

Bijou

Queen
Innuendo

Words & Music by Queen

Standard tuning

♩ = 150

tempo 150

E-Gt

fff T T T

10-17-12-17-13-17-15—17—18—17—15—13—12— 15—17—18— 15—17—18—

tempo 50

♩ = 50 ♩ = 50

f *fff*

full full full

17— 10-15— 12-13-15— 15— 18— 18-16-15—

f *fff* *f* *fff*

full full

17— 18-20— 17-18-20— 18-17— 20-18-20—

tempo 64

tempo 50

♩ = 64

♩ = 50

9

f fff

full

TAB 20 20-18-17-18 19 19 17-18-20-20

12

f fff f fff

full

TAB 18-17-18-17-18-17 19 20 17-18-20-20

14

f fff f

full full full full full

1 1/2

TAB 22-22-22-22-22 5 10 17 10 17 10 17 12-13-17 15

17

fff

full full full full

TAB 18-18-18-18-18 16 18 15-17-15-17-18-17-18-20 15-17-15-17-18-17-18-20

18

f *fff* *f* *fff*

TAB 21 20-18-21 20-18 20 $\frac{1}{2}$ 20 18

slide away, tempo 74

$\text{♩} = 74$

20

f *fff*

TAB 22

$\text{♩} = 50$

28

f *fff*

TAB 10-15 12-13-15 15

37

f *fff* *f* *fff*

TAB 15 18-16-15 15 15-13

40

T
A
B

41

slide away

f

full

T
A
B

43

slide away

fff

full

full

f

full

fff

T

T
A
B

46

f

fff

f

full

full

full

full

1 1/2

full

1 1/2

T
A
B

49

fff *p* *fff*

fulfill

T
A
B

18 18 16 15 18 (X) 14 14-18 20 24

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a treble clef and the number 49. The notes are: quarter note G4 (fret 18), quarter note A4 (fret 18), quarter note B4 (fret 16), quarter note C5 (fret 15), quarter note D5 (fret 18), and quarter note E5 (fret 18). The second measure has a dotted quarter note G4 (fret 18) followed by a quarter rest. The third measure has a dotted quarter note G4 (fret 18) followed by a quarter rest. The fourth measure has a quarter note G4 (fret 18), quarter note A4 (fret 18), quarter note B4 (fret 16), quarter note C5 (fret 15), quarter note D5 (fret 18), and quarter note E5 (fret 18). The fifth measure has a quarter note G4 (fret 18), quarter note A4 (fret 18), quarter note B4 (fret 16), quarter note C5 (fret 15), quarter note D5 (fret 18), and quarter note E5 (fret 18). The sixth measure has a quarter note G4 (fret 18), quarter note A4 (fret 18), quarter note B4 (fret 16), quarter note C5 (fret 15), quarter note D5 (fret 18), and quarter note E5 (fret 18). The bottom staff is a guitar tablature staff with six lines. It contains six measures of fret numbers. The first measure has fret numbers 18, 18, 16, 15. The second measure has fret number 18. The third measure has fret number (X). The fourth measure has fret numbers 14, 14-18. The fifth measure has fret number 20. The sixth measure has fret number 24. Dynamics are indicated as *fff* (fortissimo) for the first measure, *p* (piano) for the second and third measures, and *fff* for the fourth, fifth, and sixth measures. A slur with the word 'fulfill' is placed over the first two notes of the first measure. A line connects the first note of the first measure to the first note of the second measure. A line connects the first note of the second measure to the first note of the third measure. A line connects the first note of the third measure to the first note of the fourth measure. A line connects the first note of the fourth measure to the first note of the fifth measure. A line connects the first note of the fifth measure to the first note of the sixth measure.