

# Eventide Reverie

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Words & Music by Jon Ziapour

Standard tuning

♩ = 105

E-Bass

1

*f*

2 4 5 3 5 6 4 6 7 5 7 8 9 11 12 (12)

5

(12) 12 10 12 10 12 10 10 (10)-9 11 9 11 9 11 9 (9)-10 12 10 12 10 12 10

9

(10)-9 11 9 11 9 11 9 (9)-10 12 10 12 10 10 (10)-11 12 11 12 11 12 11

12

(11)-10 12 10 12 10 12 10 (10)-9 11 9 11 9 11 9 (9)-10 12 10 12 10 12 10

15

(10)-9 11 9 11 9 11 9 (9)-10 12 10 12 10 10 (10)-11 12 11 12 11 12 11

18

(11)-12 12 12 12 12 12 (12)-12 12 12 12 11 11 11 11 11 12 12 12 12

22

22 23 24

TAB 11 11 11 11 11 | 10 12 12 12 10 12 12 | 9 11 11 11 9 11 11

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is in 8/8 time with a key signature of one sharp (F#). It features a series of eighth-note chords. Measure 23 is in 7/8 time with the same key signature, continuing the eighth-note chord pattern. Measure 24 is in 8/8 time with a key signature change to two sharps (F# and C#), also featuring eighth-note chords.

25

25 26 27

TAB 10 12 12 12 10 12 12 | 9 11 11 11 9 11 11 9 | (11)-12 12 12 12 (9)

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is in 8/8 time with a key signature of two sharps. Measure 26 is in 9/8 time with a key signature change to one sharp (F#). Measure 27 is in 8/8 time with a key signature change to one sharp (F#), ending with a double bar line.

28

28 29 30 31

TAB 11 11 11 11 11 | 12 12 12 12 12 | 11 11 11 11 11 | 10 12 12 12 10 12 12

Detailed description: This system contains measures 28, 29, 30, and 31. Measure 28 is in 8/8 time with a key signature of one sharp. Measure 29 is in 8/8 time with a key signature change to two sharps. Measure 30 is in 8/8 time with a key signature change to one sharp. Measure 31 is in 7/8 time with a key signature change to two sharps.

32

32 33

TAB 9 11 11 11 9 11 11 | 10 12 12 12 10 12 12

Detailed description: This system contains measures 32 and 33. Measure 32 is in 8/8 time with a key signature of two sharps. Measure 33 is in 8/8 time with a key signature change to one sharp.

34

34 35

TAB 9 11 11 11 9 11 11 9 | (11)-10 12 10 12 10 12 10

Detailed description: This system contains measures 34 and 35. Measure 34 is in 9/8 time with a key signature of one sharp. Measure 35 is in 4/4 time with a key signature change to one sharp.

36

36 37 38

TAB (10) 9 11 9 11 9 11 9 | (9) 10 12 10 12 10 12 10 | 12 12 12 12 12 12 12

Detailed description: This system contains measures 36, 37, and 38. Measure 36 is in 8/8 time with a key signature of one sharp. Measure 37 is in 8/8 time with a key signature change to two sharps. Measure 38 is in 8/8 time with a key signature change to one sharp.

39

39 40 41

TAB 12 12 12 | 11 12 11 9 12 9 9 11 9 | 9 12 9 12 11 | 12 11 10 9 12 11 9

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is in 9/8 time with a key signature of one sharp. Measure 40 is in 4/4 time with a key signature change to two sharps. Measure 41 is in 4/4 time with a key signature change to one sharp.

42

Tab: 10 8 7 | 0 0 0 0 7 full 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 42 and 43. Measure 42 is in 3/4 time and features a bass line with notes G2, F2, and E2, with a wavy line above indicating a tremolo effect. Measure 43 is in 5/4 time and contains a continuous eighth-note bass line. The guitar tab below shows fret numbers 10, 8, and 7 for measure 42, and a sequence of 0s and a 7 for measure 43, with an arrow pointing to the 7 and the word "full" above it.

44

Tab: 0 0 0 0 7 full 0 0 0 0 0 0 0 0 0 0 0 5 0 0 7-7-7-7-0-0-0-0

Detailed description: This system covers measures 44 and 45. Measure 44 is in 3/4 time with a continuous eighth-note bass line. Measure 45 is in 3/4 time with a continuous eighth-note bass line and a wavy line above indicating a tremolo effect. The guitar tab shows 0s for measure 44, and a 7, 0s, and a 5 for measure 45, with an arrow pointing to the 7 and the word "full" above it. The second part of the tab for measure 45 shows a sequence of 7s and 0s.

46

Tab: 0 0 0 0 7 4 5 7-7-7-7-0-0-0-0 | 0 0 0 0 0 0 0 0 7 0 0 5 0 0 3 full

Detailed description: This system covers measures 46 and 47. Measure 46 is in 3/4 time with a continuous eighth-note bass line, including a sharp sign on the second string. Measure 47 is in 4/4 time with a continuous eighth-note bass line. The guitar tab shows fret numbers 7, 4, 5, and a sequence of 7s and 0s for measure 46, and 0s, 7, 0s, 5, and 3 for measure 47, with an arrow pointing to the 3 and the word "full" above it.

48

Tab: 0 0 0 0 0 0 0 0 | 4 0 3 0 2 1 | 0 0 0 0 0 0 0 0 7 0 0 5 0 0 3 full

Detailed description: This system covers measures 48, 49, and 50. Measure 48 is in 2/4 time with a continuous eighth-note bass line. Measure 49 is in 7/16 time with a continuous eighth-note bass line. Measure 50 is in 4/4 time with a continuous eighth-note bass line. The guitar tab shows 0s for measure 48, fret numbers 4, 0, 3, 0, 2, 1 for measure 49, and 0s, 7, 0s, 5, and 3 for measure 50, with an arrow pointing to the 3 and the word "full" above it.

51

Tab: 0 0 0 0 0 0 0 0 | 4 0 3 0 2 1 | 3 1

Detailed description: This system covers measures 51, 52, and 53. Measure 51 is in 2/4 time with a continuous eighth-note bass line. Measure 52 is in 7/16 time with a continuous eighth-note bass line. Measure 53 is in 2/8 time with a continuous eighth-note bass line. The guitar tab shows 0s for measure 51, fret numbers 4, 0, 3, 0, 2, 1 for measure 52, and 3, 1 for measure 53.

54

Tab: 0 0 0 0 0 0 0 0 7 0 0 5 0 0 3 full | 0 0 0 0 0 0 0 0 | 4 0 3 0 2 1

Detailed description: This system covers measures 54, 55, and 56. Measure 54 is in 4/4 time with a continuous eighth-note bass line. Measure 55 is in 2/4 time with a continuous eighth-note bass line. Measure 56 is in 7/16 time with a continuous eighth-note bass line. The guitar tab shows 0s, 7, 0s, 5, and 3 for measure 54, 0s for measure 55, and 4, 0, 3, 0, 2, 1 for measure 56, with an arrow pointing to the 3 and the word "full" above it.

57

TAB: 0-0-0-0-0-0-0-0-7-0-0-5-0-0-3-0-0-0-0-0-0-0-0-0-4-0-3-0-2-1

60

TAB: 3-2-1-0-0-0-0-0-0-0-0-4-0-0-3-0-0-2-0-1

63

TAB: 0-0-0-0-0-0-0-4-0-0-3-0-0-2-0-1

65

TAB: 3-2-1-2-1-0-0-0-0-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

67

TAB: 0-0-0-0-7-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-0-0-7-7-7-7-0-0-0-0-0

69

TAB: 0-0-0-0-7-4-5-7-7-7-7-0-0-0-0-0-0-0-0-0-7-0-0-0-5-0-0-0-3-0-0-0-2-0-0-0

71

TAB: 0-0-0-0-0-0-0-0-7-0-0-5-0-0-3-*full* | 0-0-0-0-0-0-0-0-0 | 4-0-3-0-2-1

74

TAB: 0-0-0-0-0-0-0-0-7-0-0-5-0-0-3-*full* | 0-0-0-0-0-0-0-0-0 | 4-0-3-0-2-1

77

TAB: 3-1 | 0-0-0-0-0-0-0-0-7-0-0-5-0-0-3-*full* | 0-0-0-0-0-0-0-0-0

80

TAB: 4-0-3-0-2-1 | 0-0-0-0-0-0-0-0-7-0-0-5-0-0-3-*full* | 0-0-0-0-0-0-0-0-0

83

TAB: 4-0-3-0-2-1 | 3-2-1 | 3-5-6-5-6-7-7-9

86

TAB: 10-9-11-12 | 12-10-12-10-12-10-12-10 | (10)-9-11-9-11-9

89

92

95

98

101

TAB

(9) 10 10 10 10 (10) 9 9 9 9 (9) 10 10 10 10

12 12 12 12 12 11 11 11 11 12 12 12 12 12 12 12 12 12 12

92

95

98

101

TAB

(10) 11 11 11 11 12 12 12 12 12 12 12 12 12 12

12 11 12 11 12 11 12 11 12 12 12 12 12 12 12 12 12

95

98

101

TAB

11 14 14 14 14 12 15 12 15 12 15 14 12 11 14 14 14 14 11 11

11 14 14 14 14 12 15 12 15 12 15 14 12 11 14 14 14 14 11 11

98

101

TAB

12 15 12 15 12 15 14 12 11 14 11 14 11 14 11 14 12 15 12 15 12 15 14 12

12 15 12 15 12 15 14 12 11 14 11 14 11 14 11 14 12 15 12 15 12 15 14 12

101

TAB

11 14 14 14 14 12 15 12 15 12 15 14 12

11 14 14 14 14 12 15 12 15 12 15 14 12