 3 6 6

225

**J = 150**

T  
A  
B

8 7 6 8 10 8 6 6 5 | 1 2 2-0 2-3-3

5 5 5 3 5 6 6 0 2 3 3

227

T  
A  
B

4 5 5 3 5 6 6 | 6 7 7 5 7 8 8

3 5 6 6 5 7 8 8

229

TAB

8 11 10 9 11 12 11 9 9 8 1 1 2 2 2 2 0 0 2 2 3 3 3 3

231

TAB

3 3 4 4 5 5 5 5 3 3 5 5 6 6 6 6

232

TAB

5 5 6 6 7 7 7 7 5 5 7 7 8 8 8 8

233

TAB

8 8 11 11 10 10 9 9 11 12 11 9 9 9 9 8 8 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

*pp f p mp p*

235

TAB

0 5 7 0

*f*