

Kopru cocugu

Pure Depp
pabuca sýðmaz damlar entarini topla da gel

Standard tuning

♩ = 120

Let's start

E-Gt

TAB

7 5 5 3 7 5 7 5 7 5 7 5 8 6 5 3

TAB

7 5 7 5 7 5 7 5 8 6 5 3 10 8 10 8 10 8 10 8 10 8 8 6 8 6 8 6 8 6 7 5

TAB

7 5 7 5 7 5 7 5 8 6 5 3 10 8 10 8 10 8 10 8 10 8 8 6 8 6 8 6 8 6 7 5

little solo

TAB

5 7 7 7 7 5 7 7 5 7 5 7 8 10 8

slow solo

TAB

5 7 5 7 8 10 8 7 5 7 8 7 5 4 5 7 5 4

11

T
A
B

7 5 7 5 7 5 7 5 8 6 5 3

13

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 8 6 8 6 8 6 8 6 7 5

7 5 7 5 7 5 7 5 8 6 5 3

3x

15

T
A
B

10 8 10 8 10 8 10 8 10 8 10 8 8 6 8 6 8 6 8 6 7 5

5 7 7 7 7 5 7 7

17

now clean mode

T
A
B

5 7 5 7 8 10 8

2 1 2 1 2 1 0 0 0 3 0 0 0

20

T
A
B

0 2 3 2 3 2 3 1 3 2 3 2 3 1 3 2 3 2 3 2 3 2 1 2 1 2 1 0 1 2 1 2 1

24

Distortion

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 0 1 0 1 10 0

28

TAB

7 7 7 7 8 5 | 7 7 7 7 8 5

30

TAB

10 10 10 10 10 10 8 8 8 8 8 7 | 7 7 7 7 8 5

3x

32

TAB

10 10 10 10 10 10 8 8 8 8 8 7 | 0 19 17 19 17 21

now solo

34

TAB

17 18 17 18 19 15 17 19 15 17 19 15 17 19 15 17 19 19 19 19 19 19 21 21 19 17 17

2½ 2½ 2½ 2½ 3

36

TAB

15 17 15 17 15 17 15 13 15 13 12 17 15 13 17 15 13 17 15 13 17 15 13 12 13 15 17

2

it's too easy!!!

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

resume

Musical notation for measures 45-46. Measure 45 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 contains a triplet of eighth notes G5, A5, B5, followed by eighth notes C5, D5, E5, F#5, G5, A5, B5, C5. The guitar tablature for measure 45 is 7-5, 7-5, 7-5, 7-5, 8-6, 5-3. The guitar tablature for measure 46 is 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 8-6, 8-6, 8-6, 8-6, 8-6, 7-5.

Musical notation for measures 47-48. Measure 47 contains a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48 contains a triplet of eighth notes G5, A5, B5, followed by eighth notes C5, D5, E5, F#5, G5, A5, B5, C5. The guitar tablature for measure 47 is 7-5, 7-5, 7-5, 7-5, 8-6, 5-3. The guitar tablature for measure 48 is 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 8-6, 8-6, 8-6, 8-6, 8-6, 7-5.

outro

Musical notation for measures 49-53. Measure 49 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 contains eighth notes G5, A5, B5, C5, D5, E5, F#5, G5. Measure 51 contains a dotted half note G5. Measure 52 contains a dotted half note G5. Measure 53 contains a dotted half note G5. The guitar tablature for measure 49 is 10-8, 8-6, 5-3, 7-5, 12-10, 14-10, 12-8. The guitar tablature for measure 50 is 8-6, 10-8, 8-6, 7-5. The guitar tablature for measures 51 and 52 is (7), (7). The guitar tablature for measure 53 is 7-5. A 4/4 time signature change occurs at the start of measure 53. A wavy line indicates a tremolo effect on the G5 note in measures 51 and 52. An arrow points from the 7-5 tab in measure 53 to a 1 1/2 fret bend on the G5 note in measure 53, and another arrow points to a 2 1/2 fret bend on the G5 note in measure 53.

Musical notation for measures 54-55. Measure 54 contains a whole note G5. Measure 55 contains a whole note G5. The guitar tablature for measure 54 is 7-5. The guitar tablature for measure 55 is 7-5.