

Mind war

Dark Life Dying

Words & Music by Dark Life Dying (Dark Life Dying@hotmail.com)

Standard tuning

♩ = 140

Intro

E-Gt

T
A
B

T
A
B

Verse

T
A
B

T
A
B

T
A
B

Chorus

21

TAB

2-4 2 3-0 3 0 5 2

25

TAB

2-0 3-2-0 0-5 7-5 5 5 7 5 7 5 5 2-4 2 3-0 3 0 5 2

29

TAB

2-0 3-2-0 0-5 7-5 5 5 7 5 7 5 5 2-4 2 3-0 3 0 5 2

33

TAB

2-0 3-2-0 0-5 7-5 5 5 7 5 7 5 5 2-4 2 3-0 3 0 5 2

Verse

37

TAB

2-0 3-2-0 0-5 7-5 5 5 7 5 7 5 5

41

TAB

45

T
A
B

49

Chorus

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

♩ = 140
Bridge

69

7 7 5 5 5 5 3 | 4 4 2 2 5 5

TAB

71

7 7 5 5 2 2 0 2 | 5 5 7 7 5 5 | 7 7 5 5 5 3 5 3

TAB

74

4 4 2 2 5 5 | 7 7 5 5 2 2 0 2 | 5 5 7 7 5 5

TAB

77

7 7 5 5 5 3 | 4 4 2 2 5 5

TAB

79

7 7 5 5 2 2 0 2 | 5 5 7 7 5 5 | 7 7 5 5 5 3 5 3

TAB

82

T
A
B

4 4 2 2 5 5 | 7 7 5 5 2 2 0 2 | 5 5 7 7 5 5

Solo (Guitar 2)

85

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

Chorus

101

Musical notation for measures 101-103. The treble clef staff shows a melody starting with a dotted quarter note, followed by eighth notes. The guitar tab below shows fret numbers: 2-4, 2, 3-0, 3, 0, 5, 2, 2-0, 3-2-0, 0-5, 7-5, 5, 5, 7, 5, 7, 5.

104

Musical notation for measures 104-106. The treble clef staff shows a melody starting with a dotted quarter note, followed by eighth notes. The guitar tab below shows fret numbers: 5, 2-4, 2, 3-0, 3, 0, 5, 2, 2-0, 3-2-0, 0-5, 7-5, 5, 5, 7, 5, 7, 5.

108

Musical notation for measures 108-110. The treble clef staff shows a melody starting with a dotted quarter note, followed by eighth notes. The guitar tab below shows fret numbers: 5, 2-4, 2, 3-0, 3, 0, 5, 2, 2-0, 3-2-0, 0-5, 7-5, 5, 5, 7, 5, 7, 5.

112

Musical notation for measures 112-114. The treble clef staff shows a melody starting with a dotted quarter note, followed by eighth notes. The guitar tab below shows fret numbers: 5, 2-4, 2, 3-0, 3, 0, 5, 2, 2-0, 3-2-0, 0-5, 7-5, 5, 5, 7, 5, 7, 5.

Verse

116

Musical notation for measure 116. The treble clef staff shows a dotted quarter note. The guitar tab below shows fret number 5. The measure is divided into four parts by vertical lines, with different time signatures indicated above the staff: 9/8, 7/8, 9/8, and 9/8.

120

T
A
B

124

T
A
B

$\text{♩} = 135$

$\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = \text{♩}\#0140$
Bridge

128

T
A
B

7 7 5 5 3 5 5 3

132

T
A
B

4 4 2 2 5 5 7 7 5 5 3 2 0 2 5 5 7 5 5

135

T
A
B

7 7 5 5 3 5 3 4 4 2 2 5 5

137

T
A
B

7 7 5 5 3 2 2 0 2 5 5 7 5 5 7 7 5 5 3 5 5 3

140

T
A
B

4 4 2 2 5 5 | 7 7 5 5 2 2 0 2 | 5 5 7 7 5

143

T
A
B

7 7 5 5 5 5 3 | 4 4 2 2 5 5

145

Chorus

T
A
B

7 7 5 5 2 2 0 2 | 5 5 7 5 5 | 2-4 2 3 0 3 0 5 2

148

T
A
B

2-0 3-2-0 | 0-5 7-5 5 5 7 7 5 5 | 5 | 2-4 2 3 0 3 0 5 2

152

T
A
B

2-0 3-2-0 | 0-5 7-5 5 5 7 7 5 5 | 5 | 2-4 2 3 0 3 0 5 2

156

T
A
B

2-0 3-2-0 | 0-5 7-5 5 5 7 7 5 5 | 5 | 2-4 2 3 0 3 0 5 2

160

T
A
B

2-0 3-2-0 0-5 7-5 5-5 7-7 5-5 5-5

Outro

164

T
A
B