

In The Hell

PUNKER

Words & Music by PUNKER

Standard tuning

♩ = 120

Press F5

E-Gt

f

Measures 1-5: Treble clef, 4/4 time. Chords: F5 (1), F5 (2), F5 (3), F5 (4), F5 (5). Dynamics: *f*.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 9 | 7 | 9 | 7 | 9 | 7 |
| A | 9 | 7 | 7 | 5 | 7 | 7 |
| B | 7 | 5 | 5 | 3 | 5 | 5 |

Measures 6-12: Treble clef, 4/4 time. Chords: F5 (6), F5 (7), F5 (8), F5 (9), F5 (10), F5 (11), F5 (12).

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 9 | 7 | 9 | 7 | 9 | 7 |
| A | 9 | 7 | 7 | 5 | 7 | 7 |
| B | 7 | 5 | 5 | 3 | 5 | 5 |

Measures 13-20: Treble clef, 4/4 time. Chords: F5 (13), F5 (14), F5 (15), F5 (16), F5 (17), F5 (18), F5 (19), F5 (20).

| | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|--|--|--|
| T | 9 | 7 | 9 | 7 | | | | | | | |
| A | 9 | 7 | 7 | 5 | | | | | | | |
| B | 7 | 5 | 5 | 3 | | | | | | | |

Measures 21-24: Treble clef, 4/4 time. Melodic line with accidentals (sharps) and a 'full' dynamic marking.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----|----|----|---|----|----|---|---|---|---|----|----|----|----|---|---|---|----|----|----|---|---|--|
| T | 9 | 11 | 14 | 11 | 7 | 10 | 10 | 9 | 7 | 9 | 7 | 10 | 10 | 12 | 12 | 8 | 8 | 8 | 10 | 10 | 10 | 8 | 8 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

34

TAB

36

TAB

38

TAB

40

TAB

41

TAB

42

TAB

48

T
A
B

10 (10) (10)

58

T
A
B

64

T
A
B

10 10 10 9 8 7 7 7 9 9

65

T
A
B

10 10 12 13 12 12 9 11 8 8

66

T
A
B

9 8 7 10 8 8 10 12 12 13 12 12 13 13 13 12 12 12 12

68

T
A
B

9 7 9 7 7 5 7 5 9 7 7 5 7 5 9 7 9 7 7 5

74

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the 7th fret of the 1st string and a quarter note on the 5th fret of the 2nd string. The second measure has a quarter note on the 7th fret of the 1st string and a quarter note on the 5th fret of the 2nd string. The bottom staff is a TAB staff with three lines. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The TAB staff contains the following fret numbers: 7, 5, 7, 5, 5, 3. There are slash marks between the 7 and 5 fret numbers on the A and B strings, and between the 5 and 3 fret numbers on the B string.