

Good Company

Queen

A Noght At The Opera

Words & Music by Brian May

Standard tuning

$\text{♩} = 182$

($\text{♩} = \frac{3}{2}$)

Intro

S-Gt

Verse I

fff

f **fff** **f**

fff

(straight eights)

f **fff**

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(straight eights)

TAB notation for guitar strings T, A, B:

```

T 9-9-9-9-9-9-9-9
A 11-11-11-11-11-11-11-11
B 11-11-11-11-11-11-11-11

```

Verse II

f *fff*

TAB notation for guitar strings T, A, B:

```

T 9-9-9-X-X-9-9-9
A 12-12-12-X-X-11-11-11
B 10-10-10-X-X-11-11-11

```

f *fff*

TAB notation for guitar strings T, A, B:

```

T 9-9-9-9-9-9-9-9
A 12-12-12-12-12-12-12-12
B 10-10-10-10-10-10-10-10

```

f *fff*

TAB notation for guitar strings T, A, B:

```

T 9-9-9-9-X-X-9-9-9
A 12-12-12-12-X-X-11-11-11
B 10-10-10-X-X-11-11-11

```

(straight eights)

f *fff*

TAB notation for guitar strings T, A, B:

```

T 11-11-10-10-11-11-12-12
A 12-12-13-13-11-11-12-12
B 11-11-12-12-X-X-X-X

```

(straight eights)

(straight eights)

TAB notation for guitar strings T, A, B:

```

T 9-9-9-9-11-11-11-11
A 12-12-12-12-11-11-11-11
B 10-10-10-10-11-11-11-11

```

Guitar tablature for 'The Wall' by Pink Floyd, featuring a melodic line with straight eights. The tab shows a sequence of eighth-note pairs (straight eights) across four measures. The notes are primarily on the B string, with some on the A and E strings. The tab includes a treble clef, a key signature of one sharp, and a time signature of common time.

(straight eights) (straight eights)

T	9 9 9 9	9 9 9 9	9 9 9 9	9 9 9 9
A	12 12 12 12	11 11 11 11	11 11 11 11	11 11 11 11
A	10 10 10 10	11 11 11 11	11 11 11 11	11 11 11 11
B	11 11 11 11	11 11 11 11	11 11 11 11	11 11 9 9

Guitar tablature for the Bridge section, starting at measure 52. The key signature changes to two sharps. The tab shows a repeating pattern of sixteenth-note chords across the strings. The first four measures show a sequence of chords: G#7, D7, G#7, D7. The next four measures show a sequence of chords: C#7, F#7, C#7, F#7. The last four measures show a sequence of chords: B7, E7, B7, E7.

Bridge

52

TAB

B

11 11 11 11 | 11 11 11 11 | 12 12 12 12 | 11 11 11 11 | 12 12 12 12 | 11 11 11 11 | 13 13 13 13 | 12 12 12 12 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13 | 13 13 13 13

Musical score for guitar (Treble clef) in 5 sharps. The score consists of four measures. Measure 1: 9, 9, 9, 9. Measure 2: 9, 9, 9, 9. Measure 3: 9, 9, 9, 9, X. Measure 4: f, fff, f, fff. Below the staff is a tablature for a 6-string guitar:

T	9	9	9	9	9	9	X
A	12	12	12	12	12	12	
A	10	10	10	10	10	10	
B	11	11	11	11	11	11	

Sheet music and tablature for guitar, measures 61-65. The music is in 4/4 time, key of A major (two sharps), and dynamic *f fff*. The tablature shows a repeating pattern of sixteenth-note chords across the six strings. The first measure (T) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1. This pattern repeats three more times. The second measure (A) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1. The third measure (B) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1. The fourth measure (T) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1. The fifth measure (A) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1. The sixth measure (B) starts with a 16th note on string 6, followed by a 16th note on string 5, a 16th note on string 4, a 16th note on string 3, a 16th note on string 2, and a 16th note on string 1.

Musical score and tablature for guitar part 2 at measure 65. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Dynamic markings include *f* and *fff*. Fingerings are indicated above the strings.

65

f *fff*

f *fff*

T	7—7—7—7—7—7—	9—7—7—X—	10—10—10—10—10—10—
A	7—7—7—7—7—7—	7—7—7—X—	11—11—11—11—11—11—
B		X—	13—13—13—13—13—13—

Verse III

Inerlude

Irruption

81

T 12—11—12—11—12—11—11—12
A 10—10—10—10—10—10—10—10
B 11—11—11—11—11—11—11—11

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, a key signature of four sharps, and a time signature of 8/4. It consists of three identical measures of music, each containing a series of chords. The bottom part is a tablature for the guitar strings, labeled T, A, and B from top to bottom. The tablature shows the fingerings for the chords: the first measure has a 14-12-14-11-14-11 pattern; the second measure has a 12-11-12-11-12-11 pattern; and the third measure has a 12-11-12-11-12-11 pattern.

Musical score and tablature for guitar string 3. The score shows a series of eighth-note chords and single notes. The tablature below shows the corresponding fingerings for each note or chord. The strings are labeled T (top), A, and B (bottom). The tablature shows a repeating pattern of notes and chords across the six positions of the neck.

87

T 14 12 14 11 14 12 11 14 | 14 11 14 11 14 11 11 11 | 11 12 13
A 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 11 12 13
B 11 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 11 | 11 12 13

Musical score and tablature for guitar part 2, measures 89-90. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (14, 15). Measure 89 consists of six eighth-note chords: (14, 14), (14, 14), (14, 14), (12, 14), (12, 14), (12, 14). Measure 90 begins with a sixteenth-note chord (11, 12, X) followed by a sixteenth-note chord (11, 11, X). The tablature indicates fingerings: (14, 14), (14, 14), (14, 14), (12, 14), (12, 14), (12, 14), (11, 12, X), (11, 11, X), (10, 13, 11), (10, 13, 11), (10, 13, 11), (X, 11, X).

Measure 1: $\text{J} = 165 \text{ rall.}$

Measure 2: $\text{J} = 150$

Bridge: $\text{J} = 150$

Tablature:

T	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
A	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

$\text{♩} = 182$

Verse IV

101

T A B

105

T A B

116

T A B

117

T A B

Outro

T A B

125

T A B

128

(straight eighths)

f *fff*

T 9 9 9 9 11 11 10 10 9 9 9 9 X 9 9 9 9 9 9 9 9
11 11 11 11 12 12 13 13 12 12 12 12 X 11 11 11 11 11 11 11 11
A 11 11 9 9 11 11 11 11 10 10 10 10 X 11 11 11 11 11 11 11 11
B

f

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 X
12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 X
A 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11
B 11 11 11 11 11 11 11 11 11 11 11 11 X

fff *f* *fff*

T 9 9 9 9 9 9 9 X 9 9 9 9 9 9 9 9 9 9
12 12 12 12 12 12 12 12 X 11 11 11 11 11 11 11 11 11 11
A 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11
B

f *fff*

T 9 9 9 9 11 11 10 10 9 9 9 9 X 9 9 9 9
11 11 11 11 12 12 13 13 12 12 12 12 X 11 11 11 11
A 11 11 9 9 11 11 11 11 10 10 10 10 X 11 11 11 11 X
B

146

T

A

B