

Blue - Curtain falls

0.0"
1.1,00
Percussioni mappate

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a common time signature (C) and a 4/4 time signature. It features a series of upward-pointing arrows indicating rhythmic patterns. Below it are the Marimba staves, consisting of a treble and a bass clef staff, both in 4/4 time, with rhythmic notation. The Vibraphone staff is in 4/4 time and is mostly empty. Below are three Alto staves, each in 4/4 time and mostly empty. The Quintus staff is in 4/4 time and mostly empty. The Synth Bass staff is in 4/4 time and mostly empty. The Synth Strings staff is in 4/4 time and contains rhythmic notation. The bottom three staves are Viola staves, each in 3/4 time, with rhythmic notation. A tempo marking '♩ = 80,000000' is repeated between the Synth Bass and Synth Strings staves.

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The musical score consists of five staves. The top staff is labeled 'Perc.' and features a series of rhythmic pulses with upward-pointing arrows. The second staff is labeled 'Mar.' and is divided into two parts: a treble clef staff and a bass clef staff, both containing rhythmic pulses. The third staff is labeled 'Syn. Str.' and contains a treble clef staff with a sequence of notes and rests. The fourth and fifth staves are both labeled 'Vla.' and contain bass clef staves with notes and rests. The score is organized into measures, with some measures containing multiple notes or rests.

Perc.



Mar.



Syn. Str.



Vla.



Vla.



Vla.



Perc.

Mar.

Vib.

Syn. Str.

Vla.

Vla.

Vla.



6

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

7

Perc.

Vib.

S. Bass

Syn. Str.

Vla.



8

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

9

Perc.

Vib.

S. Bass

Syn. Str.

Vla.



10

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

11

Perc.

Vib.

S. Bass

Syn. Str.

Vla.



12

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

13

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

To gether we faced



14

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

the cold outside No one can say

15

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



16

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

17

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



18

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

19

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



20

Perc.

Vib.

A.

S. Bass

Syn. Str.

Vla.

Vla.

21

Perc.

Vib.

A.

S. Bass

Syn. Str.

Vla.

Vla.

We'll be

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line. The Vibraphone staff (Vib.) shows a melodic line with a fermata and a final measure containing the lyrics 'We'll be'. The Alto Saxophone staff (A.) follows a similar melodic path. The Sub Bass staff (S. Bass) provides a simple harmonic accompaniment. The Synthesizer Strings staff (Syn. Str.) has a melodic line with a fermata. The Violin staves (Vla.) are divided into two parts, with the upper part playing a melodic line and the lower part providing a rhythmic accompaniment with many rests.

22

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

rea dy when the cur tain might fall Feel my

23

Perc.

Vib.

heart bea ting when the crowd calls I got ta

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

24

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines Cuz I'm

25

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

li ving out the script of my life Cuz we

26

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

all got a part we must play And I've

27

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

done it but I've done it my way I got ta

28

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines O

29

Perc.

Vib. In the script of my life We star ted

A.

A.

Q.

S. Bass

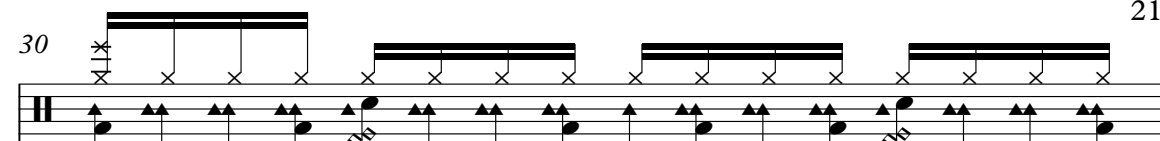
Syn. Str.


Vla.

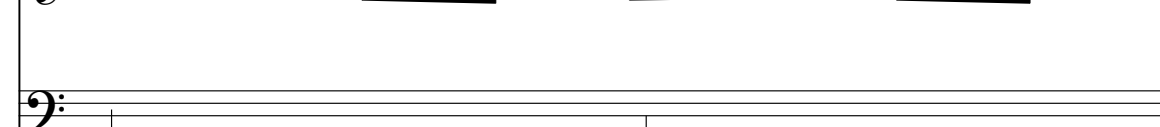
Vla.

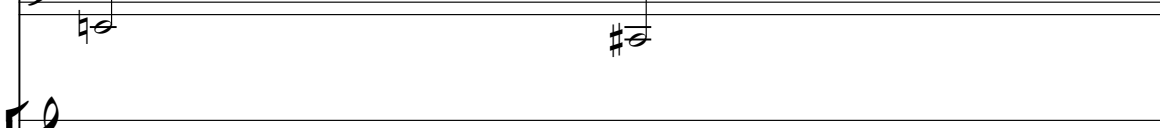
Vla.

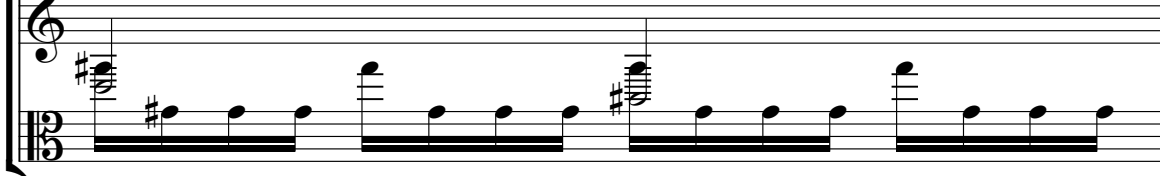
30

Perc. 

Vib. 

S. Bass 


Syn. Str. 

Vla. 

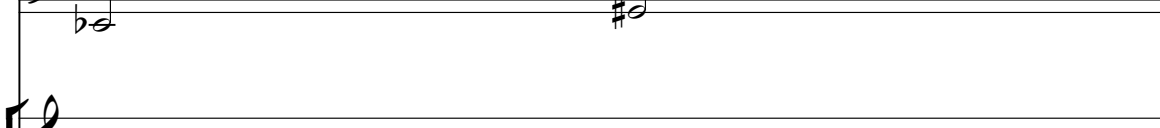


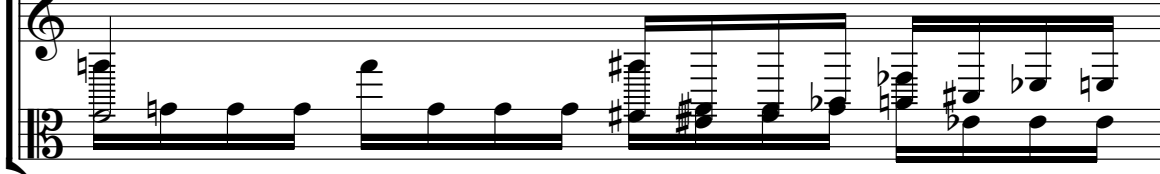
31

Perc. 


Vib. 


S. Bass 


Syn. Str. 

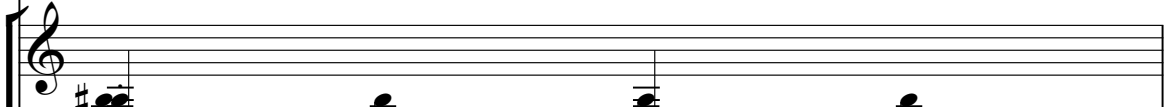
Vla. 


32

Perc. 

Vib. 
And no more words to say

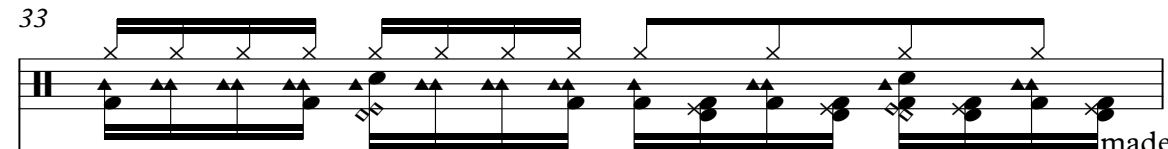
S. Bass 

Syn. Str. 

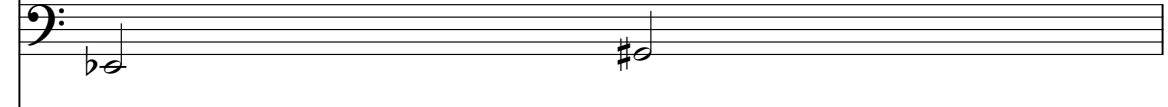
Vla. 



33

Perc. 

Vib. 
And we made

S. Bass 

Syn. Str. 

Vla. 

34

Perc. 

Vib. 


S. Bass 

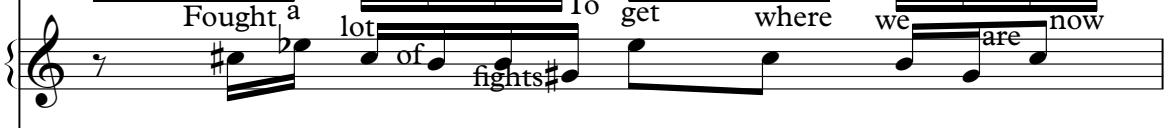
Syn. Str. 


Vla. 

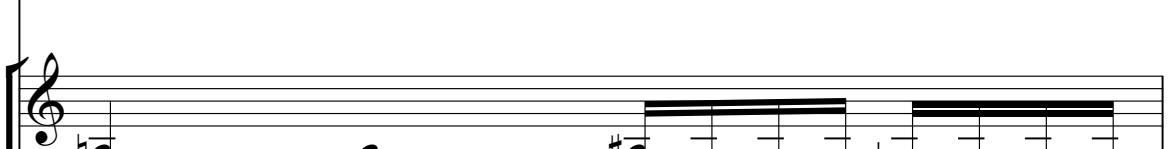



35

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Vla. 

36

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Just don't ask me how



37

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

To get there we faced

38

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



39

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

40

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



41

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

42

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.



43

Perc.

Vib.

S. Bass

Syn. Str.

Vla.

Vla.

44

Perc. 

Vib. 

S. Bass 

Syn. Str. 

Vla. 

Vla. 



45

Perc. 

Vib. 

A. 

S. Bass 

Syn. Str. 

Vla. 

Vla. 

46

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

rea dy when the cur tain might fall Feel my

47

Perc.

Vib.

heart bea ting when the crowd calls I got ta

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

48

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines Cuz I'm

49

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

li ving out the script of my life Cuz we

50

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

all got a part we must play And I've

51

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

done it but I've done it my way I got ta

52

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines O

53

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

In the script of my life

54

Perc.

Mar.

Vib. We'll be ready when curtain might fall My heart ting when the crowd calls
 the bea

Syn. Str.

Vla.

Vla.



55

Perc.

Mar.

Vib. I got ta read bet ween the lines Li ving out script of my life

Syn. Str.

Vla.

Vla.

56

Perc.

Mar.

Vib.

Syn. Str.

Vla.

Vla.



57

Perc.

Mar.

Vib.

Syn. Str.

Vla.

Vla.

58

Perc.

Mar.

S. Bass

Syn. Str.

Vla.

Vla.



59

Perc.

Mar.

S. Bass

Syn. Str.

Vla.

Vla.

60

Perc.

Mar.

S. Bass

Syn. Str.

Vla.

Vla.

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above and upward-pointing triangles below. The Maracas staff (second) shows a rhythmic pattern of eighth notes with slanted stems. The S. Bass staff (third) contains a melodic line with a slur over the first two notes and a sharp sign on the fifth. The Syn. Str. staff (fourth) has two measures with chords. The two Viola staves (fifth and sixth) play a rhythmic pattern of eighth notes with slanted stems and sharp signs.

61

Perc. Mar. Vib. A. S. Bass Syn. Str. Vla. Vla.

We'll be

Detailed description: This is a page of a musical score, page 41, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), Vibraphone (Vib.), Alto Saxophone (A.), S. Bass, Syn. Str. (Syn. Str.), Violin I (Vla.), and Violin II (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' and 'o'. The Maracas staff has a simple rhythmic accompaniment with eighth notes and rests. The Vibraphone staff has a melodic line with a few notes, including a triplet and a note marked with a sharp sign. The Alto Saxophone staff has a melodic line with a few notes, including a note marked with a sharp sign. The S. Bass staff has a melodic line with a few notes, including a note marked with a flat sign. The Syn. Str. staff has a complex rhythmic pattern with various note values and rests, some marked with sharp and flat signs. The Violin I staff has a melodic line with a few notes, including a note marked with a flat sign. The Violin II staff has a simple rhythmic accompaniment with eighth notes and rests. The text 'We'll be' is written above the Vibraphone staff.

62

Perc.

Vib.

rea dy when the cur tain might fall Feel my

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

63

Perc.

Vib.

heart bea ting when the crowd calls I got ta

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

64

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines Cuz I'm

65

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

li ving out the script of my life Cuz we

66

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

all got a part we must play And I've

67

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

done it but I've done it my way I got ta

68

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

read bet ween the lines O

69

Perc.

Vib.

A.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

In the script of my life

70

Perc.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

Detailed description of the musical score for measures 70-73: The score is for measures 70, 71, 72, and 73. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The Acoustic guitar (A.) part has a few notes, including a sharp sign. The Electric guitar (Q.) part has a few notes, including a sharp sign. The S. Bass part has a few notes, including a sharp sign. The Syn. Str. part has a few notes, including a sharp sign. The Vla. part has a repeating eighth-note pattern. The two lower Vla. parts have a repeating eighth-note pattern with a sharp sign.

71

Perc.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 71 through 74. The Percussion part (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. The Alto Saxophone (A.) part has a melodic line starting with a long note in measure 71, followed by a series of eighth and quarter notes. The Trombone (Q.) part has a few notes, including a half note in measure 71 and a quarter note in measure 72. The String Bass (S. Bass) part has a few notes, including a half note in measure 71 and a quarter note in measure 72. The Synthesizer/Strings (Syn. Str.) part has a melodic line with some notes marked with 'x'. The Violin (Vla.) parts have a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

72

Perc.

A.

Q.

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

The musical score for measures 72-75 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '▲' symbols. The Alto Saxophone (A.) staff has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Clarinet (Q.) staff has a similar melodic line. The Soprano Bass (S. Bass) staff has a bass line with a quarter note and a half note. The Synthesizer Strings (Syn. Str.) staff has a chordal accompaniment with a quarter note and a half note. The three Violin (Vla.) staves have a rhythmic accompaniment with eighth notes and rests, marked with a slash and a tilde symbol.

73

Perc. A. Q. S. Bass Syn. Str. Vla. Vla. Vla.

Detailed description: This page of a musical score, numbered 73, features six staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note heads and stems, including a triplet of eighth notes. The second staff, labeled 'A.', is in treble clef with a key signature of one flat and contains a few notes. The third staff, labeled 'Q.', is in treble clef with a key signature of one flat and contains a few notes. The fourth staff, labeled 'S. Bass', is in bass clef with a key signature of one flat and contains a few notes. The fifth staff, labeled 'Syn. Str.', is in treble clef and contains a few notes. The bottom three staves, each labeled 'Vla.', are in bass clef and contain a few notes. The score is divided into two measures by a vertical bar line.

Blue - Curtain falls

Percussion

♩ = 80,000000

4/4 -

4

6

8

10

12

14

16

18

20

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V.S.

Percussion

The image displays a series of ten systems of percussion notation, numbered 22 through 40. Each system consists of two staves. The upper staff uses 'x' marks to denote specific rhythmic events, while the lower staff uses standard musical notation with stems, beams, and flags to represent the rhythmic pattern. The notation is organized into measures, with vertical bar lines separating them. The patterns are highly rhythmic and repetitive, typical of a drum part in a musical score.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic notation represented by 'x' marks, indicating specific points of attack or articulation. The lower staff uses a bass clef and contains a more complex rhythmic notation with stems, beams, and various note heads (including triangles and circles), likely representing different drum parts or mallet techniques. The measures are numbered on the left side of each system: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The notation is dense and rhythmic, typical of a percussion score for a specific piece of music.

V.S.

4

Percussion

62

64

66

68

70

72

74

Marimba

Blue - Curtain falls

♩ = 80,000000

Musical notation for measures 1-4. The score is in 4/4 time and B-flat major. Measures 1 and 2 are rests in both staves. Measures 3 and 4 contain a rhythmic pattern of eighth notes in both staves.

Musical notation for measures 5-7. Measure 5 contains a rhythmic pattern in both staves. Measures 6 and 7 are rests, with a '48' written above and below the staves to indicate the duration of the rest.

Musical notation for measures 8-10. The score is in the bass clef. Measures 8 and 9 contain a rhythmic pattern of eighth notes. Measure 10 contains a rhythmic pattern of eighth notes.

Musical notation for measures 11-12. The score is in the bass clef. Measures 11 and 12 contain a rhythmic pattern of eighth notes.

Musical notation for measures 13-15. Measures 13 and 14 contain a rhythmic pattern in the bass clef. Measure 15 is a rest, with a '12' written above the staff to indicate the duration of the rest.

Musical notation for measure 16. The score is in the treble clef. Measure 16 is a rest.

Blue - Curtain falls

Vibraphone

♩ = 80,000000

4

We come from humble beginnings and Who have guessed it when
 be could

7 You sit and it and ain't Things all that bright But we made the ni It's like
 doubt a

10 of game truth dare If you can it here You'll it a ny where what we've told But the ry's get ting
 or make sto

13 To gether we faced the cold side No one can say we di dn't try And I will
 ne

16 ver give you up or let you go To gether we faced our fi nal fears Re mem the mo
 ber

19 ments that we shared why That's I'll ne ver give you up or let you go We'll
 be

22 rea dy when tain might fall when Feel my heart ting the crowd I got ta read bet the lines Cuz I'm
 cur bea calls ween

25 li out the of my life Cuz we all got a we part must play And I've done I've done way I got ta
 ving, script it but it my

28 read bet the the of In the script life We star ted out ma years go No one e ver know
 ween lines O my ny a will

31 far real Since a And words And we made
 How we've ly come we walked way no more to say And we

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V.S.

Vibraphone

34 a lot of sa cri fice Un did lot of ties Fought of fights get where are Just don't me how

37 To ge ther faced the cold out side No one say we di dn't try And I will

40 ver give you up or let you go To ge ther we faced

42 our fi nal fears Re mem ber the mo ments that we shared That's I'll ne

44 ver give you up or let you go We'll rea dy when tain might Fall Feel my

47 heart ting when crowd I got ta read bet the lines Cuz I'm li ving the script life Cuz we

50 all got a part we must play And I've done I've done my way I got ta read bet the lines O

53 the of life dy cur might heart when calls ta the out of
In script my We'll rea when fall My ting the crowd I got read ween Li ving script life

56 We all must done done way ta the of
got a part we play I've it but I've it my I got read ween lines In the script life

61 be the tain crowd
We'll rea dy when cur might fall Feel my heart ting when calls I got ta

Vibraphone

3

64 read bet the lines ween Cuz I'm li ving the script life Cuz we all got a part must play And I've

67 I've done but done my way I got ta read bet the lines O In the script life

it it ween my

74

Blue - Curtain falls

Alto

♩ = 80,000000

19

23

26

29

15

47

50

53

7

63

66

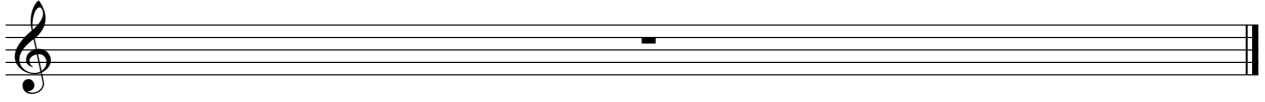
68

4

2

Alto

74



Blue - Curtain falls

Alto

♩ = 80,000000

21

25

30

16

50

8

62

67

71

74

The musical score is written for an Alto voice in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 80,000,000. The score is divided into measures, with measure numbers 21, 25, 30, 50, 62, 67, 71, and 74 indicated at the start of their respective staves. The music features a mix of eighth and quarter notes, often beamed together in eighth-note patterns. Chords are indicated by sharp and flat symbols below the staff lines. A double bar line is used to separate the staves. The final staff (74) ends with a double bar line.

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Quintus

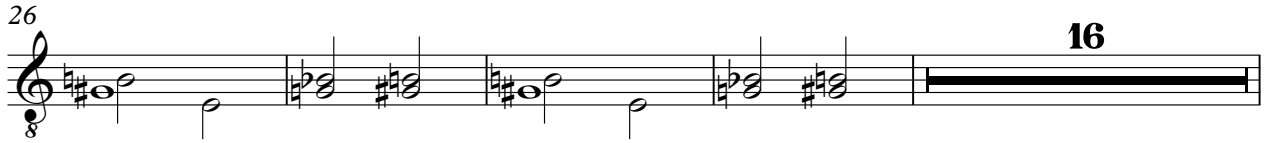
Blue - Curtain falls

♩ = 80,000000

21



26

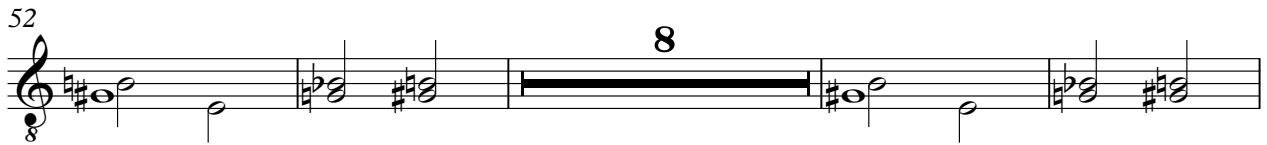


46



52

8



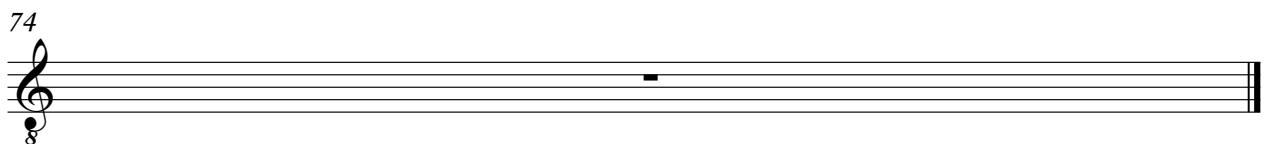
64



69



74



Synth Bass

Blue - Curtain falls

♩ = 80,000000

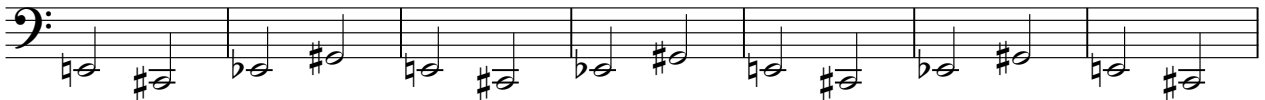
5



11



18



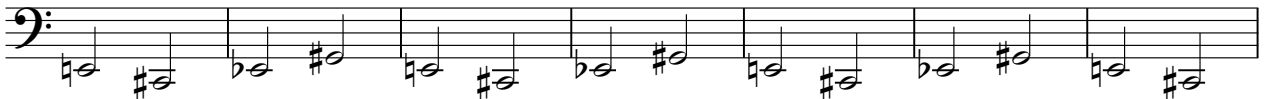
25



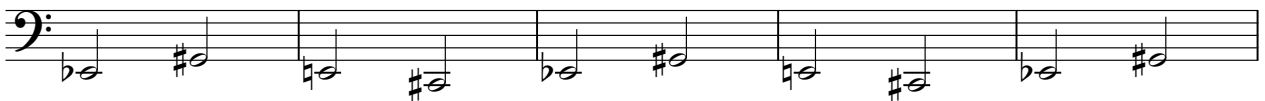
31



38



45



50



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2

Synth Bass

58



62



68



74



Synth Strings

Blue - Curtain falls

♩ = 80,000000

5
9
13
17
21
25
29
33
37

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V.S.

41



45



49



53



57



61



65



69



72



Detailed description: This image shows a page of musical notation for a synth string instrument. The page is numbered '2' at the top left and titled 'Synth Strings' at the top center. The notation is organized into nine systems, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, and 72. Each system consists of a single staff with a treble clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beams. There are several instances of double bar lines within the systems, indicating repeated rhythmic figures. The overall style is that of a technical score for a synthesizer or digital string instrument.

22

24

26

28

30

32

34

36

38

40

Viola

42

44

46

48

50

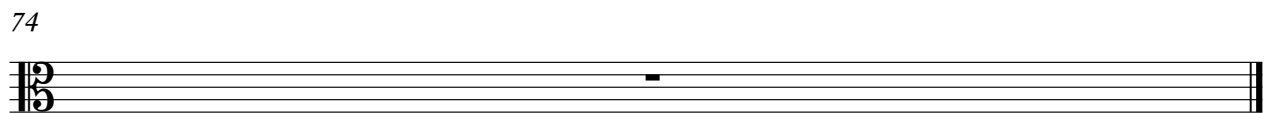
52

54

56

58

60



Blue - Curtain falls

Viola

♩ = 80,000000

(C) 1998 by M-LIVE s.r.l.; Universal Music Publishing

Viola

Blue - Curtain falls

♩ = 80,000000

4

14

17

20

23

26

28

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2

38

41

44

47

50

53

56

59

62

65

Viola

This image shows a musical score for a Viola, spanning measures 38 to 65. The score is written on ten staves, each containing two systems of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of slurs and accents throughout the piece. The word 'Viola' is written above the first staff. The measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65 are printed at the beginning of their respective staves.

68 3

Violola

71

74