

Dearth of Progress

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Words & Music by Jon Ziapour

Standard tuning

♩ = 120

E-Bass

T
A
B

T
A
B

♩ = 120

♩ = 128

f

T
A
B

T
A
B

T
A
B

21

TAB

9 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

24

TAB

11 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 9 | 11 11 11 11

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

27

TAB

12 12 12 12 | 11 11 11 11 | 9 9 9 9

0 0 0 0 | 0 0 0 0 | 0 0 0 0

$\text{♩} = 120$

30

TAB

9 7-9-7 9 7-9-7 9 7-9-7

0 0 0

33

TAB

7 11 9 7-9-7 9 7-9-7

0 0 0 0 0

36

TAB

9 7 11 9 7-9-7

0 0 0 0 0

39

TAB

0 9 7-9-7 0 9 7-9-7 0 7 11 0 0

42

TAB

0 9 7-9-7 0 9 7-9-7 0 9 7-9-7

45

TAB

0 7 11 0 0 0 9 7-9-7 0 9 7-9-7

48

TAB

0 9 7-9-7 0 7 11 0 9 7 9 9 10 9 0

51

TAB

0 9 7 9 11 12 11 0 9 7 9 9 10 9 0 9 7 9 11 12 11

54

Musical notation for measures 54-56. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9, 7, 9, 9, 10, 9, 9, 7, 9, 11, 12, 11, 9, 7, 9, 9, 10, 9.

57

Musical notation for measures 57-59. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9, 7, 9, 11, 12, 11, 9, 7, 9, 9, 10, 9, 9, 7, 9, 11, 12, 11.

60

Musical notation for measures 60-62. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9, 7, 9, 9, 10, 9, 9, 7, 9, 11, 12, 11, 9, 7, 9, 9, 10, 9.

63

Musical notation for measures 63-65. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9, 7, 9, 11, 12, 11, 9, 7, 9, 9, 10, 9, 9, 7, 9, 11, 12, 11.

66

Musical notation for measures 66-68. The staff shows a bass clef with a 9/8 time signature. The melody consists of dotted eighth notes. The guitar tab below shows fret numbers: 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7.

69

Musical notation for measures 69-71. The staff shows a bass clef with a 4/4 time signature. The melody consists of quarter notes. The guitar tab below shows fret numbers: 7, 11, 9, 7, 9, 7, 9, 7, 9, 7.

72

TAB

0 9 7-9-7 0 7 11 0 9 7-9-7

75

TAB

0 9 7-9-7 0 9 7-9-7 0 9 7 11

78

TAB

0 9 7-9-7 0 9 7-9-7 0 9 7-9-7

81

TAB

0 7 11 9 7 9 9 10 9 9 7 9 11 12 11 9 7 9 9 10 9

85

TAB

0 9 7 9 11 12 11 9 7 9 9 10 9 9 7 9 11 12 11

88

TAB

0 9 7 9 9 10 9 9 7 9 11 12 11 2 3 2 0

94

TAB: 0 9 7-9-7 0 9 7-9-7 0 9 7-9-7

97

TAB: 0 7 0 11 0 9 7-9-7 0 9 7-9-7

100

TAB: 0 9 7-9-7 0 7 0 11 0 9 7 9 9 10 9

103

TAB: 0 9 7 9 11 12 11 0 9 7 9 9 10 9 0 9 7 9 11 12 11

106

TAB: 0 9 7 9 9 10 9 0 9 7 9 11 12 11 0 9 7 9 9 10 9

109

TAB: 0 9 7 9 11 12 11 2 3 2 0 2 3 2

117

T
A
B 0 2 3 2 0 2 3 2 0

$\text{♩} = 100$

126

T
A
B 0 9 11 0 9 11 0 12 11 9 11 12 11 9

130

T
A
B 0 9 11 0 9 11 0 12 11 9 11 12 11 12

134

T
A
B 0 9 11 0 9 11 0 12 11 9 11 12 11 12

138

T
A
B (12) 9 11 12 9 11 12 9 11 12 11 9 11 12 11 12

142

T
A
B (12) 9 11 12 9 11 12 9 11

178

fff *f*

T
A
B

180

$\text{♩} = 120$

T
A
B

184

T
A
B

194

T
A
B

204

T
A
B

214

T
A
B

224

T
A
B