

A Night At the Opera Album, Part 1

Queen
A Night At the Opera

Words & Music by All titles, arranged and performed exclusively by Queen

Standard tuning

♩ = 73

w/ octaver doubling one octave below

♩ = 105

Death On Two Legs (dedicated to...)

E-Gt

1

T
A
B

5 5 5

8

T
A
B

4 5 5 5 4 5 5 5 4 5 5 5 4 5

octaver off

♩ = 124

15

T
A
B

5 5 4 5 5 5 4 5

23

T
A
B

9 (9) 9 9 8 (8) 9 7 (7) 6 (6) 5 4 7

P.M. -----|

thumb

26

P.M.

mp *f*

T					
A	5	4	4	3	2
B	5	5	4	3	2

32

P.M.

let ring

T	2	2		3	(3)	2
A	4	4		5	(5)	4
B	2	2		3	(3)	2

40

P.M.

T				3	3						
A				4	4						
B	2	2	2	2	2						

43

P.M.

T	10	10	10	10	3	(3)					
A	7	7	7	7	5	(5)					
B					3	(3)			9	(9)	9 9 8

48

P.M.

T												
A	(8)	9	7	(7)	(7)	6	(6)	5	4	5	5 4 (4)	9 (9) 9 9 8
B						7	5	4				

another guitar

two guitars

52

P.M. *let ring* *fff* *f*

TAB (8) 9 7 (7) (7) 2/2 0 3/2 0 X-X-X-X X-X-X-X 2 2 (0)

57

P.M. *f*

TAB 4/4 2 (0) (0) 4/4 2 (2) 0 2/2 0 2/2 0 (2) (2) (0) 2/2 0 2 3 2 3 0

61

P.M. *f*

TAB 3/2 0 2 3 0 3/2 0 4/4 2 4/4 2 2/2 0 2/2 0 2 (0) (0) 2 3 2 3 0

67

P.M. *f*

TAB 4/4 2 (0) (0) 4/4 2 (2) 0 2/2 0 2/2 0 (2) (2) (0) 2/2 0 2 3 2 3 0

71

P.M. *f*

TAB 3/2 0 2 3 0 4 4 2-2-2-0-2 2-2-2-0-2

97

TAB 3 (3) 5 5 3 9 (9) 9 8

102

TAB (8) 9 7 (7) (7) 6 (6) 5 4 5 5 4 (4) 9 (9) 9 8

106

TAB (8) 9 7 (7) (7) 2 3 2 0 (3) (9) 4 4 4 4 4 4 2 2 2

x x

♩ = 130
Lazing On A Sund

112

TAB 4 4 2 4 4 (4) (9) 2 2 (2) 2 3 2 2 0 2 2 0 2 3 0

♩ = 130

119

TAB

129

T
A
B

136

T
A
B

140

T
A
B

(5)

x x

fff f fff f

fulfill

T
A
B

17 19 17 16 17 19 (18) 18 16 14 16 16 (14)

T
A
B

17 16 14 16 17 14 15 16 17 16 15 17 14 (14)

150

TAB

	11	12	10-11	10-9-10-9	9	12	12	10
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$\text{♩} = 148$
I'm In Love With My Car

153

TAB

3	3	0	0	2	4	0	2	4	2	4	2	4	2	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

156

TAB

3	2	4	0-2-4	2-3-5	(5)	5-3-5-3	2	3	2-3-2
---	---	---	-------	-------	-----	---------	---	---	-------

159

TAB

4-2-0-2	3	3	3	3	9	(9)	(9)	(9)
2	0	2	2	2	9	(9)	(9)	(9)
0	0	0	0	0	7	(7)	(7)	(7)

167

T
A
B

174

T
A
B

181

P.M.-----|

3

1/2 1/2 full full

T
A
B

188

full

1/2 1/2 1/2

T
A
B

194

1/2 1/2 full

T
A
B

235

TAB

2	4	5	4	2	0	2	4	5	0	2	4	5	4	2	0	2	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

238

TAB

3	3	3	9	(9)	(9)	12	14	12	14	14										
2	2	2	9	(9)	(9)	12	14	12	14	14										
0	0	0	7	(7)	(7)	X	12-15	12-14	12-14	12	14									
			0	(0)	(0)															

245

TAB

15	15	(15)	15	17	17	14	(14)	(14)	(14)	19	19	17
----	----	------	----	----	----	----	------	------	------	----	----	----

250

TAB

15	17	17	15	17	19	17	19	(19)												

316

T
A
B

321

T
A
B

327

T
A
B

333

T
A
B

10 — (10) — 10 — 8 — (8)

338

T
A
B

10 — (10) — 10 12 — 8 — (8) — 10 — 10 — (10)

343

T
A
B

13- 15- 15

full

348

T
A
B

354

T
A
B

359

T
A
B

/ 6 7 7 (7) 7 7 7 (7) 7 7 8

363

T
A
B

(8) / 8 10 8-10-8 11 9-9 X 9-9 X 10-12 9-11

366

T
A
B (11)

372

T
A
B

378

T
A
B 8 (8) (8)-8-8 (8) (8) (8) (8)

$\text{♩} = 105$
39

383

T
A
B 17 (17)

389

T
A
B 19 17-16 18-16-15 15 full

♩ = 105

395

Musical notation for measure 395, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of quarter notes on the staff. Below the staff is a guitar tablature with six empty lines.

404

Musical notation for measure 404, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of quarter notes on the staff. Below the staff is a guitar tablature with six empty lines.

413

Musical notation for measure 413, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of quarter notes on the staff. Below the staff is a guitar tablature with six empty lines.

422

Musical notation for measure 422, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of quarter notes. The notation includes a sharp sign (#) above a note and a slur over a note. Below the staff is a guitar tablature with six empty lines, including a '9' and '(9)' in the sixth measure.

429

Musical notation for measure 429, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of quarter notes. The notation includes a slur over a note and a '7' below a note. Below the staff is a guitar tablature with six empty lines, including fret numbers: 10-10, 13, 15-13-13, 13-15-13-15, 17-(17), and 19.

435

T
A
B

17 — 16 — 18 — 16 — 15 — 15

full

441

T
A
B

450

T
A
B

459

T
A
B

468

T
A
B

♩ = 118
Sweet Lady

475

T		9	10	9		7	8	7		2	3	2
A		9	9	9		7	7	7		2	2	2
B	7	7	7	7	5	5	5	5	0	0	0	0

479

T		9	10	9		7	8	7		2	3	2
A		9	9	9		7	7	7		2	2	2
B	2	7	7	7	5	5	5	5	0	0	0	0

3 0 0

0 4 5 6 7

484

T		9		(9)	(9)	(9)	9	9		9	10	9
A		9		(9)	(9)	(9)	9	9		9	9	9
B	7		(7)	(7)	(7)	7	7	7	0	7	7	7

491

T		2	0		9	10	9		2	3	2	
A		2	1		9	9	9		2	2	2	4
B	0	0	0	0	7	7	7	0	0	0	0	2

495

T
A
B

0	4	2	2	0	0	0	0	2	3	2	4	2
0	0	0	0	0	0	0	0	0	0	0	2	0
0	4	2	2	0	0	0	0	0	0	0	2	0

499

T
A
B

0	9	9	2	3	2	4	2	0	4	2	2	2
0	7	7	0	0	0	4	4	0	4	2	2	2
0	7	7	0	0	0	2	4	0	2	0	2	0

503

T
A
B

4	6	4	2	4	6	4	6	6	4	5	6	2	2	2	3	2	4	2	4
2	2	2	2	2	2	2	X	4	6	6	6	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	X	4	6	6	6	0	0	0	0	0	0	0	0

50#

T
A
B

9	10	9	7	8	7	2	3	2	9	10	9	7
9	9	9	7	7	7	2	2	2	9	9	9	7
7	7	7	5	5	5	0	0	0	2	2	2	0

529

TAB

0	0	0		2	3	2		9	9
0	0	0		2	2	2		9	9
2	2	2		2	2	2		9	9
2	2	2	0	0	0	0	0	7	7
0	0	0							

533

TAB

2	3	2		4	2		9	9		
2	2	2		4	2		9	9		
2	2	2		4	2		9	9		
0	0	0	0	2	0		0	7	7	0

538

TAB

		4						0		7	8	7		2	3	2
6	6	6		2	2	2	2	4	2	1	2	1		2	2	2
6	6	6		2	2	2	2	2	2	2	2	2		2	2	2
4	6	6	0	0	0	3	2	2	4	0	2	2	7	7	7	7
										0	0	0	5	5	5	5
														0	0	0

543

$\text{♩} = 130$

TAB

		2	1													
2	2	2	2													
2	2	2	2													
0	0	0	0	0	7	5	7	(7)	5	7	5	7	7	5	7	7

547

TAB 7 5 7 (7) 5 7 5 7

550

$\text{♩} = 118$

TAB 5 4 5 (5) 4 7 6 3 5 4 5 (5) 4 7 3 0

55#

TAB 9 10 9 7 5 7 8 7 2 3 2 0 2 3 2 0 2 9 10 9 7 5

55#

TAB 7 8 7 2 3 2 0 2 1 2 0 4 6 4 4 X 7 7 7 7 2 2 2 2 X 5

563

TAB 7 5 X 9 10 9 X 9 10 9 9 9 4 4 6 4 4 4 4 5 X 0 0 0 X 0 0 0 7 7 7 2 2 2 2 2 2

567

T
A
B

6 7 2 2 3
4 5 0 0 0

0 (0) (0)

feedback

$\text{♩} = 118 \text{ accel.} \text{-----} \text{♩} = 131$

573

T
A
B

7 (7) (7) X-X 7-5-7-(7)-5 5 7 7-5-7-(7)-5 5 7

(0) (0) (0) (0)

579

T
A
B

7-5-7-(7)-5 5 7 7-5-7-(7)-5 5 7 7-5-7-(7)-5 5 7 7-5-7-(7)-5 5 7

583

T
A
B

5 4 5 (5) 4 7 6 3 5 4 5 (5) 4 7 3 0 9 9 7 0 7 21 X 0

607

T
A
B

9	11	12	11	9	11	7	9	10	9	7	9	9	11	12	11	9	11	7	9	10	9	7	9
7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5

611

T
A
B

9	11	12	11	9	11	7	9	10	9	7	9	9	11	12	11	9	11	7	9	10	9	7	9
7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5

615

T
A
B

9	11	12	11	9	11	7	9	10	9	7	9	9	11	12	11	9	11	7	9	10	9	7	9
7	7	7	7	7	7	5	5	5	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5

619

T
A
B

9	14	9	14	9	14	9	14	9	14
9	14	9	14	9	14	9	14	9	14
7	12	7	12	7	12	7	12	7	12

629

T
A
B

9	14	9	14
9	14	9	14
7	12	7	12