

Orpheus' Secret

Acheron's Idol Sequel to Blackout

Words & Music by The Acheron

Standard tuning

♩ = 113

0:00
Intro

S-Gt

1

mf *f*

T
A
B

17
17
15

0:05

2

let ring ---| let ring ---| let ring ---|

T
A
B

8 12 12 13 12 13 12 8 12 12 12 12

20 20 20 19 20

3

let ring ---| let ring ---| let ring ---|

T
A
B

8 12 12 4 12 12 9 6 9 12 12

20 20 20 19 20

4

let ring ---| let ring ---| let ring ---|

T
A
B

8 8 12 8 12 12 13 12 13 12 8 12 12 12

20 20 20 23 20

0:14

5

let ring -| let ring -| let ring -| let ring -| let ring -|

TAB

8 8 8 8 6 12 12 20 20 24 24 24 24 24

15 15 15 15 0 14 15 0 0 0 0 0 0 0

7

let ring -| let ring -|

TAB

20 20 17 15 17 16 15 15 13 16 18 16 18 15 19

0

8

let ring -| let ring -|

TAB

20 20 20 20 17 16 15 16 17 19 20 19 18 15 19

22 0

9

let ring -| let ring -|

TAB

20 20 17 15 17 16 17 15 17 16 18 18 15 19

0

10

let ring

T
A
B

0:24

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

18 18 13 15 13 18 15 18 17 16 13 10 13 16 14 17

0:37

17

T
A
B

8 10 15 15 12 11 10 11 12 14 15 14 12 13 10 14

18

T
A
B

15 15 12 10 12 11 10 10 8 11 13 11 12 13 10 14

19

T
A
B

15 15 15 15 12 11 10 11 14 15 14 12 13 10 14
17

0:45

Pre-Verse

20

T
A
B

15 15 10 11 10 11 13 10 14 15 15 13 17 15 15
12 12 12 12 12 12 13

22

T
A
B

15 13 17 15 13 15 15 13 17 15 15 15 13 17 15 13
15 12 15 12 15 12 15 12 15 12

0:58

Verse

25

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 15, 13, 17, 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 13, 12, 17, 15, 13.

28

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13.

31

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13.

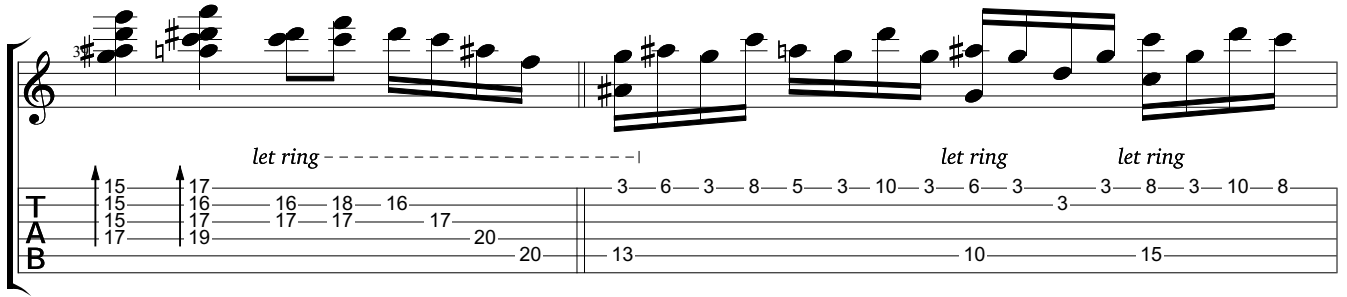
34

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13.

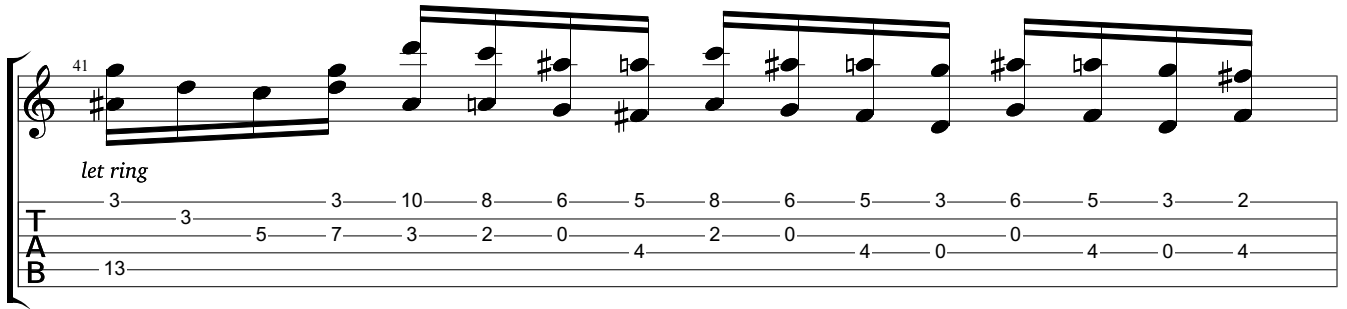
37

Musical notation for measures 37-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 15, 15, 15, 13, 12, 17, 15, 13, 15, 15, 15, 13, 12, 17, 15, 13.

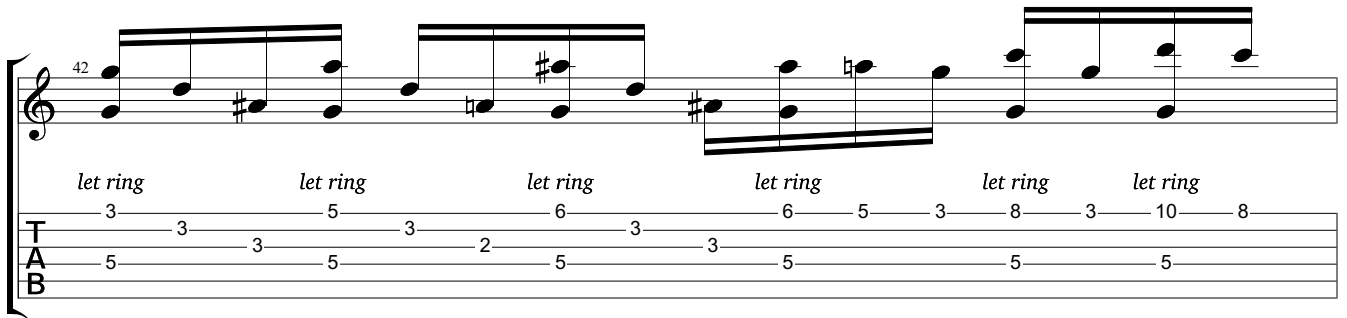
1:26
Chorus



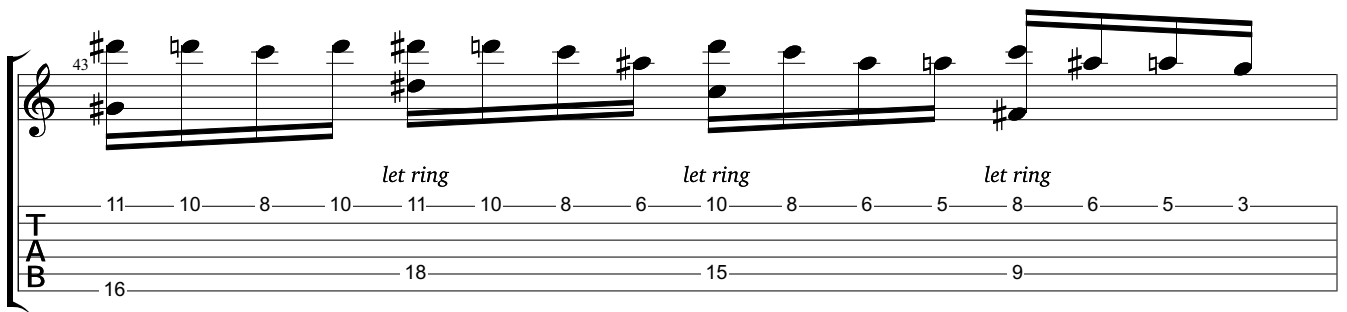
Musical notation for measures 38-40. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 15, 15, 15, 17 for the first measure; 17, 16, 17, 16, 17, 20, 20 for the second measure; and 3, 6, 3, 8, 5, 3, 10, 3, 6, 3, 3, 3, 8, 3, 10, 8 for the third measure. The word "let ring" is written above the first and third measures.



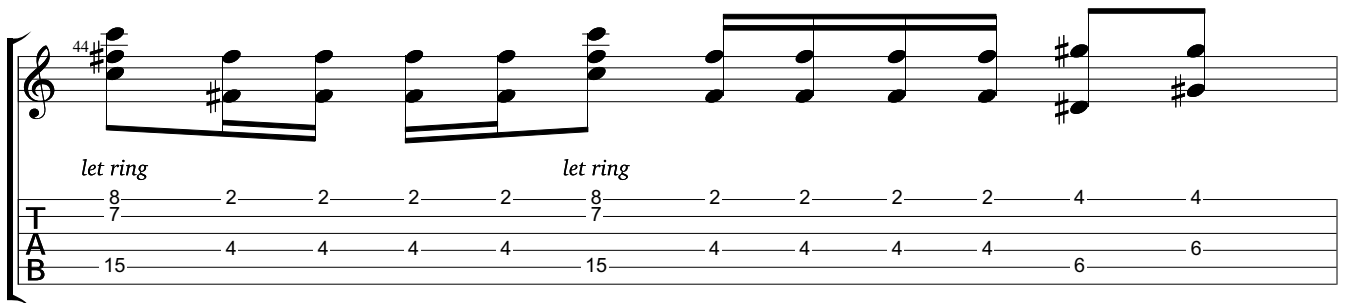
Musical notation for measures 41-43. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3, 3, 3, 10, 8, 6, 5, 8, 6, 5, 3, 6, 5, 3, 2 for the first measure; 5, 7, 3, 2, 0, 4, 2, 0, 4, 0, 0, 4, 0, 4 for the second measure; and 13 for the third measure. The word "let ring" is written above the first measure.



Musical notation for measures 44-46. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 3, 3, 5, 3, 6, 3, 6, 5, 3, 8, 3, 10, 8 for the first measure; 5, 3, 5, 2, 5, 3, 5, 5, 5, 5 for the second measure; and 5, 5 for the third measure. The word "let ring" is written above each of the three measures.



Musical notation for measures 47-49. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 11, 10, 8, 10, 11, 10, 8, 6, 10, 8, 6, 5, 8, 6, 5, 3 for the first measure; 18, 15 for the second measure; and 9 for the third measure. The word "let ring" is written above each of the three measures.



Musical notation for measures 50-52. The treble clef staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 8, 7, 2, 2, 2, 2, 8, 7, 2, 2, 2, 2, 4, 4 for the first measure; 15, 4, 4, 4, 4, 15, 4, 4, 4, 4, 6, 6 for the second measure. The word "let ring" is written above the first and second measures.

45

let ring let ring let ring

TAB
3 6 3 8 5 3 10 3 6 3 3 3 8 3 10 8
13 10 15

46

let ring

Bridge

TAB
3 3 3 10 8 6 5 8 6 5 3 6 5 3 2 3 (3) (3)
13 5 7 3 2 0 4 2 0 4 0 0 4 0 4

1:45

Verse

49

TAB
15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13

52

TAB
15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13

55

TAB
15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13 15 15 15 13 12 17 15 13

58

T
A
B

2:10
Chorus

61

let ring

T
A
B

62

let ring

T
A
B

63

let ring

let ring

let ring

let ring

T
A
B

64

let ring

let ring

let ring

T
A
B

65

let ring

T
A
B

66

let ring

let ring

let ring

T
A
B

67

let ring

Soli 2:25

T
A
B

71

T
A
B

76

ff *f* *ff* *f*

T
A
B

84

let ring

let ring

ff *fff* *ff* *f*

T
A
B

3:03
Chorus

86

let ring

let ring

let ring

T
A
B

87

let ring

T
A
B

88

let ring

let ring

let ring

let ring

let ring

let ring

T
A
B

89

let ring

let ring

let ring

T
A
B

90

let ring

8 7 2 2 2 2 8 7 2 2 2 2 4 4

T
A
B

15 4 4 4 4 15 4 4 4 4 6 6

91

let ring

3 6 3 8 5 3 10 3 6 3 3 3 8 3 10 8

T
A
B

13 10 15

92

let ring

3 3 3 10 8 6 5 8 6 5 3 6 5 3 2 3 3 (3) (3)

T
A
B

13 5 7 3 2 0 4 2 0 4 0 0 4 0 4

Bridge

3:22
Main Theme

95

T
A
B

8 10 15 15 12 11 10 11 12 14 15 14 12 13 10 14

96

T
A
B

15 15 10 12 11 10 8 11 13 11 12 13 10 14

97

T
A
B

15 15 15 15 12 11 10 11 14 15 14 12 13 10 14

17 12 12 12 12 12 12 13 10 14 15 (15)

98

Instrumental

T
A
B

15 15 12 12 10 11 12 10 11 13 12 13 10 14 15 (15)

3:38

102

T
A
B

15 15 13 17 15 15 15 13 17 15 15 13 15 15 13 17 15 15 15 13 12 7 5 5 5 6 3 3 5 6 3 3 5 6 3 3 5 6 3 3 5 6 3 3 5 6 3 3

105

T
A
B

15 13 17 15 15 13 15 15 13 17 15 15 13 17 15 15 13 17 15 15 13 12 7 5 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3

108

T
A
B

15 15 13 17 15 15 15 13 12 7 5 5 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3 5 5 6 3 3

111

T
A
B

4:03

114

let ring

T
A
B

117

let ring

T
A
B

120

let ring

T
A
B

4:20

122

let ring

T
A
B

123

let ring

TAB

15 18 15 17 17 15 13 16 13 15 11 15 11 12 12 12 10 13 10 10 10

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4 (15), A4 (18), G4 (15), F#4 (17), E4 (17), D4 (15), C#4 (13), B3 (16), A3 (13), G3 (15), F#3 (11), E3 (15), D3 (11), C3 (12), B2 (12), A2 (12), G2 (10), F#2 (13), E2 (10), D2 (10). The guitar tab below shows the fret numbers for each note: 15, 18, 15, 17, 17, 15, 13, 16, 13, 15, 11, 15, 11, 12, 12, 12, 10, 13, 10, 10. A dashed line labeled 'let ring' spans the first 15 notes.

124

let ring

TAB

15 18 15 17 17 15 13 16 13 15 11 15 11 12 12 12 10 13 10 10 10

Detailed description: This system shows measure 124. The notation is identical to measure 123. The guitar tab is also identical: 15, 18, 15, 17, 17, 15, 13, 16, 13, 15, 11, 15, 11, 12, 12, 12, 10, 13, 10, 10. A dashed line labeled 'let ring' spans the first 15 notes.

125

let ring

mf f mf f mf f mf f mf f mf f mf

TAB

15 18 15 13 16 13 17 17 17 15 15 15 15 15 13

Detailed description: This system shows measure 125. The top staff has a 4/4 time signature. The melody consists of quarter notes: G4 (15), A4 (18), G4 (15), F#4 (13), E4 (16), D4 (13), C#4 (17), B3 (17), A3 (17), G3 (15), F#3 (15), E3 (15), D3 (15), C3 (15), B2 (13). The guitar tab is: 15, 18, 15, 13, 16, 13, 17, 17, 17, 15, 15, 15, 15, 15, 13. A dashed line labeled 'let ring' spans the first 15 notes. Dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf* are placed above the notes.

126

let ring

f mf f mf f mf f mf f mf f mf f

TAB

11 15 11 10 13 10 13 13 13 12 12 12 12 10 13 13

Detailed description: This system shows measure 126. The top staff has a key signature of one sharp (F#). The melody consists of quarter notes: G#4 (11), A#4 (15), G#4 (11), F#4 (10), E#4 (13), D#4 (10), C#4 (13), B#3 (13), A#3 (13), G#3 (12), F#3 (12), E#3 (12), D#3 (12), C#3 (10), B#2 (13), A#2 (13). The guitar tab is: 11, 15, 11, 10, 13, 10, 13, 13, 13, 12, 12, 12, 12, 10, 13, 13. A dashed line labeled 'let ring' spans the first 15 notes. Dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f* are placed above the notes.

4:34

127

let ring

mf f mf f mf f mf f mf f mf f mf

TAB

15 18 15 13 16 13 17 17 17 15 15 15 15 15 13

Detailed description: This system shows measure 127. The top staff has a 4/4 time signature. The melody consists of quarter notes: G4 (15), A4 (18), G4 (15), F#4 (13), E4 (16), D4 (13), C#4 (17), B3 (17), A3 (17), G3 (15), F#3 (15), E3 (15), D3 (15), C3 (15), B2 (13). The guitar tab is: 15, 18, 15, 13, 16, 13, 17, 17, 17, 15, 15, 15, 15, 15, 13. A dashed line labeled 'let ring' spans the first 15 notes. Dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf* are placed above the notes.

128

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 11 15 11 10 13 10 13 13 13 12 12 12 12 10 13 13

129

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 15 18 15 13 16 13 17 17 17 17 15 15 15 15 15 13

130

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 11 15 11 10 13 10 13 13 13 12 12 12 12 10 13 13

131

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB: 10 13 10 8 11 8 12 12 12 10 10 10 10 10 8

132

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: 6 10 6 5 8 5 8 8 8 7 7 7 7 5 8 8

4:47

133

let ring

mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

134

let ring

f mf f mf f mf f mf f mf f mf f

T
A
B

135

let ring

mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

4:57

Verse

139

let ring

f mf f mf f mf f mf f mf f

T
A
B

139

T
A
B

142

T
A
B

145

T
A
B

148

T
A
B

5:22
Outro

150

T
A
B

151

T
A
B

152

T
A
B

153

T
A
B

15 15 12 12 10 12 11 12 10 12 11 13 12 13 10 14

154

T
A
B

15 10 15 15 12 11 10 11 12 14 15 14 12 13 10 14

155

T
A
B

15 15 10 12 11 10 10 8 11 13 11 12 13 10 14

156

T
A
B

15 15 15 15 12 11 10 11 12 14 15 14 12 13 10 14
17

157

5:40 julien.guyader@ens.insa-rennes.fr

T
A
B

15 15 10 12 11 12 10 12 11-13 12 13 10-14 15