

# Cuando pienses al contrario

## PUnk All Star

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Standard tuning

$\text{♩} = 200$

A-Bass

First system of musical notation for the bass line. It consists of a staff with a bass clef and a 4/4 time signature. The melody starts with a forte (*f*) dynamic. Below the staff is the guitar tablature, showing fret numbers for each string.

Second system of musical notation. It features a first ending bracket over measures 4 and 5. The key signature changes to 2/4 time for the final measure. The tablature continues below the staff.

Third system of musical notation. It begins with a measure rest (7) in the first measure. The melody continues with eighth notes. The tablature is provided below.

Fourth system of musical notation. It starts with a measure rest (10) in the first measure. The melody continues with eighth notes. The tablature is provided below.

Fifth system of musical notation. It starts with a measure rest (14) in the first measure. The melody continues with eighth notes. The tablature is provided below.

Sixth system of musical notation. It starts with a measure rest (18) in the first measure. The melody continues with eighth notes. The tablature is provided below.

21

TAB 3 2 0 2 0 | 3 2 0 2 5 || 0 | 0

25

TAB 0 | 0 0 0 0 | : 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

29

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

33

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7

37

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

41

TAB 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 :| 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

45

S S S S S S P S S S S S S P

TAB 0 0 0 0 | 0 2 2 | 0 0 0 0 | 0 2 2

49

S S S S S S P S S S S S S P

TAB 3 3 3 3 | 3 2 0 | 2-2-2-2 | 2-0 3

53

S S S S S S P S S S S S S P

TAB 0-0 0-0 0-2 2 0-0 0-0 0-2 2

57

S S S S S S P S S S S S S P

TAB 3-3 3-3 3-2 0 2-2 2-2 2-0 3

61

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

65

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

69

TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0

73

TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2

77

TAB 0-0-0-0 2-2-2-2 3-3-3-3 5-5-5-5 0-0-0-0 2-2-2-2 3-3-3-3 5-5-5-5

81

TAB 0-0-0-0 2-2-2-2 3-3-3-3 5-5-5-5 3 2 5 7 5 3

84

TAB: 0 0 0 0 0 0 0 0 | 7-7-7-7-7-7-7-7

89

TAB: 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

93

TAB: 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7

97

TAB: 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

101

TAB: 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

105

TAB: 2-2-2-2-2-2-2-2 | 0-0-2-2-3-3-2-2 | 2-2-3-3-2-2-3-3 | 0-0-2-2-3-3-2-2

109

TAB: 2-2-3-3-2-2-3-3 | 2-2-2-2-3-3-3-3 | 0-0-0-0-2-2-2-2 | 3-3-3-3-5-5-5-5

113

TAB: 0-0-0-0-2-2-2-2 | 3-3-3-3-5-5-5-5 | 0-0-0-0-2-2-2-2 | 3-3-3-3-5-5-5-5

117

TAB  
0-0-0-0 2-2-2-2 3-3-3-3-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

121

TAB  
3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-2-2-2-2 3-3-3-3-5-5-5-5

125

TAB  
0-0-0-0-2-2-2-2 0 (0) 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

130

TAB  
3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

134

TAB  
0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

138

TAB  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

142

TAB  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2 0-0-0-0-2-2-2-2 3-3-3-3-5-5-5-5

146

TAB  
0-0-0-0-2-2-2-2 3-3-3-3-5-5-5-5 0-0-0-0-2-2-2-2 3-3-3-3-5-5-5-5

150

The image shows a musical score for guitar. The top staff is a bass clef staff with a melodic line consisting of eighth notes. The bottom staff is a guitar tab staff with fret numbers. The tab staff is divided into three measures. The first measure contains eight fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The second measure contains eight fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains two fret numbers: 7 and 0. The number 150 is written above the first measure of the bass staff.