

Night Comes Around

Peter Rocks

The Comeback of those who never went

Words & Music by Pedro "Peter Rocks" Faria

Standard tuning

♩ = 120

E-Bass

The score is written for E-Bass in 4/4 time. It consists of six systems of music. Each system has a melodic line on a bass staff and a corresponding guitar tab on a six-string staff. The first system starts with a dynamic marking of *f*. The second system includes a triplet marking '3'. The sixth system includes first and second endings, marked '1.' and '2.' respectively. The guitar tabs use numbers 0-14 to indicate fret positions and various symbols for techniques like bends and triplets.

18

TAB (0) 9 9-9 9-7 9 9-9 12-9-7 9-7 5 5-7-9-7 9-7-5 7-9-7-9-7

21

TAB 7-7-7-7-7-7-7-10 9 7-9-7 9-7 10-10 10 10-10 12 12-9 12-9 9-9 12-9 9-9 9-9

24

TAB 10 9-12 9 12 9-11-12-9 12-10-9 12-10 9 9 9-9 9-12-12 12-12

26

TAB 10-10-10 9-10-12 9-12-9 12-9 12-10 7-10 9 7-9 9-9-12 9-9-12

28

TAB 12-12-16-12 12-12-16-14-12 14-12 14-12-10 12 10 0 2 3 0 5 (5) 0 2 3 7 5

32

TAB (5) 7 7-7-7 7 0 (0) 5 (5) 9 9-9 9-7 9 9-9-12-9-7 9-7

38

TAB 5 5-7-9-7 9-7-5 7-9-7-9-7 9 9 9-9 9-7 9 9-9-12-9-7 9-7

40

TAB: 5 5-7-9-7 9-7-5 7-9-7-9-7 0 0 5-7 4-5-7 4-6-7

44

TAB: 5 5-5 7-7 7-7 7-7 7-9-7 7-0-2 0 2 2 2 2 2 2-4-2-0 2-0 2

47

TAB: 0 3 0 2-2 2-2 4-4-5-4-2 0 0-2 0-2 0-2 0-2 5-5-7-5 7

50

TAB: 5 5 7 5 7-5 7-5-7 7 7-7 7 7 9 7-9-7 9-7 9-7-7 9 7

52

TAB: 7 9-9-11-11-12-12-14-14-16-16 14-14 14-12 14 14 14-12-11-9

54

TAB: 0-0 5-7-5-7 0-0 7-9 0