

Captain Future - Captain Future

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the Drum, using a drum set notation with a 4/4 time signature. The second staff is for the Piano, using a treble clef and 4/4 time signature. The third staff is for the Bass, using a bass clef and 4/4 time signature. The fourth staff is for the Tucker, using a treble clef and 4/4 time signature. The fifth staff is for the AnalogWsh, using a treble clef and 4/4 time signature. The sixth staff is for the Strings, using a treble clef and 4/4 time signature. The seventh staff is for the Piano2, using a treble clef and 4/4 time signature. The eighth staff is for the Bass1, using a bass clef and 4/4 time signature. The tempo is marked as ♩ = 125,000000. The score consists of two measures. The first measure is a rest for all instruments. The second measure contains the following parts: Drum: A series of eighth notes with 'x' marks above them, indicating a specific drum sound. Piano: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Bass: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Tucker: A series of eighth notes with a dotted line above them, indicating a specific sound. AnalogWsh: A long, sustained note with a tremolo effect. Strings: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Piano2: A melodic line starting with a quarter rest, followed by eighth and quarter notes. Bass1: A melodic line starting with a quarter rest, followed by eighth and quarter notes.

3

Drum

Piano

Bass

Tucker

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is for the Drum, featuring a 3/4 time signature and a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff has a treble clef and contains complex rhythmic patterns with many beamed notes. The Bass staff has a bass clef and a melodic line with some accidentals. The Tucker staff has a treble clef and a dense, repetitive pattern of notes. The AnalogWsh staff has a treble clef and contains sustained chords with a long, curved line above them, suggesting a wash or reverb effect. The Strings staff has a treble clef and a melodic line similar to the Piano staff. The Piano2 staff has a treble clef and a melodic line. The Bass1 staff has a treble clef and a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic and melodic ideas, while the second measure continues and develops these ideas.

5

Drum

Piano

Bass

Tucker

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The score includes parts for Drum, Piano, Bass, Tucker, AnalogWsh, Strings, Piano2, and Bass1. The Drum part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano, Strings, and Piano2 parts play a similar melodic line with eighth notes and rests. The Bass part plays a line with a sharp sign and eighth notes. The Tucker part plays a rhythmic pattern of eighth notes. The AnalogWsh part is mostly empty, with some initial notes. The Piano2 and Bass1 parts play a line with a sharp sign and eighth notes.

6

Drum

Piano

Bass

Tucker

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is for the Drum, featuring a 6-measure pattern with 'x' marks above the staff and notes below. The Piano staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Bass staff has a bass clef and the same key signature, with a melodic line. The Tucker staff has a treble clef and the same key signature, with a complex rhythmic pattern of chords. The AnalogWsh staff has a treble clef and the same key signature, with a sustained chord indicated by a long horizontal line. The Strings staff has a treble clef and the same key signature, with a melodic line. The Piano2 staff has a treble clef and the same key signature, with a melodic line. The Bass1 staff has a treble clef and the same key signature, with a melodic line. The key signature for all melodic parts is one sharp (F#).

7

Drum

Piano

Bass

Tucker

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled on the left: Drum, Piano, Bass, Tucker, AnalogWsh, Strings, Piano2, and Bass1. The Drum staff has a '7' above it and contains a series of rhythmic marks. The Piano, Strings, and Piano2 staves use treble clefs and contain complex chordal patterns with many beamed notes. The Bass staff uses a bass clef and contains a simple bass line. The Tucker staff uses a treble clef and contains a complex rhythmic pattern. The AnalogWsh staff uses a treble clef and contains a few notes. The overall style is that of a professional music notation software output.

This musical score is for a multi-instrument ensemble. It features the following parts:

- Ocarina:** Starts with a whole note G4 (marked with an 8).
- Drum:** Features a rhythmic pattern of eighth notes with accents and a triplet of eighth notes.
- Piano:** Plays a sustained chord of G4, B4, and D5.
- E-Guitar:** Features a complex rhythmic pattern with a triplet of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Tucker:** Plays a rhythmic pattern of eighth notes.
- Lead Voice:** Starts with a whole note G4 (marked with an 8).
- Strings:** Features a sustained chord of G4, B4, and D5.
- Strings:** Features a melodic line with a whole note G4 and a half note B4.
- Bass1:** Plays a rhythmic pattern of eighth notes.

Ocarina

Musical staff for Ocarina, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a whole note chord at the beginning and a whole note chord at the end.

Drum

Musical staff for Drum, featuring a drum clef. It shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a snare or tom, and a bass drum line below.

Piano

Musical staff for Piano, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord at the beginning and a whole note chord at the end.

E-Guitar

Musical staff for E-Guitar, featuring a treble clef and a common time signature. It contains a series of chords and rhythmic patterns, including a prominent power chord.

Bass

Musical staff for Bass, featuring a bass clef and a common time signature. It contains a rhythmic line with eighth notes and quarter notes.

Tucker

Musical staff for Tucker, featuring a treble clef and a common time signature. It contains a series of chords and rhythmic patterns, including a prominent power chord.

Lead Voice

Musical staff for Lead Voice, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a single whole note chord.

Strings

Musical staff for Strings, featuring a grand staff (treble and bass clefs) and a common time signature. It contains a series of chords and rhythmic patterns.

Strings

Musical staff for Strings, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord at the beginning and a whole note chord at the end.

Bass1

Musical staff for Bass1, featuring a treble clef and a common time signature. It contains a rhythmic line with eighth notes and quarter notes, including a power chord.

This musical score page, numbered 8, features ten staves for different instruments and voices. The Ocarina staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8, with a measure rest marked '10'. The Drum staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Piano staff is in grand staff notation, showing a long sustained chord in the right hand and a melodic line in the left hand. The E-Guitar staff uses a treble clef and slash notation for muted notes. The Bass staff uses a bass clef and slash notation for muted notes. The Tucker staff features a rhythmic pattern of eighth notes with a dotted quarter note. The Lead Voice staff has a single note with a long sustain line. The Strings section consists of two staves: the top one uses a multi-staff notation for a string ensemble, and the bottom one uses a single staff with a long sustain line. The Piano2 staff has a treble clef and a melodic line. The Bass1 staff has a treble clef and a melodic line with slash notation for muted notes.

11

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are: Ocarina (melodic line starting with a fermata), Drum (percussive accompaniment with 'x' marks), Piano (melodic accompaniment), E-Guitar (rhythmic accompaniment with chords and slash marks), Bass (bass line with slash marks), Tucker (melodic accompaniment), Lead Voice (melodic line with a fermata), Strings (two staves, one with a chord symbol and slash, the other with a melodic line), Piano2 (melodic accompaniment), and Bass1 (bass line with slash marks). The score is numbered '11' at the beginning of the first staff.

This musical score page, numbered 10, features ten staves for different instruments and voices. The Ocarina staff begins with a treble clef and a key signature of one flat, marked with a '12' and a 'p' dynamic. The Drum staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff is in a bass clef with a key signature of one flat. The E-Guitar staff uses a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with many slurs. The Bass staff is in a bass clef with a key signature of one flat, showing a steady eighth-note rhythm. The Tucker staff is in a treble clef with a key signature of one flat, consisting of dense, repeated chordal patterns. The Lead Voice staff is in a treble clef with a key signature of one flat, showing a few notes. The Strings section consists of two staves: the top one is in a bass clef with a key signature of one flat, and the bottom one is in a treble clef with a key signature of one flat, both featuring long, sustained notes. The Piano2 staff is in a treble clef with a key signature of one flat. The Bass1 staff is in a treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many slurs.

14

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

11

Detailed description: This is a multi-staff musical score. The Ocarina part starts at measure 14 with a long note. The Drum part has a rhythmic pattern of 'x' marks. The Piano part has a complex texture with many notes. The E-Guitar part has a rhythmic pattern of chords. The Bass part has a simple line. The Tucker part has a rhythmic pattern of chords. The Lead Voice part has a long note. The Strings part has a long note. The Piano2 part has a complex texture with many notes. The Bass1 part has a simple line. The score ends at measure 11.

This musical score page, numbered 12, contains ten staves of music. The instruments and parts are as follows:

- Ocarina:** Starts at measure 15 with a treble clef and a key signature of one flat. It features a melodic line with some rests.
- Drum:** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and a bass line with quarter notes.
- Piano:** Features a complex melodic line with sixteenth notes and a bass line with chords. A slur with the number '6' is present over the final measures.
- E-Guitar:** Shows a rhythmic pattern with chords and a key signature change to one flat in the second measure.
- Bass:** Provides a bass line with eighth and quarter notes.
- Tucker:** Features a dense, repetitive rhythmic pattern of chords.
- Lead Voice:** Contains a few notes, including a half note and a quarter note.
- Strings (top):** Shows a chordal texture in the first measure, followed by a long, sustained chord in the second measure.
- Strings (bottom):** Features a melodic line with eighth notes.
- Piano2:** Shows a melodic line with eighth notes.
- Bass1:** Features a bass line with eighth notes and a key signature change to one flat.

This musical score is for a multi-instrumental piece, likely a cover of a song. It features the following parts:

- Ocarina:** Starts at measure 17 with a treble clef and a key signature of one flat. It has two rests.
- Drum:** Features a steady rhythm with 'x' marks indicating cymbal hits and solid dots for other drum sounds.
- Piano:** A grand piano with treble and bass clefs. It includes a six-measure phrase marked with a bracket and the number '6'.
- E-Guitar:** Uses a treble clef and a key signature of one flat, featuring a mix of chords and single notes.
- Bass:** A bass line in bass clef with a key signature of one flat, consisting of eighth and quarter notes.
- Tucker:** A guitar part in treble clef with a key signature of one flat, playing a rhythmic pattern of chords.
- Lead Voice:** A vocal line in treble clef with a key signature of one flat, containing two notes.
- Strings:** Two staves for strings. The upper staff uses a C-clef and a key signature of one flat, with a long sustained note. The lower staff uses a treble clef and a key signature of one flat, with a rest.
- Bass1:** A bass line in treble clef with a key signature of one flat, featuring a mix of chords and single notes.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument or voice part. The score is divided into two measures, with the first measure starting at measure 18. The instruments and their parts are as follows:

- Ocarina:** Plays a melodic line with a long note in the first measure and a shorter note in the second.
- Drum:** Provides a rhythmic accompaniment with a series of 'x' marks above the staff, indicating hits.
- Piano:** Plays a sustained chord in the first measure and a similar chord in the second.
- E-Guitar:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure.
- Bass:** Plays a steady eighth-note bass line.
- Tucker:** Plays a dense, rhythmic pattern of eighth notes.
- Brass:** Plays a simple melodic line with a few notes.
- Lead Voice:** Sings a melodic line with a long note in the first measure.
- Strings:** Two staves for strings, both playing sustained chords.
- Bass 1:** Plays a complex rhythmic pattern with many notes.

21

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass1

6

Detailed description: This page of a musical score, numbered 16, contains ten staves. The Ocarina staff (top) begins with a measure number '21' and features a melodic line with a slur over the final three notes. The Drum staff uses a standard drum notation with 'x' marks for cymbals and vertical stems for other drums. The Piano staff shows a series of chords with a six-measure slur underneath. The E-Guitar staff includes a key signature change to one flat and uses slash marks for muted notes. The Bass staff has a simple rhythmic line. The Tucker staff consists of a continuous eighth-note accompaniment. The Lead Voice staff has a few notes with a slur. The Strings section has two staves: the top one shows a chord progression with a slur, and the bottom one has a melodic line with a slur. The Bass1 staff at the bottom features a complex bass line with many beamed notes and a slash for a muted note.

This musical score page, numbered 17, features a variety of instruments. At the top, the Ocarina part is marked with measure 22 and includes a long melodic line with a slur. The Drum part shows a complex rhythmic pattern with many 'x' marks. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The E-Guitar part features a series of chords and a triplet of eighth notes. The Bass part has a steady eighth-note rhythm. The Tucker part consists of a dense, repetitive eighth-note pattern. The Brass part has a melodic line with some rests. The AnalogWsh part is currently blank. The Lead Voice part has a long, sustained note with a slur. The Strings part is split into two staves, with the top staff having a long sustained note and the bottom staff playing a rhythmic accompaniment. The Piano2 part has a melodic line with some rests. The Bass1 part has a rhythmic line with many 'x' marks.

24

Drum

Piano

Bass

Tucker

Brass

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Drum, Piano, Bass, Tucker, Brass, AnalogWsh, Strings, Piano2, and Bass1. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano, Strings, Piano2, and Bass1 parts play a similar melodic line of eighth notes. The Tucker part consists of a dense, continuous sixteenth-note texture. The Brass part plays a melodic line with some rests. The AnalogWsh part is a sustained chord with a long horizontal line above it. The Bass part plays a simple eighth-note bass line.

26

Drum

Piano

Bass

Tucker

Brass

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 19, starting at measure 26. The score includes parts for Drum, Piano, Bass, Tucker, Brass, AnalogWsh, Strings, Piano2, and Bass1. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Piano part has a melodic line with many slurs. The Bass part is in a lower register with a steady eighth-note pattern. Tucker plays a dense, repetitive sixteenth-note texture. Brass and Piano2 have similar melodic lines with many slurs. AnalogWsh plays a sustained chord with a long note. Strings and Bass1 also have melodic lines with many slurs.

28

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass 1

29

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass1

Detailed description: This is a multi-stem musical score for page 21, starting at measure 29. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, two Strings parts, and Bass1. The Ocarina part begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature, featuring a half note followed by a quarter rest. The Drum part uses a snare drum symbol and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part is in a grand staff with a key signature of one flat and a 2/4 time signature, starting with a half note and followed by quarter notes. The E-Guitar part is in a treble clef with a key signature of one flat, featuring a series of chords and rests. The Bass part is in a bass clef with a key signature of one flat, playing a rhythmic line of eighth notes. The Tucker part is in a treble clef with a key signature of one flat, consisting of a continuous eighth-note accompaniment. The Lead Voice part is in a treble clef with a key signature of one flat, starting with a half note. The first Strings part is in a grand staff with a key signature of one flat, playing a sustained chord. The second Strings part is in a treble clef with a key signature of one flat, starting with a half note. The Bass1 part is in a treble clef with a key signature of one flat, playing a rhythmic line of eighth notes with vertical tick marks below the staff.

This musical score page, numbered 22, features ten staves for different instruments and voices. The Ocarina staff begins with a measure marked '30' and contains a long, sustained note. The Drum staff shows a rhythmic pattern of 'x' marks above a series of quarter notes. The Piano staff has a long, sustained chord in the left hand and a melodic line in the right hand starting with a flat. The E-Guitar staff features a series of chords with a slash through the stem, indicating a specific playing technique. The Bass staff has a simple rhythmic pattern of quarter notes. The Tucker staff consists of a continuous eighth-note accompaniment. The Lead Voice staff has a long, sustained note. The Strings section includes two staves: the top one shows a sustained chord with a tremolo effect, and the bottom one has a long, sustained note. The Piano2 staff has a melodic line starting with a flat. The Bass1 staff has a rhythmic pattern of quarter notes.

31

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 23, starting at measure 31. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part begins with a melodic line. The Drum part features a rhythmic pattern with 'x' marks above the staff. The Piano part has a complex melodic line with various accidentals. The E-Guitar part consists of chords and rhythmic patterns. The Bass part provides a low-frequency accompaniment. The Tucker part has a rhythmic pattern of eighth notes. The Lead Voice part has a melodic line. The Strings part has a melodic line. The Piano2 part has a complex melodic line. The Bass1 part provides a low-frequency accompaniment. The score is written in a standard musical notation style with various accidentals and rhythmic markings.

32

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 24, starting at measure 32. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part has a whole note in the first measure and a half note in the second. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a whole note chord in the first measure and a half note chord in the second. The E-Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Tucker part has a dense, repetitive pattern of chords. The Lead Voice part has a whole note in the first measure and a half note in the second. The Strings part has a long, sustained note in the first measure and a half note in the second. The Piano2 part has a whole note chord in the first measure and a half note chord in the second. The Bass1 part has a rhythmic pattern of eighth notes.

34

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-staff musical score for page 25, starting at measure 34. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part features a long, sustained note with a fermata. The Drum part has a rhythmic pattern of 'x' marks and notes. The Piano part has a complex texture with many notes. The E-Guitar part has a rhythmic pattern of chords and notes. The Bass part has a rhythmic pattern of notes. The Tucker part has a rhythmic pattern of chords. The Lead Voice part has a long, sustained note with a fermata. The Strings part has a long, sustained note with a fermata. The Piano2 part has a complex texture with many notes. The Bass1 part has a rhythmic pattern of notes.

35

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a multi-staff format. At the top left, the measure number '35' is written above the Ocarina staff. The Ocarina part consists of two notes: a half note G4 in measure 35 and a half note F4 in measure 36. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand, with a sixteenth-note triplet in measure 36. The E-Guitar part uses a rhythmic pattern of eighth notes with chords, including a flat sign in measure 36. The Bass part plays a steady eighth-note line. The Tucker part is a dense texture of sixteenth-note chords. The Lead Voice part has two notes: a half note G4 in measure 35 and a half note F4 in measure 36. The first Strings staff shows a chord in measure 35 and a sustained chord in measure 36. The second Strings staff mirrors the Ocarina part. The Piano2 part has a melodic line similar to the Piano part. The Bass1 part has a rhythmic pattern of eighth notes with chords.

This musical score page, numbered 27, features ten staves for different instruments and voices. The score begins at measure 37. The Ocarina part is in treble clef with a piano (p) dynamic. The Drum part uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part is in treble and bass clefs, with a piano (p) dynamic and a six-measure phrase indicated by a bracket and the number '6'. The E-Guitar part is in treble clef with a key signature of one flat and a piano (p) dynamic, featuring chords and rhythmic patterns. The Bass part is in bass clef with a piano (p) dynamic. The Tucker part is in treble clef with a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The Lead Voice part is in treble clef with a piano (p) dynamic. The Strings part consists of two staves: the upper one is in alto clef with a piano (p) dynamic, and the lower one is in treble clef with a piano (p) dynamic. The Bass 1 part is in treble clef with a piano (p) dynamic, featuring a bass line with a key signature of one flat.

This musical score page, numbered 28, contains ten staves for different instruments and voices. The staves are labeled on the left as Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Brass, Lead Voice, Strings, and Bass 1. The Ocarina staff begins with a treble clef and a key signature of one flat, with a measure number '38' above the first measure. It features a long, sustained note with a fermata. The Drum staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff has a grand staff with a treble clef and a key signature of one flat, showing a long, sustained chord with a fermata. The E-Guitar staff uses a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with triplets and slurs. The Bass staff uses a bass clef and a key signature of one flat, with a rhythmic pattern of eighth and quarter notes. The Tucker staff uses a treble clef and a key signature of one flat, with a dense, repetitive rhythmic pattern of eighth notes. The Brass staff uses a treble clef and a key signature of one flat, with a few scattered notes. The Lead Voice staff uses a treble clef and a key signature of one flat, with a long, sustained note and a fermata. The Strings staff uses a grand staff with a bass clef and a key signature of one flat, with a long, sustained chord and a fermata. The Bass 1 staff uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth and quarter notes.

40

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass1

The musical score is arranged in a vertical stack of staves. The Ocarina staff has a treble clef and a single note with a flat and a fermata. The Drum staff uses a drum set icon and has a series of 'x' marks above the staff. The Piano staff has a treble clef and a sixteenth-note chord progression with a fermata. The E-Guitar staff has a treble clef and a complex rhythmic pattern with various chords and accidentals. The Bass staff has a bass clef and a simple line of notes. The Tucker staff has a treble clef and a series of chords. The Lead Voice staff has a treble clef and a single note with a flat and a fermata. The Strings section consists of two staves: the top one has a grand staff (treble and bass clefs) with a long, sustained chord, and the bottom one has a treble clef with a single note and a fermata. The Bass1 staff has a treble clef and a series of notes with a fermata.

41

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass1

6

Detailed description: This page of a musical score contains measures 41 through 46. The score is arranged in a vertical stack of ten staves. The instruments are: Ocarina (treble clef), Drum (drum set notation), Piano (treble clef, block chords), E-Guitar (treble clef, chords with slash notation), Bass (bass clef, eighth notes), Tucker (treble clef, chords), Lead Voice (treble clef, melody), Strings (bass clef, chords), Strings (treble clef, melody), and Bass1 (treble clef, chords). Measure 41 is marked with a '41' and a 'p' dynamic. Measure 42 has a '6' under a bracket in the piano part. The score includes various musical notations such as beams, slurs, and dynamic markings.

42

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Brass

AnalogWsh

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 31, starting at measure 42. The score includes parts for Ocarina, Drum, Piano (grand staff), E-Guitar, Bass, Tucker, Brass, AnalogWsh, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part features a long melodic line with a slur. The Drum part shows a complex rhythmic pattern with various note values and rests. The Piano part has a grand staff with intricate accompaniment. The E-Guitar and Bass parts feature rhythmic patterns with many rests. The Tucker part consists of a steady eighth-note accompaniment. The Brass part has a melodic line with some rests. The AnalogWsh part shows a long, sustained, and slightly wavy line. The Lead Voice part has a melodic line with a long note and a slur. The Strings part has a grand staff with a long, sustained line and some rhythmic patterns. The Piano2 and Bass1 parts have rhythmic accompaniment.

43

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Brass

AnalogWsh

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This page of a musical score contains measures 43 through 48. The score is arranged in a vertical stack of 13 staves. The instruments are: Ocarina (treble clef), Drum (drum set notation), Piano (treble clef), E-Guitar (treble clef), Bass (bass clef), Tucker (treble clef), Brass (treble clef), AnalogWsh (treble clef), Lead Voice (treble clef), Strings (grand staff), Strings (treble clef), Piano2 (treble clef), and Bass1 (treble clef). Measure 43 is marked with a '43' and a fermata. The E-Guitar part features triplet markings in measures 44 and 45. The Tucker part has a dense, rhythmic accompaniment. The Bass1 part has a steady eighth-note pattern. The Strings part has a melodic line with a triplet in measure 45. The Piano2 part has a rhythmic accompaniment similar to the Piano part.

44

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: Drum, E-Guitar, Bass, Tucker, Brass, and Bass 1. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E-Guitar staff has a treble clef and a key signature of one flat (B-flat), with various chordal and melodic lines. The Bass staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The Tucker staff has a treble clef and a key signature of one sharp (F#), with a dense texture of eighth notes. The Brass staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Bass 1 staff has a treble clef and a key signature of one sharp (F#), with a melodic line. A double bar line is present at the end of measure 45.



45

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Drum, E-Guitar, Bass, Tucker, Brass, and Bass 1. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The E-Guitar staff has a treble clef and a key signature of one flat (B-flat), with various chordal and melodic lines. The Bass staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The Tucker staff has a treble clef and a key signature of one sharp (F#), with a dense texture of eighth notes. The Brass staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Bass 1 staff has a treble clef and a key signature of one sharp (F#), with a melodic line.

47

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This system contains measures 47 and 48. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E-Guitar part consists of chords, with a flat (b) indicated in the first measure. The Bass part has a melodic line with a flat (b) in the first measure and a sharp (#) in the second. Tucker plays a steady eighth-note accompaniment. Brass has a long note in the second measure. Bass 1 plays a complex rhythmic pattern with many sixteenth notes.



49

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This system contains measures 49 and 50. The Drum part continues with the same eighth-note pattern. The E-Guitar part has a flat (b) in the first measure and a triplet of eighth notes in the second measure. The Bass part has a sharp (#) in the first measure and a triplet of eighth notes in the second. Tucker continues with the eighth-note accompaniment. Brass has a long note in the second measure. Bass 1 plays a complex rhythmic pattern with many sixteenth notes.

50

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This system of music covers measures 50 and 51. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E-Guitar part consists of chords with a dotted quarter note followed by an eighth rest. The Bass part has a melodic line with eighth notes and rests. Tucker plays a steady eighth-note accompaniment. The Brass part has a long, sustained note that changes in measure 51. Bass 1 has a melodic line with eighth notes and rests, with guitar tablature written below the staff.



51

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This system of music covers measures 51 and 52. The Drum part continues with the same eighth-note pattern. The E-Guitar part has a flat (b) on the first chord. The Bass part includes a triplet of eighth notes in measure 51. Tucker continues with the eighth-note accompaniment. The Brass part has a long, sustained note that changes in measure 52. Bass 1 has a melodic line with eighth notes and rests, with guitar tablature written below the staff.

52

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Drum, E-Guitar, Bass, Tucker, Brass, and Bass 1. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The E-Guitar staff has chords with slash marks indicating muted notes. The Bass staff has a melodic line with eighth notes and rests. The Tucker staff consists of a steady eighth-note accompaniment. The Brass staff has a long, sustained note with a slur. The Bass 1 staff has a melodic line with eighth notes and rests, including some ledger lines below the staff.



53

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Drum, E-Guitar, Bass, Tucker, Brass, and Bass 1. The Drum staff continues with eighth notes and 'x' marks. The E-Guitar staff has chords with a flat sign (b) and slash marks. The Bass staff has a melodic line with eighth notes and rests, including a sharp sign (#). The Tucker staff continues with eighth-note accompaniment. The Brass staff has a melodic line with a slur and a triplet of eighth notes marked with a '3'. The Bass 1 staff has a melodic line with eighth notes and rests, including ledger lines below the staff.

54

Drum

E-Guitar

Bass

Tucker

Brass

Bass 1

56

Drum

Piano

E-Guitar

Bass

Tucker

Brass

Piano2

Bass 1

58

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass 1

59

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Bass1

Detailed description: This is a multi-stem musical score for page 39, starting at measure 59. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, two Strings parts, and Bass1. The Ocarina part is in treble clef with a key signature of one flat (Bb). The Drum part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano part is in treble clef with a key signature of one flat. The E-Guitar part is in treble clef with a key signature of one flat, featuring chords and rhythmic patterns. The Bass part is in bass clef with a key signature of one flat. The Tucker part is in treble clef with a key signature of one flat, showing a complex rhythmic pattern. The Lead Voice part is in treble clef with a key signature of one flat. The two Strings parts are in treble clef with a key signature of one flat. The Bass1 part is in treble clef with a key signature of one flat. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument or voice part. The score is written in a common time signature (C) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A tempo marking of 60 is present at the beginning. The instruments are: Ocarina (treble clef), Drum (drum notation), Piano (grand staff), E-Guitar (treble clef), Bass (bass clef), Tucker (treble clef), Lead Voice (treble clef), Strings (string ensemble notation), Piano2 (treble clef), and Bass1 (treble clef). The score shows a complex arrangement of parts, with some instruments playing sustained notes or chords while others play rhythmic patterns.

61

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 41, starting at measure 61. The score includes parts for Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part begins with a treble clef and a key signature of one flat. The Drum part uses a snare drum symbol. The Piano part features a complex melodic line with various accidentals. The E-Guitar part shows a series of chords and rests. The Bass part has a rhythmic pattern with eighth notes. The Tucker part consists of a steady eighth-note accompaniment. The Lead Voice part has a single note with a fermata. The Strings part shows a chordal texture. The Piano2 part has a melodic line similar to the main Piano part. The Bass1 part has a rhythmic pattern with eighth notes and rests. The score is written in a standard musical notation style.

This musical score is for a multi-instrumental piece, likely a cover of a song. It features ten staves, each representing a different instrument or voice part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are: Ocarina, Drum, Piano, E-Guitar, Bass, Tucker, Lead Voice, Strings (two parts), Piano2, and Bass1. The Ocarina part starts at measure 62 and has a few notes in the first two measures. The Drum part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a few chords and notes. The E-Guitar part has a complex, rhythmic pattern of chords and single notes. The Bass part has a steady eighth-note line. The Tucker part has a dense, rhythmic pattern of chords. The Lead Voice part has a few notes. The Strings part has a long, sustained chord in the first measure and some movement in the second. The Piano2 part has a few chords. The Bass1 part has a steady eighth-note line.

64 43

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score. The Ocarina part starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with a long slur over measures 64 and 43. The Drum part uses a snare drum and a bass drum, with 'x' marks indicating cymbal hits. The Piano part is in grand staff notation, with a treble clef and a key signature of one flat. The E-Guitar part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The Bass part is in bass clef with a key signature of one flat, following a similar rhythmic pattern. The Tucker part is in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment. The Lead Voice part is in treble clef with a key signature of one flat, containing a long, sustained note. The Strings part consists of two staves, both in treble clef with a key signature of one flat, featuring a long, sustained note. The Piano2 part is in treble clef with a key signature of one flat, playing a melodic line with a long slur. The Bass1 part is in treble clef with a key signature of one flat, following a rhythmic pattern similar to the other bass parts.

This musical score page, numbered 44, contains ten staves of music. The instruments and parts are as follows:

- Ocarina:** Starts with a treble clef and a key signature of one flat. A measure rest is marked with the number 65. The staff contains two measures of music.
- Drum:** Features a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum.
- Piano:** Treble clef, one flat key signature. Includes a sixteenth-note melody and a bass line with a sixteenth-note accompaniment. A slur with the number 6 is placed over the final two measures.
- E-Guitar:** Treble clef, one flat key signature. Shows chordal accompaniment with slash marks indicating muted notes.
- Bass:** Bass clef, one flat key signature. Features a melodic line with slash marks for muted notes.
- Tucker:** Treble clef, one flat key signature. Consists of a dense, rhythmic accompaniment of sixteenth-note chords.
- Lead Voice:** Treble clef, one flat key signature. Contains a few notes, including a half note and a quarter note.
- Strings:** Two staves. The upper staff is in bass clef with a one-flat key signature, showing a sustained chord. The lower staff is in treble clef with a one-flat key signature, showing a few notes.
- Piano2:** Treble clef, one flat key signature. Features a melodic line with sixteenth-note accompaniment.
- Bass1:** Treble clef, one flat key signature. Features a melodic line with sixteenth-note accompaniment.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Ocarina:** Treble clef, starting at measure 67. It features two whole rests.
- Drum:** Drum notation with 'x' marks for cymbals and vertical stems for other drums.
- Piano:** Grand staff (treble and bass clefs). It includes a six-measure rest in the bass line.
- E-Guitar:** Treble clef, featuring a complex rhythmic pattern with chords and rests.
- Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Tucker:** Treble clef, featuring a rhythmic accompaniment of chords.
- Lead Voice:** Treble clef, featuring two whole notes.
- Strings:** Two staves. The upper staff uses a double bar line and a fermata to indicate a sustained chord. The lower staff features two whole rests.
- Bass 1:** Treble clef, featuring a melodic line with eighth and quarter notes.

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Ocarina:** Treble clef, starting at measure 68. It features a long, sustained note with a slur and a fermata.
- Drum:** Drum notation with a double bar line. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano:** Treble clef, featuring a long, sustained chord with a slur and a fermata.
- E-Guitar:** Treble clef, playing a complex rhythmic pattern with chords and a triplet of eighth notes.
- Bass:** Bass clef, playing a rhythmic line with eighth notes and some rests.
- Tucker:** Treble clef, playing a dense, repetitive rhythmic pattern of eighth notes.
- Brass:** Treble clef, playing a simple melodic line with a few notes.
- Lead Voice:** Treble clef, playing a single note with a long, sustained slur and fermata.
- Strings:** Two staves. The upper staff is in bass clef and the lower in treble clef. Both feature long, sustained chords with slurs and fermatas.
- Bass 1:** Treble clef, playing a rhythmic line with eighth notes and some rests.

Musical score for page 48, measures 71-76. The score includes the following parts:

- Ocarina:** Treble clef, starting at measure 71. Features a melodic line with a slur over measures 74-75.
- Drum:** Drum notation with 'x' marks for hits and a bass line.
- Piano:** Treble clef, accompaniment with a six-measure slur under measures 71-76.
- E-Guitar:** Treble clef, accompaniment with slash marks for muted notes.
- Bass:** Bass clef, accompaniment.
- Tucker:** Treble clef, accompaniment with a rhythmic pattern.
- Lead Voice:** Treble clef, vocal line with a slur over measures 74-75.
- Strings:** Two staves. The top staff shows a chord progression (E2, G2, B2, D3, F3, A2, C3). The bottom staff has a treble clef and a melodic line with a slur over measures 74-75.
- Bass1:** Treble clef, accompaniment with slash marks for muted notes.

72

Ocarina

Drum

Piano

E-Guitar

Bass

Tucker

Brass

AnalogWsh

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 49, starting at measure 72. The score includes parts for Ocarina, Drum, Piano (grand staff), E-Guitar, Bass, Tucker, Brass, AnalogWsh, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina part features a long melodic line with a slur. The Drum part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of two staves with intricate chordal and melodic accompaniment. The E-Guitar part features a series of chords and a triplet. The Bass part has a steady eighth-note rhythm. The Tucker part is a dense, repetitive rhythmic pattern. The Brass part has a melodic line with some rests. The AnalogWsh part is mostly empty. The Lead Voice part has a long note with a slur. The Strings part has a melodic line with a slur. The Piano2 part has a melodic line with some rests. The Bass1 part has a steady eighth-note rhythm.

74

Drum

Piano

Bass

Tucker

Brass

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for measures 74-77. The score includes parts for Drum, Piano, Bass, Tucker, Brass, AnalogWsh, Strings, Piano2, and Bass1. The Drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano, Strings, Piano2, and Bass1 parts play a similar melodic line of eighth notes. The Tucker part consists of a dense, continuous sixteenth-note texture. The Brass part plays a melodic line with some rests. The AnalogWsh part is a sustained chord with a long horizontal line above it. The Bass part plays a simple eighth-note bass line.

76

Drum

Piano

Bass

Tucker

Brass

AnalogWsh

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 76. The score includes parts for Drum, Piano, Bass, Tucker, Brass, AnalogWsh, Strings, Piano2, and Bass1. The Drum part features a complex rhythmic pattern with 'x' marks above the staff. The Piano part has a melodic line with many slurs. The Bass part is in a lower register with a steady eighth-note pattern. Tucker plays a dense, repetitive sixteenth-note texture. Brass and Piano2 have similar melodic lines. AnalogWsh plays sustained chords. Strings and Bass1 also have melodic parts. The key signature has one sharp (F#).

78

Ocarina

Drum

Piano

Bass

Tucker

AnalogWsh

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 52, starting at measure 78. The score includes parts for Ocarina, Drum, Piano, Bass, Tucker, AnalogWsh, Lead Voice, two Strings parts, Piano2, and Bass1. The Ocarina, Piano, Lead Voice, and Strings parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Drum part shows a rhythmic pattern with 'x' marks indicating hits. The Tucker part consists of a continuous eighth-note accompaniment. The AnalogWsh part shows a sustained chord with a tremolo effect. The Piano2 and Bass1 parts provide harmonic support with similar rhythmic patterns to the other instruments.

79

Ocarina

Drum

Piano

Bass

Tucker

AnalogWsh

Lead Voice

Strings

Strings

Piano2

Bass1

Detailed description: This is a multi-stem musical score for page 53, starting at measure 79. The score includes ten staves: Ocarina, Drum, Piano, Bass, Tucker, AnalogWsh, Lead Voice, Strings (two staves), Piano2, and Bass1. The Ocarina, Lead Voice, and Piano2 staves feature a melodic line with eighth and sixteenth notes. The Piano and Strings staves have a complex, rhythmic accompaniment with many beamed notes. The Bass and Bass1 staves play a steady eighth-note bass line. The Tucker staff has a dense, repetitive rhythmic pattern. The AnalogWsh staff has a long, sustained note with a tremolo effect. The Drum staff shows a variety of drum hits and patterns.

Ocarina

Captain Future - Captain Future

♩ = 125,000000

7

15

22

4

33

41

14

61

69

4

78

Detailed description: This is a musical score for an ocarina in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music. The first staff starts with a 7-measure rest. The second staff begins at measure 15. The third staff has a 4-measure rest starting at measure 22. The fourth staff begins at measure 33. The fifth staff has a 14-measure rest starting at measure 41. The sixth staff begins at measure 61. The seventh staff has a 4-measure rest starting at measure 69. The eighth staff begins at measure 78 and features a complex rhythmic pattern with many sixteenth notes.

Captain Future - Captain Future

Drum

♩ = 125,000000

The image displays ten staves of drum notation for the song 'Captain Future - Captain Future'. Each staff is numbered on the left (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains four measures of music. The notation uses a 4/4 time signature, indicated by a '4' over and under the staff. The notes are represented by 'x' marks for cymbals and stems with flags for snare and bass drum hits. The pattern is consistent across all staves, featuring a steady bass drum on the 1 and 3, snare on the 2 and 4, and cymbal accents on the 1 and 3. There are occasional asterisks (*) above certain notes, likely indicating specific playing techniques or accents.

V.S.

Drum

41

Musical notation for drum part 41-44. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having asterisks above them. The lower staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for drum part 45-48. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes.

49

Musical notation for drum part 49-52. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes.

53

Musical notation for drum part 53-56. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes.

57

Musical notation for drum part 57-60. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having asterisks above them. The lower staff shows a bass line with quarter notes.

61

Musical notation for drum part 61-64. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes.

65

Musical notation for drum part 65-68. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for drum part 69-72. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with some 'x' marks having asterisks above them. The lower staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for drum part 73-76. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes.

77

Musical notation for drum part 77-80. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits. The lower staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

Captain Future - Captain Future

Piano

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of seven systems of music. The first system (measures 1-4) features a treble clef with a melodic line starting on a whole rest, followed by eighth and sixteenth notes. The second system (measures 5-8) continues the melodic line in the treble clef. The third system (measures 9-12) introduces a grand staff with a treble clef and a bass clef, showing a change in harmony with a key signature change to one flat. The fourth system (measures 13-16) continues the grand staff with a melodic line in the treble clef and a bass line. The fifth system (measures 17-20) features a complex texture with sixteenth-note runs in the treble and a bass line, including a sixteenth-note chordal pattern marked with a '6'. The sixth system (measures 21-24) continues the sixteenth-note patterns in both hands. The seventh system (measures 25-28) concludes the piece with a final melodic flourish in the treble clef.

V.S.

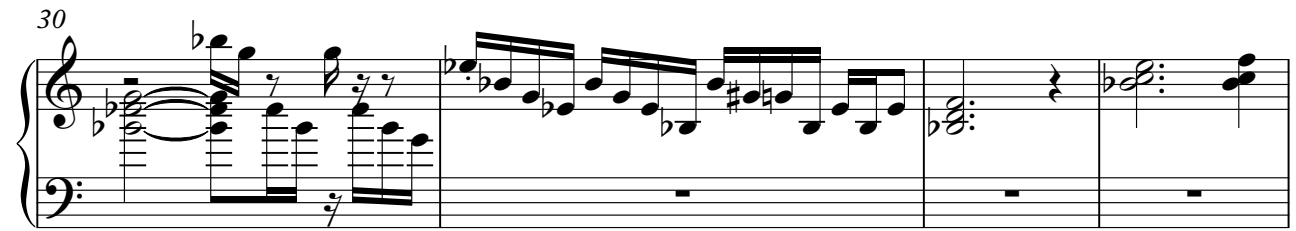
2

Piano

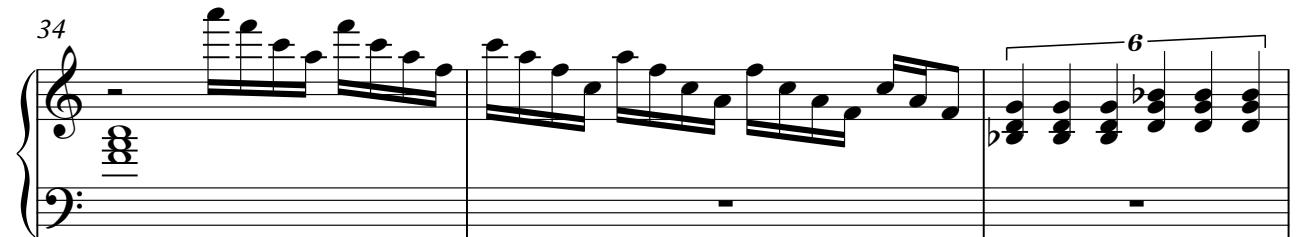
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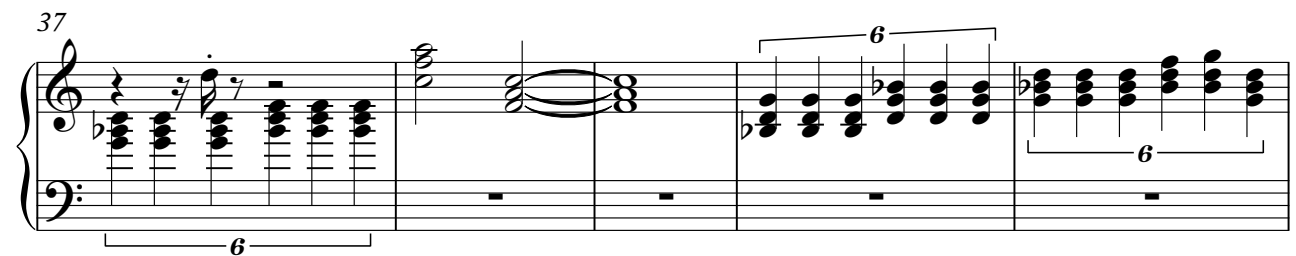
30



34



37



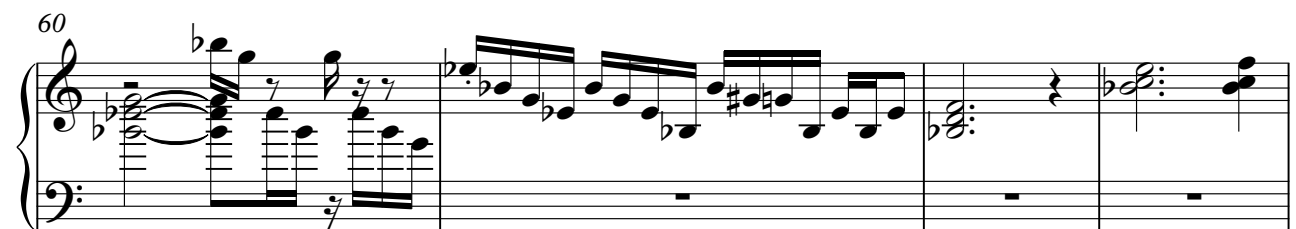
42



56



60



64

Musical notation for measures 64-66. Measure 64 features a treble clef with a series of eighth notes ascending and then descending. Measure 65 continues this melodic line. Measure 66 shows a sixteenth-note chordal pattern in the treble and a whole note chord in the bass. A bracket labeled '6' spans the sixteenth notes in measure 66.

67

Musical notation for measures 67-71. Measure 67 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 68 features a whole note chord in the treble and a whole note chord in the bass. Measure 69 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 70 continues the sixteenth-note pattern in the treble and has a whole note chord in the bass. Measure 71 features a sixteenth-note chordal pattern in the treble and a whole note chord in the bass. Brackets labeled '6' are present under the sixteenth-note patterns in measures 67 and 71.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 73 continues the sixteenth-note pattern in the treble and has a whole note chord in the bass.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 75 continues the sixteenth-note pattern in the treble and has a whole note chord in the bass. Measure 76 features a sixteenth-note chordal pattern in the treble and a whole note chord in the bass.

77

Musical notation for measures 77-78. Measure 77 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 78 continues the sixteenth-note pattern in the treble and has a whole note chord in the bass.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a sixteenth-note chordal pattern and a whole note chord in the bass. Measure 80 continues the sixteenth-note pattern in the treble and has a whole note chord in the bass. Measure 81 features a sixteenth-note chordal pattern in the treble and a whole note chord in the bass.

E-Guitar

Captain Future - Captain Future

♩ = 125,000000

7

10

13

16

19

21

23

4

Detailed description of the musical score: The score is written for an E-guitar in 4/4 time. It begins with a tempo marking of 125,000000. The first staff (measures 7-9) starts with a whole rest, followed by a series of power chords and a triplet of eighth notes. The second staff (measures 10-12) continues with power chords, including one with a flat. The third staff (measures 13-15) features a sequence of power chords, some with flats. The fourth staff (measures 16-18) includes power chords and a triplet of eighth notes. The fifth staff (measures 19-20) shows power chords and a key signature change to one sharp. The sixth staff (measures 21-22) continues with power chords. The seventh staff (measures 23-26) concludes with power chords, triplets, and a final four-measure rest.

28

31

34

37

40

43

46

49

52

55

58



61



64



67



70



72



35



38



41



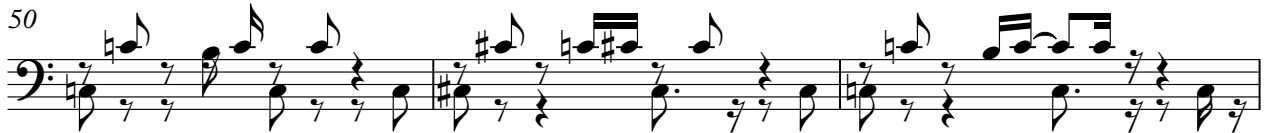
44



47



50



53



56



59



62



65



68



71



75



78



Tucker

Captain Future - Captain Future

♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.

22

Musical staff 22: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

24

Musical staff 24: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

26

Musical staff 26: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

28

Musical staff 28: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

30

Musical staff 30: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

32

Musical staff 32: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes to B-flat at the start of the second measure.

34

Musical staff 34: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

36

Musical staff 36: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes to B-flat at the start of the second measure.

38

Musical staff 38: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

40

Musical staff 40: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5. Key signature changes to B-flat at the start of the second measure.

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

79

Captain Future - Captain Future

Brass

♩ = 125,000000

The musical score is written for a brass instrument in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 125,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with repeat signs and first/second endings. Measure numbers 17, 22, 24, 26, 38, 43, 47, 53, and 58 are indicated at the beginning of their respective staves. The score concludes with a final double bar line.

♩ = 125,000000

14

22

14

42

28

75

14

Lead Voice

Captain Future - Captain Future

♩ = 125,000000

7

15

22

4

33

41

14

61

69

4

78

Detailed description: This is a musical score for the lead voice of the song 'Captain Future - Captain Future'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 125,000000. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. There are several measures with repeat signs and measure numbers (7, 15, 22, 33, 41, 61, 69, 78) indicating specific points in the music. The final staff (78) ends with a double bar line.

Captain Future - Captain Future

Strings

♩ = 125,000000

7

14

22

4

32

41

14

61

69

4

78

Captain Future - Captain Future

Strings

♩ = 125,000000

4

7

13

20

24

27

33

40

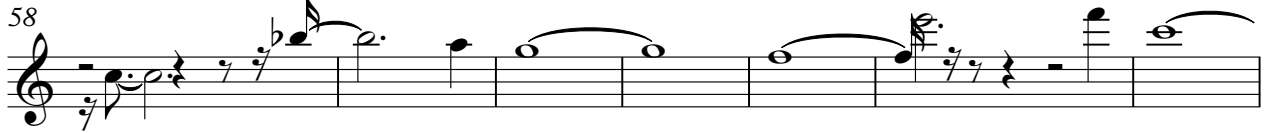
43

14

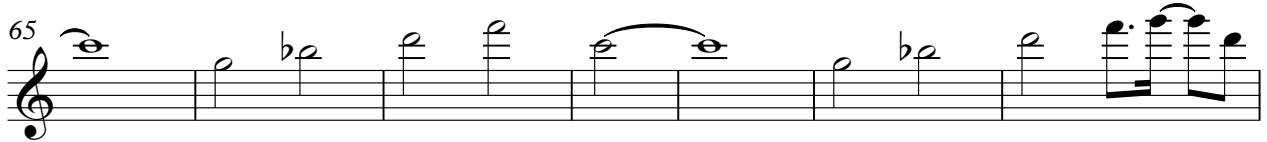
Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as 125,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various rests. The second staff continues with similar rhythmic patterns. The third staff introduces a melodic line with a flat and a dotted note, followed by a phrase with a slur. The fourth staff features a melodic line with a flat and a dotted note, and a phrase with a slur. The fifth staff continues with rhythmic patterns. The sixth staff continues with rhythmic patterns. The seventh staff introduces a melodic line with a flat and a dotted note, followed by a phrase with a slur. The eighth staff features a melodic line with a flat and a dotted note, and a phrase with a slur. The ninth staff continues with rhythmic patterns, including a triplet. The tenth staff begins with a triplet and ends with a double bar line and the number 14.

Strings

58



65



72



75



78



♩ = 125,000000

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 125,000000. The piece starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues this rhythmic pattern. The third staff includes a fermata with a '2' above it, indicating a two-measure hold. The fourth staff features a key signature change to one flat (Bb) and a complex melodic line with many accidentals. The fifth staff has a key signature change to two flats (Bb, Eb) and contains a dense, multi-measure passage with many notes. The sixth staff begins with a fermata and a '5' above it, indicating a five-measure hold, followed by more rhythmic notation. The seventh staff continues the rhythmic pattern. The eighth and final staff concludes with a fermata and a '2' above it, indicating a two-measure hold.

2

Piano2

30

33

36

44

58

62

65

72

75

78

Captain Future - Captain Future

Bass1

♩ = 125,000000

The musical score is written for Bass 1 in 4/4 time. It consists of 30 measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 27, and 30 indicated on the left. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The score is presented as a single staff with measure numbers placed to the left of the corresponding measure.

V.S.

This musical score is for the Bass 1 part, covering measures 33 to 60. It is written in a single system with ten staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, notably in measures 39, 42, 45, 48, 51, 54, and 57. The key signature is not explicitly shown but appears to be one flat (B-flat major or D minor). The score concludes with a double bar line at the end of measure 60.

63

Musical notation for measures 63-65. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a bass line. The notes are mostly eighth and sixteenth notes, with some triplets and slurs.

66

Musical notation for measures 66-68. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests.

69

Musical notation for measures 69-71. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern, with some measures featuring longer note values and rests.

72

Musical notation for measures 72-75. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern, with some measures featuring longer note values and rests.

76

Musical notation for measures 76-78. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern, with some measures featuring longer note values and rests.

79

Musical notation for measures 79-81. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern, with some measures featuring longer note values and rests.