

Revolution

PsYnergiK
Night

Words & Music by Hugo

User Defined
①= F# ④= E
②= C# ⑤= B
③= G#

♩ = 120

E-Gt

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). The second measure contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter rest. The third measure contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). The fourth measure contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3).

TAB

B 2 (2) 2-2 3-2 2-2 3-2 5-2

Musical notation for measures 5-8. Measure 5 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 6 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 7 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 8 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3).

TAB

B 2-2 3-2 2-2 3-2 5-2 (2) 2-2-0-2-3-2-0-2

Musical notation for measures 9-11. Measure 9 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 10 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 11 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3).

TAB

B 2-2-0-2-3-2-0-2 2-2-0-2-3-2-0-2 2-2-0-2-3-2-5-2

Musical notation for measures 12-14. Measure 12 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 13 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 14 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3).

TAB

B 2-2-0-2-3-2-0-2 2-2-0-2-3-2-5-2 2-2-0-2-3-2-0-2

Musical notation for measures 15-17. Measure 15 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 16 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3). Measure 17 contains a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3), followed by a quarter note chord with notes F# (finger 1), C# (finger 2), and G# (finger 3).

TAB

B 2-2-0-2-3-2-5-2 2-2-0-2 2-2-0-2-3

18

TAB

2	2	0	2			
2	2	0	2	3		
2	2	0	2			

21

TAB

2	2	0	2	3		
2	2	0	2	3		
2	2	0	2	3		0

24

TAB

2	2	0	2	3	2	0	2
2	2	0	2	3	2	5	2
2	2	0	2	3	2	0	2

27

TAB

2	2	0	2	3	2	5	2
2	2	0	2	3	2	0	2
2	2	0	2	3	2	5	2

30

TAB

2	2	0	2	3	2	0	2
2	2	0	2	3	2	5	2
2					(2)		(2)

36

TAB

2	2	0	2			
2	2	0	2	3		
2	2	0	2			

39

TAB

2 2 0 2 3	2 2 0 2	2 2 0 2 3
2 2 0 2 3	2 2 0 2	2 2 0 2 3

42

TAB

2 2 0 2	2 2 0 2 3	0	2 2 0 2 3	2 0 2
2 2 0 2	2 2 0 2 3	0	2 2 0 2 3	2 0 2

45

TAB

2 2 0 2 3	2 5 2	2 2 0 2 3	2 0 2	2 2 0 2 3	2 5 2
2 2 0 2 3	2 5 2	2 2 0 2 3	2 0 2	2 2 0 2 3	2 5 2

48

TAB

2 2 0 2 3	2 0 2	2 2 0 2 3	2 5 2	2 2 0 2 3	2 0 2
2 2 0 2 3	2 0 2	2 2 0 2 3	2 5 2	2 2 0 2 3	2 0 2

51

TAB

2 2 0 2 3	2 5 2	2 2 3 2	2 2 3 2 5 2
2 2 0 2 3	2 5 2	2 2 3 2	2 2 3 2 5 2

54

TAB

2 2 3 2	2 2 3 2 5 2	2 2 3 2
2 2 3 2	2 2 3 2 5 2	2 2 3 2

57

TAB

2 2 3 2 5 2 2 2 3 2 2 2 3 2 5 2 2

61

TAB

2 2 0 2 3 2 0 2 2 2 0 2 3 2 5 2 2 2 0 2 3 2 0 2

64

TAB

2 2 0 2 3 2 5 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 5 2

67

TAB

2 2 0 2 3 2 0 2 2 2 0 2 3 2 5 2 2 2 0 2 3 2 0 2

70

TAB

2 2 0 2 3 2 5 2 2 2 0 2 3 2 0 2 2 2 0 2 3 2 5 2

73

TAB

2 2 0 2 3 2 0 2 2 2 0 2 3 2 5 2 2 2 0 2 3 2 0 2

76

T
A
B

2-2-0-2-3	2-5-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3
2-2-0-2-3	2-5-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3

79

T
A
B

2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3	2-2-2-2	2-2-2-2
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3	2-2-2-2	2-2-2-2

82

T
A
B

2-2-2-2	2-2-2-3	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3
2-2-2-2	2-2-2-3	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-3

85

T
A
B

(3)	2-2
(3)	2-2