

Bijou

Queen
Innuendo

Words & Music by Queen

Standard tuning

♩ = 150

tempo 150

Intro

E-Gt

fff

T T T

TAB

tempo 50

♩ = 50 ♩ = 50
A

full full

TAB

fff f full full

TAB

tempo 64

tempo 50

♩ = 64

♩ = 50

9

f *fff*

full

TAB: 20 — 20-18-17-18 — 19 — 17-18-20-20

12

f *fff* *f* *fff*

full

TAB: 18 — 17 — 18-17-18-17 — 19 — 20 — 17-18-20-20

14

f *fff* *f*

full full full full full full

T T T T

TAB: 22 — 22 — 22 — 22 — 22 — 5 — 10 17 10 17 10 17 12-13-17 — 15

1½

17

fff *f* *fff*

full full full full

TAB: 18-18-18-18-18 — 16-18 — 15-17-15-17-18-17-18-20 — 21 — 20-18-21 — 20-18

slide away, tempo 74

♩ = 74

B

Musical notation for measures 19-23. Treble clef, 4/4 time. Measure 19: notes G4, A4, B4, C5. Measure 20: notes G4, A4, B4, C5. Measure 21: notes G4, A4, B4, C5. Measure 22: notes G4, A4, B4, C5. Measure 23: notes G4, A4, B4, C5. Bass clef, TAB: 20, 20, 18, 22. Dynamics: *f*, *fff*. Markings: $\frac{1}{2}$, full.

Musical notation for measures 24-33. Treble clef, 4/4 time. All notes are rests. Bass clef, TAB: empty.

♩ = 50 ♩ = 50

C

Musical notation for measures 34-38. Treble clef, 4/4 time. Measure 34: notes G4, A4, B4, C5. Measure 35: notes G4, A4, B4, C5. Measure 36: notes G4, A4, B4, C5. Measure 37: notes G4, A4, B4, C5. Measure 38: notes G4, A4, B4, C5. Bass clef, TAB: 10-15, 12-13-15, 15, 18-16-15. Dynamics: *f*, *fff*. Markings: full.

Musical notation for measures 39-43. Treble clef, 4/4 time. Measure 39: notes G4, A4, B4, C5. Measure 40: notes G4, A4, B4, C5. Measure 41: notes G4, A4, B4, C5. Measure 42: notes G4, A4, B4, C5. Measure 43: notes G4, A4, B4, C5. Bass clef, TAB: 15, 15-13, 8-20, 13-20, 15-20, 17-20, 13-20, 15-20, 17-20, 18-15-17-18-18. Dynamics: *f*, *fff*. Markings: full.

41

slide away

full

T
A
B

43

slide away

fff

full

full

full

T
A
B

45

fff

full

full

full

1/2

T
A
B

47

full

full

1/2

full

f

fff

f

fff

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures. The first measure has a whole note on the first line (F4) with a circled 'b' above it and a fingering diagram showing the first three fingers on the first string. The second measure has a half note on the second line (G4) with a circled 'b' above it and a fingering diagram showing the first and second fingers on the second string. Below the treble staff is a TAB staff with three lines. The first measure is labeled '20' and the second measure is labeled '24'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.