

Brooks And Dunn - Cool Drink Of Water

1.1"
2.1,00
Cool Drink Of Water - Brooks & Dunn

♩ = 210,000214

Roland Drums

Jazz Guitar

Electric Bass

Solo

Solo

Solo



4

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

6

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo



8

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

10

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo



12

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

14

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo



17

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo



20

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

23

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo



26

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

29

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T	0	0	0	0	0	3	3	3	0	0	1	2
B	3	3	3	3	3	3	3	3	3	3	3	2



31

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

T	0	2	0	0	0	7	0	7	5	7	5
B	5	5	5	5	5	5	5	5	5	5	5

33

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



35

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

37

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0	0	3	3	0	0	0
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

E. Bass

Solo



39

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

T	0	2	0	2	0	0	2	0	2
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

E. Bass

Solo

41

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo



43

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

45

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo



47

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

50

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



52

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

58

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



60

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

63

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



66

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

68

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo



71

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

73

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



75

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

77

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T	0	0	2	0	2	3	3	3	2	0						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
B																



79

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

T	0	0	2	0	7	3	3	3	7	0						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2
B																

81

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo



84

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

86

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Solo

86

87



88

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

88

89

90

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



92

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

94

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



96

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

98

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



101

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

104

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T	3	0	0	0	0	0	0	0	1
A									
B	3	3	3	3	3	3	3	3	3



106

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

T	1	3	0	0	1	2	0	0	2	0	7	3
A												
B	3	3	3	3	3	3	5	5	5	5	5	5



108

Roland Drums

J. Gtr.

J. Gtr.

E. Bass

Solo

T	3	3	7	0	1	2	0	7	0	7	5
A											
B	5	5	5	5	5	5	5	5	5	5	5

110

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T 0 0 0 0 1
A 2 0 3 0 2 5 0 3
B 3 3 3 3 3 3 3 3



112

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

T 1 3 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3

114

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



116

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

118

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo



120

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

122

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

0 0 0 3
5 5 7 5 5 5 7 5 5 5 7 5 5



124

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

3 3 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5

130

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

TAB

T	1	3	0	0	0	1	2	0	0	7	0	3
A	3	3	3	3	3	3	3	5	5	5	5	5
B	3	3	3	3	3	3	3	5	5	5	5	5

132

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

TAB

T	3	3	7	0	1	2	0	0	7	0	3
A	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5

139

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

141

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

Solo

0 2 0 2 3 3
0 0 0 0 0 0 0 0 5 7 5 5 5 5 7 5



143

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

0 7 0 3 3 3 7 0 1 2
5 5 5 5 5 5 5 5 5 5 5 5 5 5

145

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo



148

Roland Drums

J. Gtr.

E. Bass

Solo

Solo

Solo

150

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

0 0 0 0 0 0 0 0 0 0 3
5 5 5 5 5 5 3 3 3 3 3 3 3



152

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Sar.

Solo

3 3 0 0 1 2 0 0 0 0 1
3 3 3 3 3 3 3 3 3 3 3 3 3

154

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

T	1	3	0	0	1	2	0	7	0	7	3
A											
B	3	3	3	3	3	3	3	5	5	5	5

E. Bass

E. Pno.

Sar.

Solo



156

Roland Drums

J. Gtr.

J. Gtr.

J. Gtr.

T	3	3	7	0	1	2	0	7	0	7	3
A											
B	5	5	5	5	5	5	5	5	5	5	5

E. Bass

E. Pno.

Sar.

Solo

158

Roland Drums

Notation for Roland Drums, showing a rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits.

J. Gtr.

First staff of J. Gtr. notation, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes with slash marks indicating muted notes.

J. Gtr.

Second staff of J. Gtr. notation, showing a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur over the final notes.

J. Gtr.

Third staff of J. Gtr. notation, which is a guitar tab. It shows strings T, A, and B with fret numbers: 3 3 7 5 0 5 1 2 | 0 0 0 0 0 3.

E. Bass

Notation for Electric Bass, showing a bass clef, a key signature of one sharp (F#), and a melodic line with a slash mark.

E. Pno.

Notation for Electric Piano, showing a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur.

Sar.

Notation for Saxophone, showing a treble clef, a key signature of one sharp (F#), and a melodic line with a long slur.

Solo

Notation for Solo, showing a treble clef, a key signature of one sharp (F#), and a complex melodic line with many notes and slurs.

Brooks And Dunn - Cool Drink Of Water

Roland Drums

♩ = 210,000214
2

6

10

14

18

22

27

31

35

39

V.S.

43

47

51

55

59

64

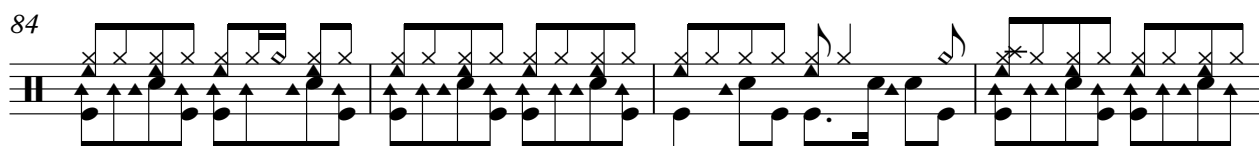
68

72

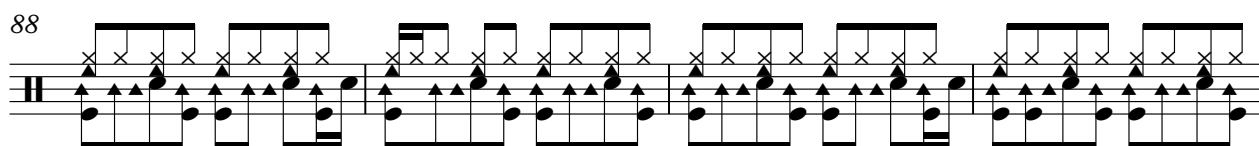
76

80

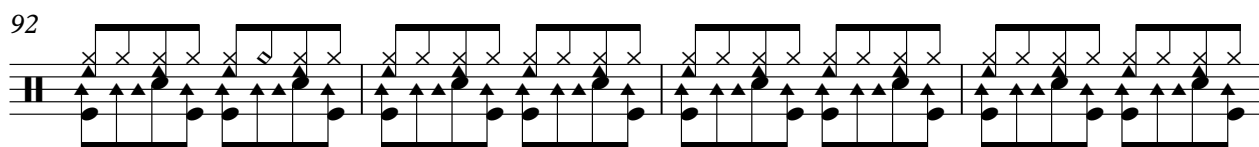
84



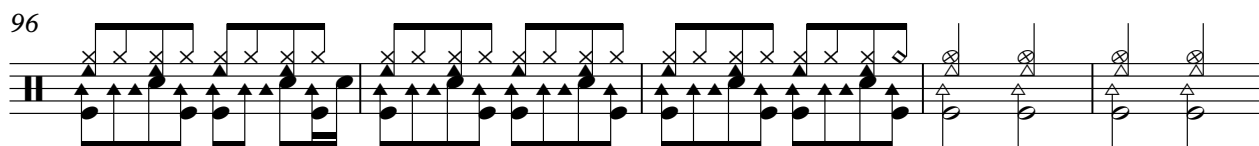
88



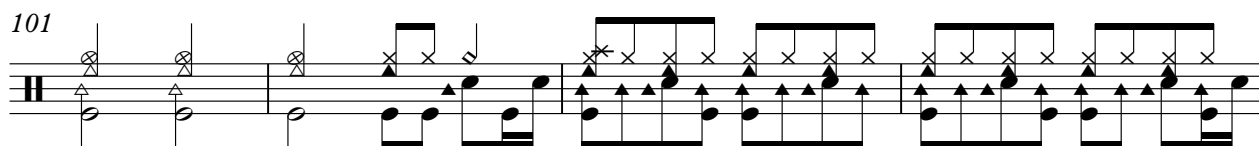
92



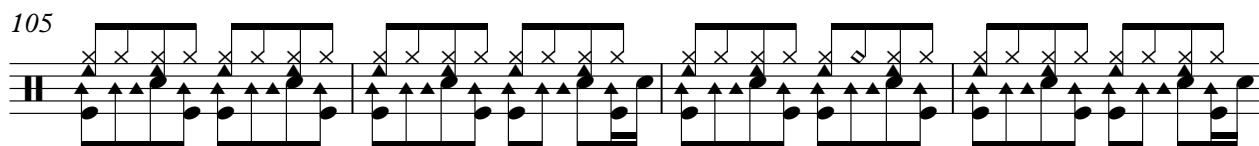
96



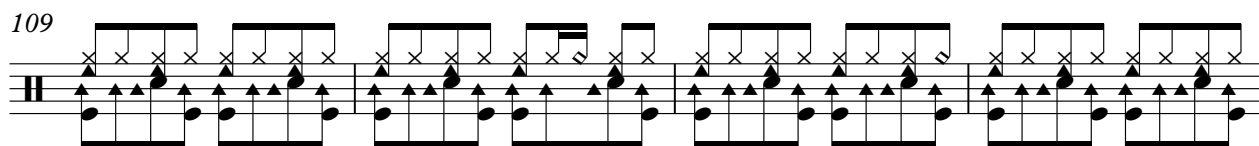
101



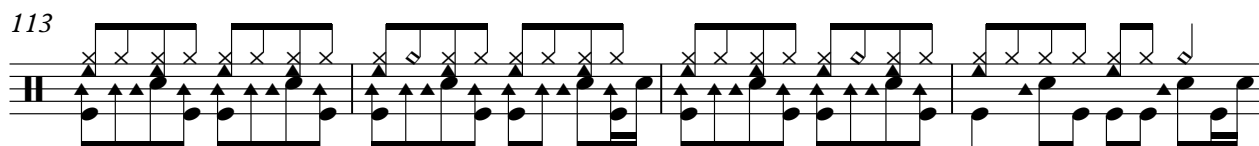
105



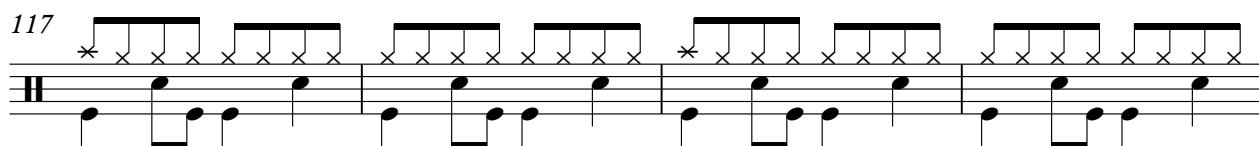
109



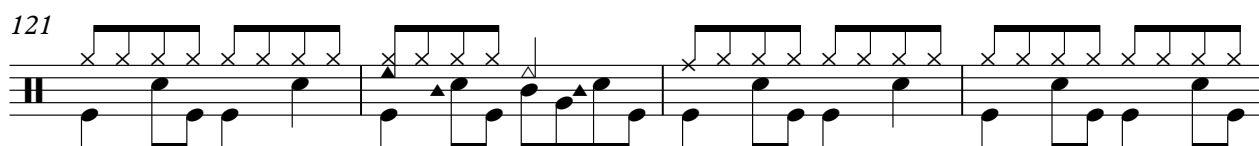
113



117



121



V.S.

125

Musical notation for measure 125, featuring a drum staff with various rhythmic patterns and a bass line.

129

Musical notation for measure 129, featuring a drum staff with various rhythmic patterns and a bass line.

133

Musical notation for measure 133, featuring a drum staff with various rhythmic patterns and a bass line.

137

Musical notation for measure 137, featuring a drum staff with various rhythmic patterns and a bass line.

141

Musical notation for measure 141, featuring a drum staff with various rhythmic patterns and a bass line.

145

Musical notation for measure 145, featuring a drum staff with various rhythmic patterns and a bass line.

149

Musical notation for measure 149, featuring a drum staff with various rhythmic patterns and a bass line.

153

Musical notation for measure 153, featuring a drum staff with various rhythmic patterns and a bass line.

157

Musical notation for measure 157, featuring a drum staff with various rhythmic patterns and a bass line.

161

Musical notation for measure 161, featuring a drum staff with various rhythmic patterns and a bass line.

Roland Drums

164

The musical notation for measures 164-168 consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns for a snare drum, indicated by 'x' marks. The lower staff uses a bass clef and contains rhythmic patterns for a bass drum, indicated by upward-pointing triangles. Measures 164-167 each contain a pair of beamed eighth notes on the bass staff and a pair of beamed eighth notes on the snare staff, with a bar line between the two notes in each pair. Measure 168 contains a single eighth note on the bass staff and a single eighth note on the snare staff. The piece concludes with a double bar line.

♩ = 210,000214

26

30

34

38

42

46

50

54

58

3

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#). Staff 64 begins with a whole rest. The music consists of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern from the previous staff.

72



Musical staff 72-75: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

76



Musical staff 76-79: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

80



Musical staff 80-83: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

84



Musical staff 84-87: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

88



Musical staff 88-91: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

92



Musical staff 92-95: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.

96



Musical staff 96-99: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern. The staff ends with a double bar line and a fermata, with the number '3' written above the bar line.

102



Musical staff 102-105: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note chordal pattern.





♩ = 210,000214

10

15

20

25

4

34

40

7

51

56

61

65

4

Detailed description: This image shows a musical score for guitar in 4/4 time, key of D major. The score is written on ten staves. The first staff begins with a tempo marking '♩ = 210,000214' and a fret number '10' above the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Bar lines are present throughout. Some measures contain a solid black bar, likely representing a barre or a specific guitar technique. The score concludes with a final measure containing a '4' above it, possibly indicating a four-measure rest or a specific ending.

152



Musical notation for measures 152-157. Measure 152 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *♩ = 120*. The notation includes eighth notes, quarter notes, and a half note with a slur. There are rests in measures 153, 154, 155, 156, and 157.

158



Musical notation for measures 158-162. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *♩ = 120*. The notation includes quarter notes, eighth notes, and a half note with a slur. There are rests in measures 159, 160, 161, and 162.

163



Musical notation for measures 163-164. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of *♩ = 120*. The notation includes quarter notes, eighth notes, and a half note with a slur. Measure 164 is a whole rest. A double bar line with a '2' above it indicates the end of the section.

Brooks And Dunn - Cool Drink Of Water

Jazz Guitar

♩ = 210,000214

4

12 14 15 16

T A B D

0 2 3 4 | 5 5 7 5 | 5 5 7 5 | 5 5 7 5

?

7

T A B

3 3 7 0 | 0 2 0 0 | 0

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

10

T A B

0 7 0 3 | 3 3 0 | 0 0 0

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

13

T A B

0 0 7 1 2 3 | 0 7 0 7 3 | 3 3 7 0 | 1 2

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

16

T A B

0 0 2 0 7 3 | 3 3 7 0 1 2 | 0 2 0 0

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

19

T A B

0 7 0 7 | 0 7 0 7 | 2 0 3 0 2 5 0 3

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

22

T A B

0 2 0 0 | 0 0 0 7 | 0 0 0 7

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

25

T A B

0 0 3 2 0 1 2 | 0 0 | 0 0 0 0

5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5

28

T A B

0 0 0 0 | 0 0 0 0 | 0 0 0 3

5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

31

T A B

3 0 0 0 | 0 0 0 0 3 | 3 3 0 0 | 1 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

V.S.

61

T																			
A	0		0			0		0	0	0	0		0	0	0		0	0	
B	5		5		5		5	5	5	5		5	5	5		5	5		5

64

T																			
A	0	0	0	0	0	0		0	0	3		3	3	0		0			
B	5	5	5	5	5	5		3	3	3	3	3	3	3	3	3	3	3	3

67

T																			
A	0		0		0		0												0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

70

T																			
A	0				0														
B	5	5	7	5	5	5	5	7	5	5	5	5	7	5	5	3		3	3

73

T																			
A	0		0		0	0	1		1	3	0		0		1	2		0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

T																			
A	2	0	3	0	2	3	0	1		0	0	2	0	2	3		3	3	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

79

T																			
A	0	0	2		0			3		3	3		0						
B	5	5	5	5	5	5	5	7	5	5	5	5	7	5	5	5	5	5	5

82

T																			
A	0	0																	
B	5	5	7	5	1	2	3	5	5	5	7	5	5	5	7	5	5	5	5

85

T																			
A	0				0				0	0	3	2	0		1	2		0	0
B	5	5	7	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5

88

T																			
A	3	3			0				0										
B	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

T																			
A	0				0			3		3	3			0					
B	5	5	7	5	5	5	5	7	5	5	5	7	5	5	5	5	1	2	5

93

T																			
A	0				0				0	0	3	2	0		0	7	0	7	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	1	2	5	5	5	5

96

T																			
A	3	3			0				0					0	0	3	2	0	
B	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1

99

T																			
A	0		0					0	0	0	0	0	0	0	0	0	0	0	0
B	5		5					5	5	5	5	5	5	5	5	5	5	5	5

103

T		0			0	3			3	0			0		0			0	1
A	0	0			0					0			0		0			0	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

106

T	1		3		0														
A			3			0				0	0	2	0		3		3	3	0
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	7	5	5	1

109

T																			
A	0				0					0				0		0		0	1
B	5	5	7	5	5	5	5	7	5	5	2	0	3	0	2	5	0	3	3

112

T	1		3		0														
A			3			0				0	0	0	0	0	0		0	0	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

115

T	0		2		0		2	3		3	3	2		0					0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			5

118

T																			
A	0				0					0	7	0		7	3		3	3	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1

T									0			0			0			
A	0			0			0		0	0	0	0		0	0	0		3
B	5	5	7	5	5	5	5	7	5	5	5	5		3	3	3	3	3

152

T									0			0			0			1						
A	3	3			0				0			0		0	1			1	3	0		0		
B	3	3	3	3	3	3	3	1	2			3	3	3	3	3	3	3	3	3	3	3	1	2

155

T																											
A	0				0			3		3	3			0				0				0				3	
B	5	5	7	5	5	5	5	7	5	5	5	5	5	1	2				5	5	7	5	5	5	5	7	5

158

T																											
A	3	3				0				0	0	0		0				0				0					
B	5	5	7	5	5	5	5	5	5	1	2			3	3	3	3	3	3	3	3	3	3	3	3	1	2

161

T																											
A	0			0						0				0				2				0				2	
B	3	3	3	3	3	3	3	3	3	2	0	3	0	2	3	0	1		0	0	0	0	0	0	0	0	0

164

T	0	0	0		0	0	0		0	2		0		2	3			3	3							
A	0	0	0			0	0		0	0	0	0	0	0	0	0										
B																										

Brooks And Dunn - Cool Drink Of Water

Electric Bass

♩ = 210,000214

6

11

16

21

26

31

36

41

46

$\underbrace{\hspace{1.5cm}}_3$

V.S.

51



56



61



66



70



75



80



85



90



95



150



155



160



164



Electric Piano

Brooks And Dunn - Cool Drink Of Water

♩ = 210,000214

125

130

136

142

8

155

161

2

2

Sarangi

Brooks And Dunn - Cool Drink Of Water

♩ = 210,000214

125

130

136

142

8

155

161

2

Brooks And Dunn - Cool Drink Of Water

Solo

♩ = 210,000214

6

10 **31**

44

48 **31**

82

86 **32**

121

124 **17**

2

Solo

143

Musical notation for measures 143-146. The music is in treble clef with a key signature of one sharp (F#). Measure 143 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 144 has quarter notes D5, E5, F#5, and G5. Measure 145 has quarter notes A5, B5, C6, and D6. Measure 146 has quarter notes E6, F#6, G6, and A6. The bass line consists of quarter notes G2, F#2, E2, and D2 in measures 143-145, and a quarter note G2 in measure 146.

147

Musical notation for measures 147-150. The music is in treble clef with a key signature of one sharp (F#). Measure 147 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6. Measure 148 has a quarter note G6, followed by eighth notes F#6, E6, D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Measure 149 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 150 has a quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The bass line consists of quarter notes G2, F#2, E2, and D2 in measures 147-149, and a quarter note G2 in measure 150.

18

Brooks And Dunn - Cool Drink Of Water

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 1, 7, 12, 16, 20, 25, 30, 34, 38, and 43. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 210,000214. The score features a variety of guitar techniques, including chords, arpeggios, and melodic lines. Some measures include a '7' indicating a barre. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line and the text 'V.S.' at the bottom right.

V.S.

Solo

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 show a sequence of chords and melodic lines with slurs and ties.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-56 show a sequence of chords and melodic lines with slurs and ties.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 show a sequence of chords and melodic lines with slurs and ties.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-65 show a sequence of chords and melodic lines with slurs and ties.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-70 show a sequence of chords and melodic lines with slurs and ties.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-73 show a sequence of chords and melodic lines with slurs and ties.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-77 show a sequence of chords and melodic lines with slurs and ties.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-82 show a sequence of chords and melodic lines with slurs and ties.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 show a sequence of chords and melodic lines with slurs and ties.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90 show a sequence of chords and melodic lines with slurs and ties.

91

96

100

104

108

112

116

120

124

128

133 Solo

138

142

148

152

157

162

165

Brooks And Dunn - Cool Drink Of Water

Solo

♩ = 210,000214

6

10 **31**

44

48 **31**

82

86 **31**

120

124 **16**

2

Solo

142

Musical notation for measures 142-145. The notation is in treble clef with a key signature of one sharp (F#). Measure 142 starts with a quarter rest, followed by a quarter note G4. Measure 143 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 145 contains a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a series of chords: a G4 chord in measure 142, and G4, A4, B4, C5, B4, and A4 chords in measures 143-145.

146

Musical notation for measures 146-148. The notation is in treble clef with a key signature of one sharp (F#). Measure 146 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 148 contains a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a series of chords: a G4 chord in measure 146, and G4, A4, B4, C5, B4, and A4 chords in measures 147-148.

149

Musical notation for measures 149-151. The notation is in treble clef with a key signature of one sharp (F#). Measure 149 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 151 contains a quarter note B4, a quarter note A4, and a quarter note G4. The bass line consists of a series of chords: a G4 chord in measure 149, and G4, A4, B4, C5, B4, and A4 chords in measures 150-151.

18