

Father To Son

Queen
Queen II

Words & Music by Brian May

Standard tuning

♩ = 80

probably /w octave shifter

Intro

E-Gt

1

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

22 22 24 24 24 24 24 24

2

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

22 (22) 22 24 24 24 24 24 24

3

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

22 (22) 22 24 24 24 24 24 24

4

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB
22 22 22 22 22 22 22 22
(22) (22) (22) (22) (22) (22) (22) (22)
(24) 24 24 24 24 24 24 24

5

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB
22 22 22 22 22 22 22 22
(22) (22) (22) (22) (22) (22) (22) (22)
(24) 24 24 24 24 24 24 24

6

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB
22 22 23 24 22 23 22 23 22 23 22 24
(22) (22) (24) (24) (22) (23) (22) (23) (22) (23) (22) (24)
(24) 24 24 24 24 24 24 24 24 24 24 24

A1

9

fff

TAB
0 3 4 4 1 3 3 1 3 3 3
TAB
TAB

14

fff

TAB
0 3 2 0 0 2 0
TAB
TAB

B1 A2

20

T
A
B

25

B2

T
A
B

probably w/ octave shifter

C

31

T
A
B

32

T
A
B

33

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 22 (22) 22 24 22 24 22 24 22 24 22 24

34

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 22 (22) 22 23 24 22 23 24 22 23 24

D

37

fff

TAB: 0 2 0 0 7 7 7 0 0 0 7 7 0 5

E F

45

TAB: 0 2 0 0 7 7 7 0 0 5 6 7 5 7 7 6 5 0 7 7

49

Solo

TAB: 0 2 0 0 7 7 7 4 2-0 0 0 0 7 0 0 7 5 3 0

54

f fff

TAB: 7 5 7 4 5 4 2 0 2 0 2 4 5 3 5 3 0 3 5 5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

56

TAB: 3 0 3 0 3 0 3 5 10 13 12 10 12 10 12 10 10 12 10 12 12 12 10 8 10 8 9 8 5 7 5 7 4 7 5 7

58

f fff

TAB: 6 7 7 6 7 5 7 5 4 4 2 2 4 2 4 2 0 2 0

60

TAB: 2 0 2 0 2 2 2 2 2 3 2 2 2 2 0 0 0 2 3 0 2 3 0 2 3 0 7 7 7 0 5 0 5

63

f

TAB: 0 2 3 0 2 3 0 2 3 0 7 7 7 2 0 3 (3)

dive

Musical notation for measures 69-70. Measure 69 features a sustained chord with a tremolo effect. Measure 70 contains a sequence of chords, with the first chord marked *fff*. The guitar tablature below shows the fretting for these chords: measure 69 (9, 9, 7) and measure 70 ((9), (9), (7), (X), (X), (X), 7, 7, 5, 0, 7, 7, 5).

Musical notation for measures 71-72. Measure 71 consists of eighth-note triplets with dynamics *mf*, *f*, *ff*, and *fff*. Measure 72 continues with triplets and dynamics *ff* and *fff*. The guitar tablature shows fretting patterns such as 9-12-9-12, 10-9-12, 10-12-10-12, 12-10-12, 10-11-12, 12-10-12-10, and 12-10.

Musical notation for measures 73-74. Measure 73 features eighth-note triplets with dynamics *f* and *fff*, and includes a 'full' dynamic marking. Measure 74 continues with triplets and dynamics *f* and *fff*, also including 'full' markings. The guitar tablature shows fretting patterns like 10-12, 10-12-12, 12-10, 12-10-12, 12-10-12-12-10, 12-15, 12-15-10-10, and 12-9.

Musical notation for measures 75-76. Measure 75 contains eighth-note triplets with dynamics *f* and *fff*. Measure 76 continues with triplets and dynamics *f* and *fff*, including 'full' markings. The guitar tablature shows fretting patterns such as 10, 12-10-11-12-12-10, 12-14-16-14, 17, 17-17-15-17, 15, and 17-17.

♩ = 75 75 ♩ = ~~70~~ 70 ----- ♩ = 70

76

f *fff* *f* *fff*

T
A
B

14 — 12 10 — 12 — 13 10 — 10 0 3 1 (1) (1) 24 22

83

T
A
B

16 — 14 — 12 12 — 14 — 12

89

T
A
B

♩ = 75
Outro

95

T
A
B

0 12 12 12 14 12 12 11 14 14 12 10 8

full

97

f fff f fff

TAB: 12 10-9 6 6-3 5-5-4-2 3-2-0 3 5-7 5 7 5 4-7-4-7 8 5-7-5 8-5 7-4-7

99

f fff f fff f fff

full full

TAB: 5-8 5 8 5 5 6 8 5

101

f fff f fff f fff

full full full full

TAB: 8 5 8 6 5 8 6 7 6 8 7 5 7 5 7 5 6 8 8 8 5 5 5 8

103

f fff f fff f fff

full full full full

TAB: 7 5 7-4 4 7 6 8 6 5 8 5 8-5 7 8-10-12

105

f fff f fff f fff

TAB: 8-10-8 8 8-7-5 8 6 8 6 8 6 10-8-6-7 8

107

f *fff* *f* *fff*

full full full

T
A
B

7 8 7 5 6 5 12 12 10 8 10 8 7

109

f *fff* *f* *fff*

full full full

T
A
B

8 7 10 13 13 13 15 12 13 12 13 12 13 12 13 12 12 10 13

111

f *fff* *ff* *f ff* *f*

full full full full

Hold bend

T
A
B

12 13 12 9 12 10 9 12 12 10 12 14 12 10 13 15 17 17 15 17

114

mf *mp* *f* *mp*

T
A
B

15 12 13 15 15 12 14 12 12 14 12 12 12 9 12 10 12 10 9 12 10 9 10 12 10 12 9 12 10 12

176

f p *pp* *f* *ppp*

full

T
A
B

7-8-10-7-8-7 8 9-7 10-9 10-9 7 6 10-8-10 10-8-10 10-8-10 10-8-10

(12)