

Kolesie

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Words & Music by Proletaryat

Standard tuning

♩ = 155

E-Gt

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fingerings: 4-4-0, 2, 0-0-2, 4-4-4-0, 2-4-0-4.

Measures 5-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fingerings: 2-2-4-2, 4-4-0, 2, 0-0-2, 4-4-4-0, 2-4-0-4.

Measures 9-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fingerings: 2-2-4-2, 4-4-0, 2, 0-0-2, 4-4-4-0, 2-4-0-4.

Measures 13-15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 13 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fingerings: 2-2-4-2, 7-X-X-X-X, 7-X-X-X-X, 7-X-X, 7-X-X-X-X, 7-X-X-X-X, 7-X-X, 7-X-X-X-X, 7-X-X-X-X, 7-X-X, 7-X-X-X-X, 7-X-X-X-X, 7-X-X.

Measures 16-19: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 16 starts with a forte (f) dynamic. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fingerings: 7-X-X-X-X, 7-X-X-X-X, 7-X-X, 7-X-X, 7-7-9-7, 7-7-7, 7-7-7, 7-X-X-X-X, 7-X-X-X-X, 7-X-X, 7-X-X-X-X, 7-X-X-X-X, 7-X-X.

19

TAB

7	X	X	X	X	7	X	X	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	9	7	7	7	7	
5	X	X	X	X	5	X	X	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	5	7	5	5	5

22

TAB

9	X	X	X	X	9	X	X	X	X	6	7
9	X	X	X	X	9	X	X	X	X	6	7
7	X	X	X	X	7	X	X	X	X	4	5

23

TAB

9	X	X	X	X	9	X	X	X	X	6	7
9	X	X	X	X	9	X	X	X	X	6	7
7	X	X	X	X	7	X	X	X	X	4	5

24

TAB

9	X	X	X	X	9	X	X	X	X	6	7	9	X	X	X	X	9	9
9	X	X	X	X	9	X	X	X	X	6	7	9	X	X	X	X	9	9
7	X	X	X	X	7	X	X	X	X	4	5	7	X	X	X	X	7	7

26

TAB

7	X	X	X	X	7	X	X	X	X	7	X	X	7	X	X	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X
7	X	X	X	X	7	X	X	X	X	7	X	X	7	X	X	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X	7	X	X
5	X	X	X	X	5	X	X	X	X	5	X	X	5	X	X	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X	5	X	X

28

TAB

7	X	X	X	X	7	X	X	X	X	7	X	X	7	7	9	7	4	4	0	2	2	0	0	2
7	X	X	X	X	7	X	X	X	X	7	X	X	7	7	9	7	4	4	0	2	2	0	0	2
5	X	X	X	X	5	X	X	X	X	5	X	X	5	5	7	5	4	4	0	2	2	0	0	2

31

T
A
B

4 4 4 4 0 2 4 0 4 2/2 2/2 4 2 4 4 0 2 2 0 0 2

35

T
A
B

4 4 4 4 0 2 4 0 4 2/2 2/2 4 2 7-X-X-X-X-7-X-X-X-X-7-X-X 7-X-X-X-X-7-X-X-X-X-7-X-X 5-X-X-X-X-5-X-X-X-X-5-X-X

39

T
A
B

7-X-X-X-X-7-X-X-X-X-7-X-X 7-X-X-X-X-7-X-X-X-X-7-X-X 7-7-7-9-7-7-7-7 5-X-X-X-X-5-X-X-X-X-5-X-X 5-5-7-5-5-5-5

42

T
A
B

7-X-X-X-X-7-X-X-X-X-7-X-X 7-X-X-X-X-7-X-X-X-X-7-X-X 7-X-X-X-X-7-X-X-X-X-7-X-X 5-X-X-X-X-5-X-X-X-X-5-X-X

44

T
A
B

7-X-X-X-X-7-X-X-X-X-7-X-X 7-X-X-X-X-7-X-X-X-X-7-X-X 7-7-7-9-7-7-7-7 5-X-X-X-X-5-X-X-X-X-5-X-X 5-5-7-5-5-5-5

46

T
A
B

9-X-X-X-X-9-X-X-X-X-9-X-X 9-X-X-X-X-9-X-X-X-X-9-X-X 6-6-7-7 7-X-X-X-X-7-X-X-X-X-7-X-X 4-5-5-5-5

47

TAB 9 9 7 X X X X X 9 7 X X X X 6 7 4 5

48

TAB 9 X X X X X 9 X X X X 6 7 9 X X X X 9 X X X X 9 9 7 X X X X 7 X X X X 7 7

50

TAB 7 X X X X 7 X X X X 7 X X 7 X X X X 7 X X X X 7 X X 5 X X X X 5 X X X X 5 X X X X 5 X X

52

TAB 7 X X X X 7 X X X X 7 X X 7 7 9 7 7 7 9 7 4 4 0 2 2 0 0 2 5 X X X X 5 X X X X 5 X X 5 5 7 5

55

TAB 4 4 4 4 0 2 4 0 4 2 2 4 2 4 4 0 2 2 0 0 2

59

TAB 4 4 4 4 0 2 4 0 4 2 4 2 4 2 (2) 7 (2) 7

63

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music: a half note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter rest. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains four measures: the first two measures show a 7th fret barre on the A string, and the third measure shows a 7th fret barre on the B string.