

A Night At the Opera Album, Part 2

Queen

A Night At the Opera

Words & Music by All titles, arranged and performed exclusively by Queen

Standard tuning

♩ = 167

Seaside Rendezvous

E-Gt

The first system of music for 'Seaside Rendezvous' consists of two staves. The top staff is a treble clef guitar staff in 4/4 time, starting with a first fret barre (indicated by a '1' above the staff) and containing ten measures of quarter notes. The bottom staff is a six-line guitar tablature staff, currently empty.

The second system continues the piece with two staves. The top staff is a treble clef guitar staff containing ten measures of quarter notes. The bottom staff is a six-line guitar tablature staff, currently empty.

The third system continues the piece with two staves. The top staff is a treble clef guitar staff containing ten measures of quarter notes, with a key signature change to one flat (B-flat) indicated by a flat symbol before the final measure. The bottom staff is a six-line guitar tablature staff, currently empty.

The fourth system continues the piece with two staves. The top staff is a treble clef guitar staff containing ten measures of quarter notes. The bottom staff is a six-line guitar tablature staff, currently empty.

The fifth system continues the piece with two staves. The top staff is a treble clef guitar staff containing ten measures of quarter notes. The bottom staff is a six-line guitar tablature staff, currently empty.

48

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of ten quarter notes, each placed on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

58

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of ten quarter notes, each placed on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

68

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of ten quarter notes, each placed on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

77

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of ten quarter notes, each placed on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

87

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). It features a sequence of ten quarter notes, each placed on the second line of the staff. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.

two toy Kotos

free time

$\text{♩} = 72$

The Prophet's Song

97

97 98 99 100

f

3

13 15

12-14-15 14-15

11 10 12 13

T
A
B

101

101 102 103

let ring

12

11 10 13
10 15
12 14

T
A
B

104

104 105 106 107

let ring -----|

6 0

7

5 12-14-15 14-15 15-17-18 17 (17)

T
A
B

guitar

$\text{♩} = 140$

106

106 107 108 109 110 111

T
A
B

112

112 113 114 115

5 5 5 4-5-4-5-4

2 2 0-2

0 2 2 0-2-0

3 2-2-3-2

T
A
B

116

T
A
B 0 0 | | | 9 (9) | | | 0 (0) | | |

125

T
A
B 0 (0) | (0) (0) | 8/7 8/7 6/7 | | | | | |

134

T
A
B | | | | | | | | | |

144

T
A
B | | | | | | | | | |

154

T
A
B | | | | | | 17-15 18-17 | | |

161

T
A
B 18 15 17 17 15 | 18 17 | | | | |

169

T
A
B

176

T
A
B

vib with bar
♩ = 140

181

T
A
B

187

T
A
B

197

T
A
B

♩ = 156 ♩ = 140

206

T
A
B

with wah as filter

216

T
A
B

full
↑
15

224

T
A
B

full full full full full full 1½

228

T
A
B

½ ½ full full full full

232

full full full full full

20 20 17 20 20 20 20 18 (18) 19 17 17 15 17 15 (17) 17 16 16

237

mf *f*

full

(17) (17) (17) (17) (17) (17) (17) (17) (17) 18 18 15

246

bar

full full full

17 18 17 18 17 17 (17) (17) 13

253

full 1 1/2 1 1/2 full

13 10 15 15 13 14 15 13 15 15 13 (13) 15

259

T
A
B

269

T
A
B

two toy Kotos

275

T
A
B

278

$\text{♩} = 76$

T
A
B

285

T
A
B

♩ = 76
Love Of My Life

289

T
A
B

This system contains measures 289 to 296. The notation starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure has a whole note B-flat. At measure 290, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

297

T
A
B

This system contains measures 297 to 304. The notation starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are whole notes: B-flat, A, G, F, E, D, C, B-flat. At measure 301, the key signature changes to two flats (B-flat and E-flat), and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

305

T
A
B

This system contains measures 305 to 310. The notation starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure has a whole note B-flat. At measure 306, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat. At measure 307, the time signature changes to 2/4, and the notes are whole notes: B-flat, A. At measure 308, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

311

T
A
B

This system contains measures 311 to 318. The notation starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are whole notes: B-flat, A, G, F, E, D, C, B-flat. At measure 315, the key signature changes to one flat, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

319

T
A
B

This system contains measures 319 to 324. The notation starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure has a whole note B-flat. At measure 320, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat. At measure 321, the time signature changes to 2/4, and the notes are whole notes: B-flat, A. At measure 322, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

325

T
A
B

This system contains measures 325 to 332. The notation starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are whole notes: B-flat, A, G, F, E, D, C, B-flat. At measure 326, the time signature changes to 2/4, and the notes are whole notes: B-flat, A. At measure 327, the time signature changes to 4/4, and the notes are whole notes: B-flat, A, G, F, E, D, C, B-flat.

333

T
A
B

341

T
A
B

6

347

T
A
B

10 10 9 10 13 13 12 13 (13)

353

T
A
B

Four Guitars tracks

$\text{♩} = 185$
Good Company

360

T
A
B

14 14
 16 16 16 16 19 17 16 14
 16 (16) (16) (16) 19 (19) (19) (19)

368

T
A
B

371

T
A
B

381

T
A
B

389

T
A
B

392

T
A
B

397

T
A
B

402

T
A
B

408

T
A
B

412

T
A
B

41

T
A
B

41

T
A
B

422

T
A
B

428

T
A
B

438

T
A
B

448

T
A
B

450

T
A
B

463

T
A
B

471

T
A
B

477

T
A
B

484

T
A
B

486

T
A
B

488

T
A
B

492

T
A
B

495

T
A
B

498

T
A
B

500

T
A
B

503

T
A
B

50

T
A
B

509

T
A
B

♩ = 72
Bohemian Rhapsody

514

523

533

harmonics, seems like noone else notice this before

542

A.H. A.H. A.H. A.H. A.H. A.H.

3 — 1 — (1) 3 — 1 — (1) 3 — 1

547

A.H. A.H. A.H. A.H. *mf* *f* A.H. A.H. A.H. A.H. A.H. A.H.

(1) — 5 — 3 — (3) — 10 — 8 — (8) — (8) — 3 — 1 — (1) — 5 — 3 — (3) — 4 — 3

553

T
A
B

563

$\text{♩} = 144$

T
A
B

571

$\text{♩} = 144$

T
A
B

578

T
A
B

586

T
A
B

double tracked

596

T
A
B

8
8
6

(8)
(8)
(6)

(8)
(8)
(6)

slight PM

♩ = 207

Musical notation for measures 606-608. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 606 starts with a double bar line and a key signature change to one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (8) (8) (8) for the first measure, 6 3 4 6 3 5 6 for the second, and 6 3 4 6 3 6 (6) for the third. Wavy lines above and below the staff indicate vibrato.

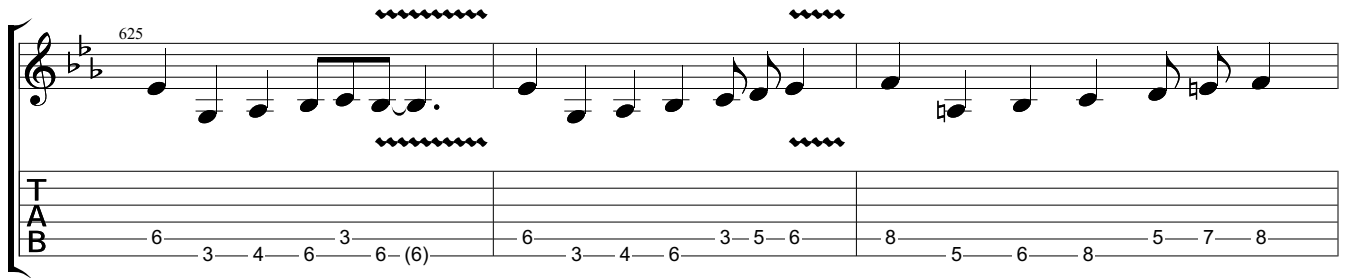
Musical notation for measures 609-612. The top staff continues the melody from measure 609. Measure 612 ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The guitar tab shows fret numbers: 6 3 4 6 3 5 6, 8 5 6 8 5 8 (8), and (8) 8 (6) 6. Wavy lines indicate vibrato.

Musical notation for measures 613-616. The top staff shows chords and some melodic fragments. Measure 613 starts with a double bar line and a key signature change to two flats. The guitar tab shows chord diagrams: 8 6, 8 6, 8 6, and 3 1 8 6 6 6. Wavy lines indicate vibrato.

Musical notation for measures 617-621. The top staff shows chords and melodic lines. Measure 617 starts with a double bar line and a key signature change to two flats. The guitar tab shows fret numbers and X's: 6 6 5 3, 3 3 5 3 5 3, 3 1 X 3 5 3 5 3. Wavy lines indicate vibrato.

Musical notation for measures 622-625. The top staff shows chords and melodic lines. Measure 622 starts with a double bar line and a key signature change to two flats. The guitar tab shows fret numbers and X's: 1 1 1 X 3 1 6, 6 3 4 6 3 5 6. Wavy lines indicate vibrato.

625



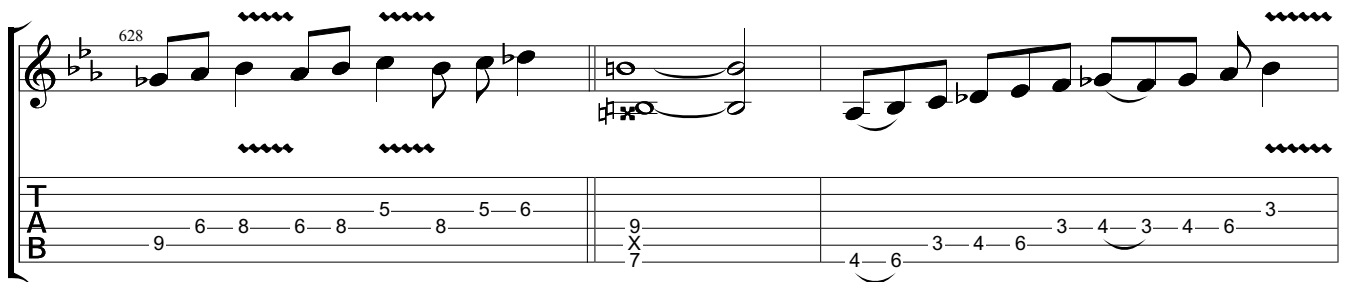
625

T
A
B

6 3 4 6 3 6 (6) 6 3 4 6 3 5 6 8 5 6 8 5 7 8

This system shows measures 625-627. The guitar tab below the staff indicates fingerings: 6-3-4-6-3-6-(6) for measure 625; 6-3-4-6-3-5-6 for measure 626; and 8-5-6-8-5-7-8 for measure 627. There are tremolos above and below the staff in measures 625, 626, and 627.

628



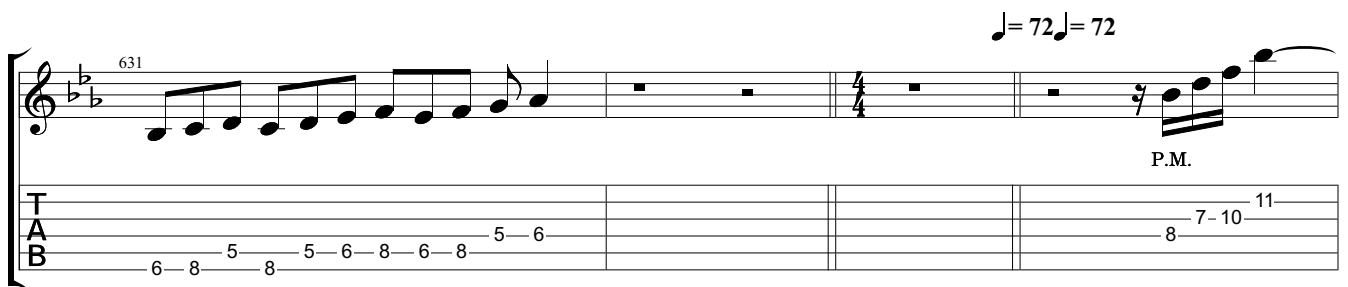
628

T
A
B

9 6 8 6 8 5 8 5 6 9 X 7 4 6 3 4 6 3 4 3 4 6 3

This system shows measures 628-630. The guitar tab includes a bar with a 9 on the 9th fret, followed by 6-8-6-8-5-8-5-6, then a bar with an X over a 9 and a 7 below, and finally 4-6-3-4-6-3-4-3-4-6-3. Tremolos are present above and below the staff in measures 628, 629, and 630.

631



631

T
A
B

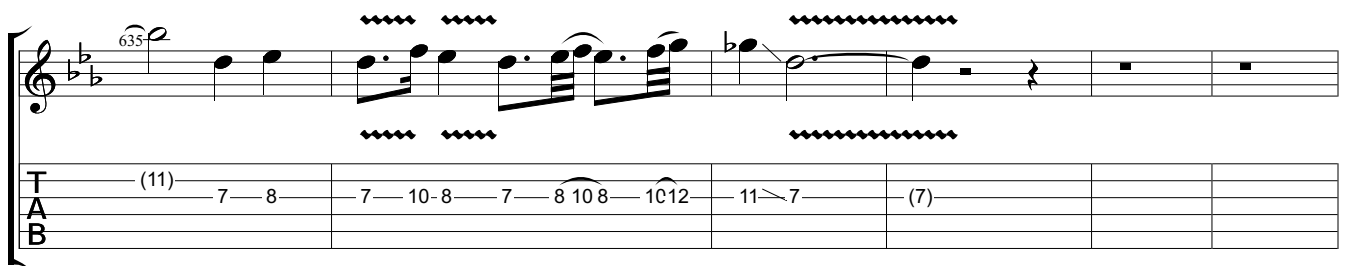
6 8 5 8 5 6 8 6 8 5 6 7 10 11 8 7 10 11

$\text{♩} = 72$ $\text{♩} = 72$

P.M.

This system shows measures 631-634. The guitar tab has 6-8-5-8-5-6-8-6-8-5-6 in measures 631-632, and 7-10-11-8-7-10-11 in measure 634. A double bar line is in measure 633. A tempo change to $\text{♩} = 72$ is marked above the staff. A P.M. marking is above measure 634. Tremolos are above and below the staff in measures 631-634.

635



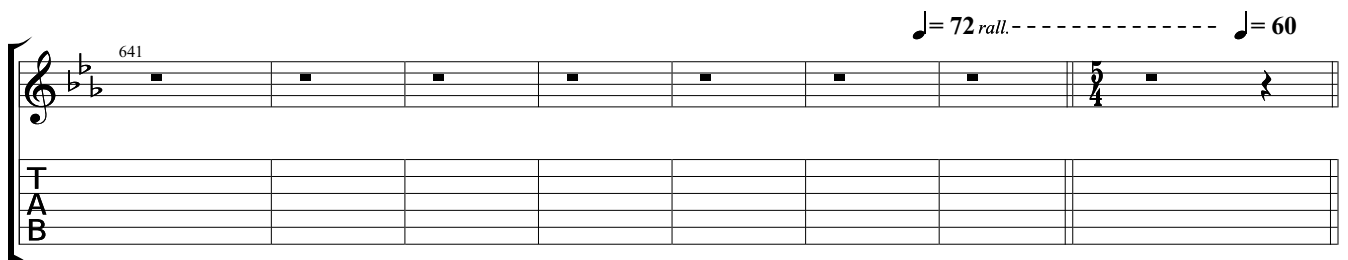
635

T
A
B

(11) 7 8 7 10 8 7 8 10 8 10 12 11 7 (7)

This system shows measures 635-640. The guitar tab has (11)-7-8-7-10-8-7-8-10-8-10-12-11-7 in measures 635-636, and (7) in measure 640. Tremolos are above and below the staff in measures 635-640.

641



641

T
A
B

$\text{♩} = 72$ *rall.* ----- $\text{♩} = 60$

This system shows measures 641-644. The guitar tab is empty. A tempo change to $\text{♩} = 72$ is marked above the staff, followed by a *rall.* marking and a dashed line, and a final tempo change to $\text{♩} = 60$ above measure 644.

God Save The Queen

649

T
A
B

lots of guitars

656

T
A
B

660

T
A
B

10	12	10	12	14	15	14	15	17	15	17	19
12	13	12	13	15	17	15	17	19	17	19	20
12	14	12	14	16	17	16	17	19	17	19	21

hold bends

661

T
A
B

19	19	19	19	19	19	19	19	19	19	17	15
20	20	20	20	20	20	20	20	20	20	19	17
19	19	19	19	19	19	20	22	22	22	20	19

full
1/2 1/2 1/2 1/2

tremolo

♩ = 30 ♩ = 65

665

T
A
B

19—20—19—17—15—19—20—20—20—20—13—19—17—20
20—19—20—22—20—20—22—22—14—17

full

2/

Thanks!! :)

670

T
A
B